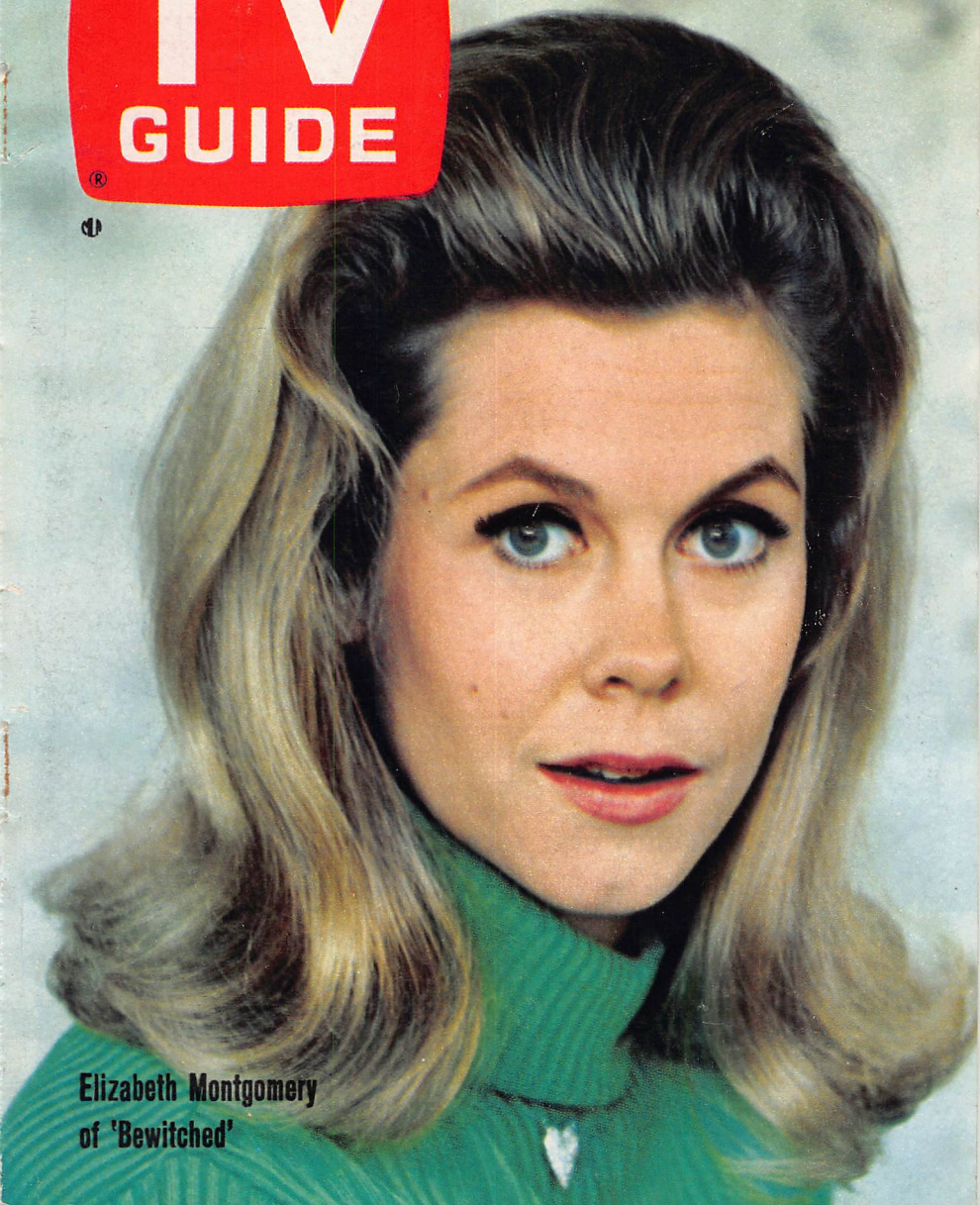


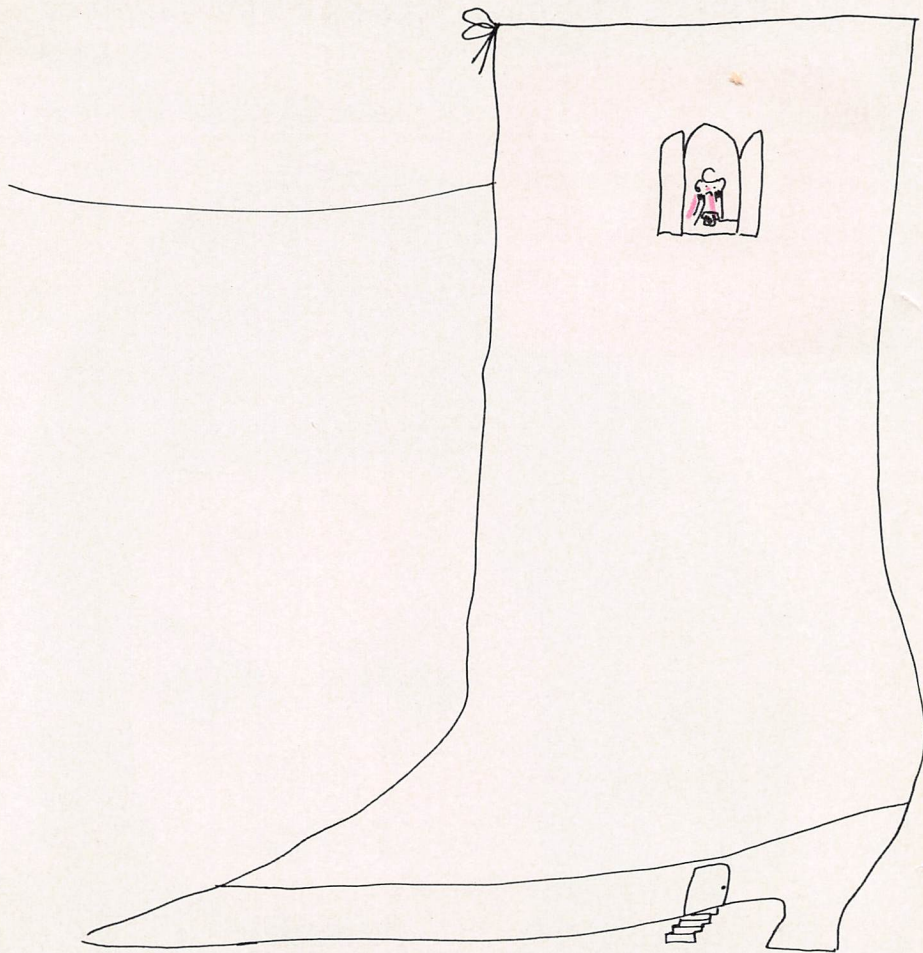
HOLLYWOOD'S TWO BEST REMEDIES FOR BALDNESS

see page 26

15¢ • LOCAL PROGRAMS • MAY 13-19



Elizabeth Montgomery
of 'Bewitched'



Nobody ever forgets Mother's Day.

This message is for mothers only.

If Mother's Day comes and goes, and you don't get that Long Distance call you're waiting for, this could be the reason:

Mother's Day is the second busiest day of the year for Long Distance calling. As on Christmas, our circuits are just plain overloaded. Even so, twice as many interstate Long Distance calls go through as on any ordinary Sunday.

We put in extra circuits to help carry

calls to Mother. And all our operators, all over the country (many of them also mothers), are at work carrying as much of the giant Mother's Day load as possible.

But sometimes the call you expect doesn't get through to you. And maybe it's dialed again, and still doesn't get through.

And if it's your call, we apologize. Some of *our* mothers know just how you feel.



AT&T
and Associated Companies

Let yourself go!

Dial makes it easy. It's the soap with AT-7.

So you don't need to worry about bacteria that cause odor.

You just feel sure of yourself—no matter what.

A Dial shower has staying power. So go!



Aren't you
glad you use
Dial Soap!



(don't you wish everybody did?)



On the Go... Relieved of Menstrual Distress

A woman's day is never done. So much to do and see. You're always on the go. No time to slow down . . . and you don't have to. Not even because of functional menstrual distress. How? With MIDOL! Because MIDOL contains:

- An exclusive anti-spasmodic that helps STOP CRAMPING . . .
- Medically-approved ingredients that RELIEVE HEADACHE, LOW BACKACHE and JUMPY NERVES . . .
- Plus a special mood-brightener that gives you a real lift . . . gets you through the trying pre-menstrual period feeling calm and comfortable.

Be on the go. Any day. With MIDOL!



as we see it

■ There's an insidious, diabolical scheme afoot in England, and there is a published report that "Americans . . . are showing keen interest."

We hope this premature exposure will nip in the bud any attempt to duplicate the scheme here.

■ Here's the plan. In September, at the start of the new television season, some five million homes reached by the London commercial channel will receive a brochure containing 40 advertising stills. The stills will have to do with 40 different advertising campaigns being launched on television during October and November.

Viewers will be asked to watch the commercials so closely that they'll be able to write the last three words—written or spoken—of the appropriate commercial next to the pertinent illustration in the brochure.

■ Prizes for viewers who best identify the proper words with the stills in the brochure range from minicars and color TV sets to records.

"The response from advertisers," said one of the four young men who developed the "Lucky Ads" plan, "has been fantastic."

■ We'll bet it has. Participating advertisers are paying nearly \$12,000 apiece. Multiply that by 40 and it's evident that "Lucky Ads" will be lucky indeed for the promoters.

A recent survey in England showed that 70 out of every 100 viewers were unaware of the content of TV commercials. That seems reasonable enough, but these four lads thought different. They thought viewers should pay more attention. Result: "Lucky Ads."

■ Said the London Daily Mirror: "Not surprisingly, Americans, perhaps startled that a fresh sell-gimmick should originate here rather than there, are showing keen interest."

Not in America. Please!



What guarantees the dealers who guarantee used cars?

"I'll tell you what I'm going to do."
(The salesman puts his arm on the customer's shoulder.) "I'll come down to \$1499. And at that price I'm just barely breaking even."

"Just look at her. Isn't she a beaut? You know if you hadn't come along today, I was going to buy it for my kid."

(Starts car motor.) "Listen to her. Sounds great, doesn't it?"

(Bangs fender with his fist.) "And solid like a rock, huh? Sure, go ahead and bang it once. That's it..."

"What's that? You want to know what happens if something goes wrong? What could go wrong? Listen, I guarantee it's in perfect running order. One in a million. You've got my word for that."

(Salesman to customer quietly, confidentially.) "I'll tell you what I'm going to do. Just because you kids are starting out, I'm going to give you a real price. A buy. Just today."

"Make it \$1400 and we'll call it a deal."

When a Volkswagen dealer sells you a used car, he gives you a written 100% used car guarantee. It's good for 30 days or 1000 miles, whichever comes first. Our guarantee covers the engine,

transmission, rear axle, front axle assemblies, brake system, electrical equipment. A VW dealer will repair or replace anything that goes wrong in any of these areas. At absolutely no cost to you. You can take our guarantee's word for it.

This car
has passed
our 16-point
safety and
performance
test.



Look for this sticker and you won't get stuck.

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

ROCK HUDSON, an occasional TV guest star, does his own NBC musical Sept. 20 . . . LUCILLE BALL has lined up JACK BENNY, ROBERT GOULET, JACQUES BERGERAC and FRANKIE AVALON for fall appearances . . . Producer HERBERT LEONARD (Route 66, Naked City) is preparing The Freebooters as a midseason replacement for CBS next January. JAMES STACY stars in the adventure show, most of which will be filmed abroad . . . CLINT EASTWOOD, the Rawhide cowboy who became a star of Italian Westerns, has returned to Hollywood for a United Artists picture.

PAMELA AUSTIN, the "Dodge rebellion" girl, signed a seven-year contract with Universal for movies and TV . . . IDA LUPINO directs an episode of Dundee and the Culhane, JOHN MILLS' new series for CBS . . . BOB DENVER, whose Gilligan's Island was washed off the air, co-stars in PHYLLIS DILLER's movie, "Did You Hear the One About the Traveling Saleslady?"

*Trade-mark, Teletype Corp.

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Published by
Triangle Publications, Inc.
Walter H. Annenberg,
President

AMERICA'S TELEVISION MAGAZINE
National Offices, Radnor, Pa. 19088

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Vol. 15, No. 19 | May 13, 1967 | Issue #737

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Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to L. K. Armstrong, Subscription Manager, Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections.

National Offices: TV GUIDE, Radnor, Pa. 19088

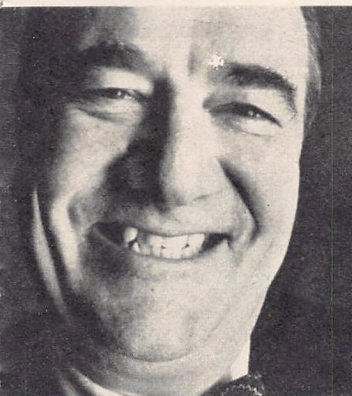
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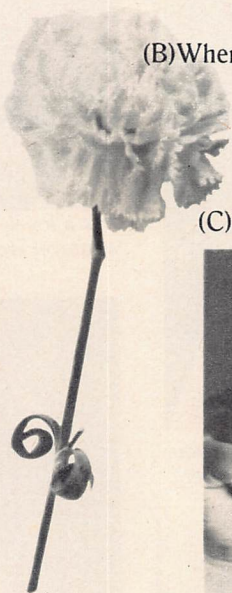
TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1967 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

Be suspicious

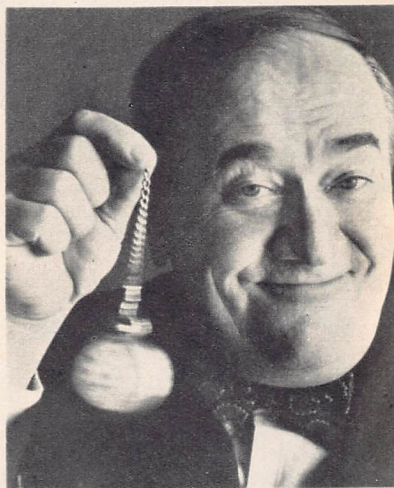
(A) Of a salesman's toothy smile



(B) When he fingers his carnation



(C) When he dangles his watch



(D) When his thumb covers the label



Don't let the smile blind you,
the carnation scare you,
the watch hypnotize you
or the thumb block you.
Make sure you see the "Sanforized" label.
It's your assurance against shrinkage.
So if the salesman wants to play games, fine.
As long as you know the score.

LOOK FOR
•SANFORIZED•
TRADE MARK

CLUETT, PEABODY & CO., INC., PERMITS USE OF ITS TRADEMARK "SANFORIZED" ONLY ON FABRICS WHICH MEET ITS RIGID SHRINKAGE REQUIREMENTS UNDER ITS REGULAR INSPECTION. SUCH FABRICS WILL NOT SHRINK MORE THAN 1% BY THE GOVERNMENT'S STANDARD TEST. USE OF THE COMPANY'S TRADEMARK "SANFORIZED-PLUS" IS PERMITTED ONLY ON FABRICS WHICH PASS ITS REGULAR TESTS AND INSPECTION FOR SMOOTHNESS AFTER WASHING, CREASE RECOVERY, TENSILE STRENGTH, AND TEAR STRENGTH, AS WELL AS MEETING THE "SANFORIZED" SHRINKAGE REQUIREMENTS.



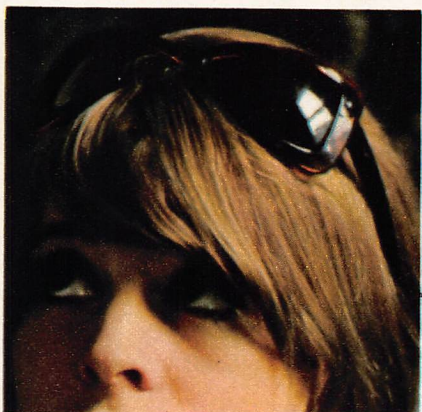
FOSTER GRANT #2550. \$1.98

*"I didn't say I was never engaged to you.
I just said I couldn't remember."*



FOSTER GRANT #3308. \$2.98

*"It's a lovely gesture, darling, but
whatever would I do with Toledo, Ohio?"*



FOSTER GRANT #2503. \$1.98

*"...but for the masses, I suppose,
we should pretend that marriage is still
the best solution."*

FOSTER GRANT #8004. \$5.00



FOSTER GRANT #3305. \$2.98

*"If there is one thing I can't stand,
Montrose, it's a man who brings out
the best in me."*





FOSTER GRANT \$1901. \$1.00

Isn't that Julie Christie behind those Foster Grants?

(None other. She's co-starring with Oskar Werner in "FAHRENHEIT 451," a Universal release.)

WE'VE been told about a party in Cap d'Antibes where a young man was enthralled by a mysterious brunette in sunglasses, until he discovered, via a friendly whisper, that she was his wife.

Shades do more than make people look different. They make them feel different.

In her London flat, between hops to Wales and heavenknowswhere, Academy Award winner Miss Christie let us watch while these Foster Grants (her favorites) tried their strange powers upon her. The outcome is evident.

Sunglasses somehow put purblindness on bothersome inhibitions and what comes through is something else. An uncanny confidence. A sort of reckless cool.

From the darkling discotheques of Torre-molinas to the snow-blind sundecks of Aspen, sunglasses are in.

Meanwhile, back in Leominster, we're beside ourselves. Foster Grant has always been Mr. Big in the anti-glare business. Now the roof is off. We're designing more and selling more than anybody anywhere. They all have ff77 lenses that meet U.S. Gov't. standards and go for unbelievable prices like 1.00 to 5.00.

What's good for the country is good for Foster Grant.

©FOSTER GRANT, LEOMINSTER, MASS.

"The trouble with that décolletage, my dear, is that it tends to let everyone in on your little secret."

"It's sweet of you to think of me, Mr. Heiner, but I'm suffering with this nagging chest cold..."



WHO SAID TV HAS TO

Not Marshall McLuhan, the Canadian professor

BY STANLEY FRANK

Everyone has heard of Marshall McLuhan, an obscure English professor at the University of Toronto who suddenly has emerged as television's ranking pundit. The curious part of the furor he has aroused is that nobody—including McLuhan, by his own admission—fully understands his far-out theories on the radical changes TV has brought in communications, but some have been applied to shows with startling results.

McLuhan has been denounced as an impostor and hailed as the greatest boon to TV since the invention of commercials. One thing is certain: The strong influence he is exerting on programming cannot be ignored. Since he violates the first principle of communications, the art of clarity, it is necessary to go to his converts for interpretations of his ideas. McLuhan's sweeping generalizations embrace all media and the social climate, but this appraisal is confined to his evaluation of TV. The most ardent McLuhanite in the industry is Paul Klein, vice president of audience measurement at NBC.

"McLuhan's basic point is that TV has superseded print in transmitting ideas by bombarding the viewer with many impressions that affect him instantly," Klein explains. "Printed words march across the page in logical sequence. McLuhan says this slow, linear presentation is obsolete. His best-known axiom, 'The medium is the message,' means that the electronic

process itself has greater impact than the content of a program because it exposes the viewer to a variety of experiences that are occurring simultaneously, all around him.

"There's no need to tell a story on TV with a beginning, a middle and an end. Events are not connected in orderly fashion in true-life situations. They are, rather, a series of random incidents that are not always tied up in a neat package. Kids who have grown up with TV fill in the gaps of disjointed plots and understand them much better than older folks. Word-oriented people find the experience of the moment, with no relation to what happens before or after, a difficult concept to accept."

It is indeed. The credibility gap in plots has been strained to the breaking point in several original, McLuhan-type movies made for NBC this season. The first, "How I Spent My Summer Vacation," was such an implausible mishmash that many people resented it as an affront to their intelligence. Following is a synopsis:

Robert Wagner, fresh out of the Army, runs into Jill St. John, on the loose after a divorce. They once had a thing going, but Peter Lawford, her rich father who is a sports nut and nastier than a basket of snakes, cooled it by humiliating Wagner in everything from judo to jacks. Wagner promptly accepts Jill's invitation to a Mediterranean cruise on Pop's yacht. Beating Lawford has become an obsession with him.

It's a lost cause; the old boy still licks the tar out of him. Wagner

MAKE SENSE?

whose philosophy is influencing the top men in the industry

decides to get even by exposing Lawford's shady business. He keeps a diary with sketches of the gamy guests on the yacht and a record of mysterious cargo and a radio code. Wagner mails the diary to Paris, then confronts the scoundrel and threatens to expose him. Lawford tells him with a karate chop, and when Wagner comes to, he is so befuddled by a brainwashing that he is not sure whether he imagined the whole thing.

Quickly collecting his wits, Wagner escapes from the yacht, eludes two assassins and holes up in Paris until he answers a newspaper ad designed to lure him out of hiding. He is flown to the Swiss stronghold of Walter Pidgeon, Lawford's partner, who has the diary. Pidgeon reveals that Lawford has just died and informs Wagner that his number also is up because he knows too much. Wagner is locked in an elevator and lethal gas is pumped into it. Pidgeon, about to destroy the diary, idly unwinds a roll of film in it and, vroom, the joint is wrecked by a terrific explosion. Wagner walks out, catches a plane to Paris and, in a flagrant steal from "Dr. Strangelove," the picture ends with a view of an atomic blast whilst a gal off-screen croons an eerie lullaby.

Now then. Lawford's nefarious business never is disclosed. Neither is Wagner's evidence. Does the A-bomb symbolize that he nipped a plot for world domination? Jill is not seen again after he flees the yacht. What happened to their romance? Who knows? Who cares?

"Maybe 'Summer Vacation' was

claptrap by movie standards, but it was good TV," Herman Weld, sales coordinator of MGM-TV, maintains. "Different media must be judged by different criteria. McLuhan has shown us that TV is essentially a personal medium. Viewers like to participate vicariously in a show, provide their own answers for the holes in a story line. 'Summer Vacation,' without a really big name in the cast, drew the same share of the audience—36 percent—as 'Guys and Dolls,' which starred Frank Sinatra and Marlon Brando and cost five times as much to produce."

Critics dispute McLuhan's emphasis on form over content, arguing that TV has a more important function than to serve as a gimmick for instant excitement. What about its educational potential, its obligation to explore issues in the public interest and cultivate cultural appreciation?

"There's a dangerous amorality in what McLuhan preaches," declares Edward Bleier, vice president of public relations and planning at ABC. "He says, in effect, that you can get away with anything that moves on the tube, a viewpoint that is contemptuous of the audience. Some of his opinions are sound, but too many are glib double talk for justifying the worst aspects of TV."

It defies logic to say it is not essential for a story to have a beginning, a middle and an end, yet audience response tends to support McLuhan's contention. A peculiar pattern of viewing has evolved for the movies the three networks **continued**

Does TV Make Sense?/continued

show from 9 to 11 P.M., ET. The Nielsen ratings for the first half-hour average 21, then jump to 25 at 9:30. At the halfway point the figure rises to 27 and drops slightly toward the end. The fluctuation is constant for Hollywood epics with famous stars and quickies made for TV, for dramas and Westerns. People evidently don't mind missing the start or finish of a picture on TV.

"Involvement" is the key to this phenomenon, according to Klein. "TV is unlike other media because it is watched in an intimate atmosphere that embraces the individual. In a theater your reaction is influenced by people around you, but at home you give your own motivation to the characters. The plots in *I Spy* often are silly, but viewers are intrigued by the relationship between Bob Culp and Bill Cosby, and the twists of the story really don't matter. The same holds true for the interaction of the characters in *The Man from U.N.C.L.E.* *Get Smart*, *Secret Agent* and similar shows.

"Take *Star Trek*. The scripts have no scientific validity. The producer and the writers haven't the foggiest notion about the operation of a space ship or conditions on other planets. I'm not putting you on. They don't know what the hell they're doing. But every week we get hundreds of letters with long analyses of what's happening. Viewers develop the stories through their fantasies."

As the audience discovered while watching the NBC special on McLuhan in March, his statements often are so ambiguous that he contradicts himself. For example, he says TV reception is so bad in most areas that viewers are accustomed to fuzzy images and it is a mistake, therefore, to depict or spell out the action clearly. "Paying too close attention

to the content of a program may prevent one from seeing what's really going on," he contends.

During a debate McLuhan snapped at his opponent: "You're exploring my statements, not the situation. I'm not interested in my statements. I don't agree with them. I merely use them as probes. And if they don't help me get into the situation, I throw them away at once. They're expendable."

Norman Felton, executive producer of *The Man from U.N.C.L.E.*, relates: "I met McLuhan at a symposium in California sponsored by TV GUIDE last year, but I didn't realize what he was driving at until I noticed how my three kids watched television. Sometimes the picture was completely distorted. On one occasion the actors on my color set had lavender faces. The kids know perfectly well how to adjust the set, but they were so absorbed by what McLuhan calls the 'surround' process of TV that they didn't bother to get a better picture.

"To see how far we can go with McLuhan, we've cut out the exposition at the start of some *U.N.C.L.E.* episodes and plunged right into the story without any explanation. Leaving out the basic elements of the plot probably disturbs my generation, but kids seem to know intuitively how the pieces fit together."

It is significant that McLuhan has made the biggest splash in TV and advertising, fields that are geared to latch onto new fads and "in" catchwords. Actually, many of McLuhan's ideas are old hat. Experiments with new forms of expression—James Joyce's stream of consciousness, cubist art, atonal music—were made a half-century ago. The experience of the moment has been a central theme in scores of films, notably "Blow-Up," "Last Year at Marienbad" and "8½." The principal objection to McLuhan was summed up devastatingly by Robert Fulford, a Toronto newspaperman, in the To-

ronto Daily Star of Jan. 21, 1967:

"If something sounds good to McLuhan, he doesn't test and weigh it; he utters it. Even his books are full of 'probes.' The secret here is not to insist on taking him seriously all the time. But if the probes are annoying, McLuhan's lack of expertise is infuriating. At times I have believed that he neither watches television nor reads the papers nor goes to the movies. A distinguished American film critic told me he reads McLuhan with respect on every other subject but finds him totally wrong on movies. Other specialists have had similar experiences. A journalist who reads him on journalism may well think McLuhan has little experience of it, either as producer or consumer. The man simply doesn't know."

Weld confirms the charge that McLuhan never watches TV. "I visited him at his home a few months ago when an Elvis Presley movie was on the box," he confides. "McLuhan's kids—he has six—were watching it with earphones. That's standard procedure so that Pop's reading is not disturbed. McLuhan is strictly a book man, although he says they're obsolescent."

What will TV feature in the future if McLuhan's theories are adopted? Ever since its inception the staple of programming has been the situation comedy, on the premise that it is necessary to establish the viewer's identification with a set cast of characters to sustain interest from one week to the next. This approach is completely wrong, according to McLuhan. TV is most effective, he says, when its inquisitive eye moves restlessly over a wide variety of subjects, and a growing number of producers apparently are sold on the idea.

The trend next season will be toward more movies, anthology series, variety shows and specials—programs with changing casts. There will be

more stress on the visual excitement generated by sports and shows like *The Monkees*. Further experiments will be made with vague story lines in movies and dramas to capitalize on McLuhan's involvement principle.

"The next few seasons will be ragged, with some shows groping for new forms and others clinging to the past, but TV will be great—in 10 years," Felton says. "McLuhan has revived the enthusiasm of the early days. In 1950 I was writing and producing experimental shows in Chicago when I was brought to New York to direct *Robert Montgomery Presents*. Pat Weaver, then vice president of NBC, told me, 'It's a fair show, but you're doing adaptations of movies and stage plays. We should be trying for programs that are peculiar to TV.'"

"I didn't grasp what Weaver meant. He came up with the *Tonight* and *Today* shows, the only original formats created for TV, but the rest of us were in a rut until McLuhan gave us a fresh outlook. I've never said this before for publication, but I'm excited about TV for the first time in my life. Although I disagree with a lot of things McLuhan says, I think he will be recognized as a prophet."

Very interesting, to be sure, but the prophet's salient pronouncement is ignored by the faithful. McLuhan has consigned TV to permanent mediocrity by declaring that it is futile to think it can be improved with quality programming, a proposition that must be rejected by anyone who respects the potential of the medium. In stressing form over content, McLuhan is taking TV back a dozen years to the electronic gimmickry of *Wide Wide World*. That was the perfect show by his definition, and it collapsed under the weight of trivia and superficial excitement.

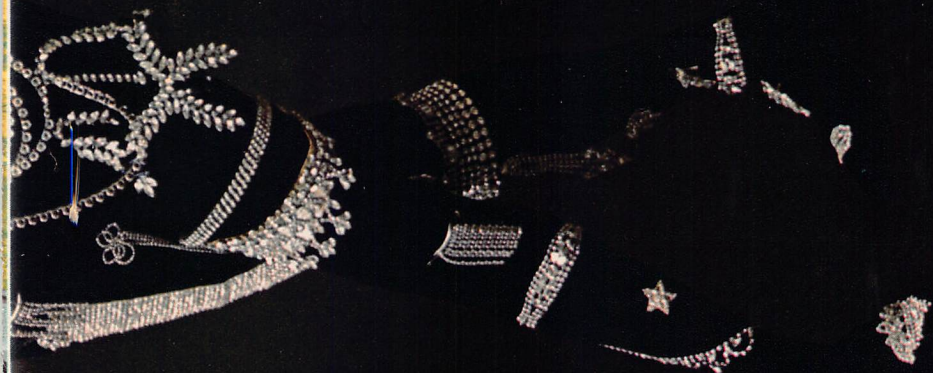
Some of McLuhan's observations may be true, but they pertain to what TV is now, not what it can be.

Miss Diller Displays All

Garish? Not at all. A girl needs something to tone up her basic-black longies. And Phyllis Diller, whose penchant for pendants and the like goes back to her childhood, feels that if you're going to do something, you may just as well do it right. She collects jewelry. She picks up trinkets and baubles whenever and wherever. She has gotten diamonds in Pittsburgh and sparklies in Omaha. While she never really seeks out a piece, she is ever on the watch—like the 525-carat topaz ring she was going to buy from a friend of Gypsy Rose Lee's (it was stolen before the actual transaction). Miss Diller, it seems, has had an awful lot of things stolen from her, but some of it is always safe



because it's on her. Not quite the array of brooches, pins, bracelets, chokers and dog collars (yes, dog collars) that you see on these pages, but then these pictures are just a display—you know, for fun. No one would really dress like that, would they? No, they couldn't . . . could they?



WHERE THE VIEWER GETS A SPORTING CHANCE

In the Virgin Islands, programs are telecast with a fine disregard for the schedule

BY PETER ANDREWS

Like most writers going off on vacation in search of sea and sun coupled with an income-tax deduction, I preceded my trip to the Caribbean islands with queries to various magazine editors in search of possible article assignments.

In making the rounds, I called TV GUIDE, which had bought a few of my stories before, with an idea about doing a profile on television in the Virgin Islands where I would be staying. As I was paying for the call, it was graciously accepted. But the editors were chary about the story concept on the grounds that "there isn't any television there to speak of."

That seemed to end the project for the time. But now that I have been here for a few weeks, I must file the most vigorous sort of denial. Along with a magnificent climate and duty-free liquor, local television is one of the most delightful diversions that these insular jewels can offer. Inevitably, I suppose, the St. Thomas station will become more like the superefficient stateside models. When it does, it will be rather too bad.

In the first place, you never know exactly what's going to be on that night—there is hardly any daytime programming in the Virgin Islands, which already gives it a little leg-up on mainland counterparts. The local newspaper doesn't print much news

at all and certainly doesn't bother with television listings. Some of the people who live permanently here on St. Thomas try to memorize the week's regular offerings, but that is of only minimal help because the schedules are constantly being reshuffled. On my first night, one of the local announcers said sadly that *Gilligan's Island* would not be seen because the film had not arrived from the mainland. The "nonarrival" of expected programs, a regular event in St. Thomas, is one of my favorite facts of island television life. It incorporates a feeling of hope into programming that is almost completely absent on the mainland. If you are in your living room in Paramus, N.J., and *Gilligan's Island* is slated for that evening, you know that nothing except one of those terrifying network news bulletins will prevent it from appearing. But in St. Thomas there is always a chance that you will be spared.

The television day officially begins somewhere around 4 P.M. with a brace of shows that I always managed to miss. But by 6 the real programming begins with *Love of Life*. This is a daytime serial I had never seen before on the mainland. As far as I can make out, life in Rosehill, where the drama is situated, is pure hell, brother. Adultery, lunacy, oversexed teen-agers, violence, unwanted

pregnancies, suicide and all of the things that stand for the rich, full life in soap operas are on delicious display in Rosehill as if they were being promoted as tourist attractions by the Junior Chamber of Commerce. I do not pretend to be an expert on love or life, but I would imagine that, when they are presented in broad daylight to a largely sobersided female audience going about their household chores, the characters in *Love of Life* make for some pretty depressing company. But seeing the show while dressed in after-swim clothes and sipping a few relaxing rums in the soft Caribbean twilight, it turns into something quite different. I haven't seen anything like it since I came in late to a Pirandello revival after a long cocktail party. I had an idea that something pretty terrible was going on, but for the life of me I wasn't sure exactly what it was. Believe me, that's the only way to watch *Love of Life*.

The 6:30 news is a fairly chatty affair in which two anchor men read wire-service copy after a fashion. Since neither of them pretends to be an expert on much of anything, they neatly avoid an age-old news reporter's trap that is currently being embraced by so many television newscasters these days. During the Civil War General Sherman called it "making tainted and limited observations on events which they neither see nor comprehend." Getting the news on the islands is something like having someone read you the headlines at the dinner table. It may not be dynamic video journalism, I suppose. But it's kind of relaxing after years of having people like Mike Wallace and Gabe Pressman rush into my living room every night and start knocking over the furniture. News items are read as they come in, and if they are a little dated, no one seems to mind. One night we were told that all of the banks in St. Thomas were going to be closed that day. Since it was already 7 in the

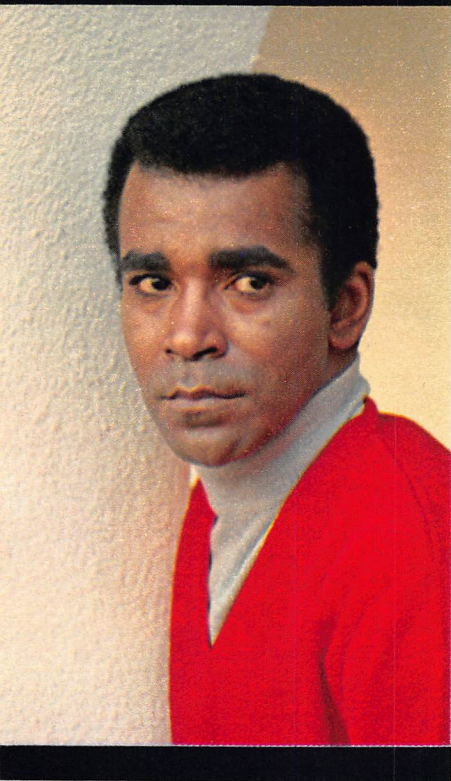
evening, that didn't exactly qualify as a scoop; but if you were supposed to have gone to the bank that day and forgot, as I did, you didn't have to feel guilty about it, as I didn't.

National advertisers don't seem to worry overmuch about the situation in the Virgin Islands. One night we watched a commercial in which a group of children were being hustled off to school through the snowbanks swathed in mufflers and galoshes while mother opined, "On days like this don't you wish you could wrap your children in a protective balloon?" Outside the house the temperature was 84 and the wind was soft and fair.

For me, television at WBNB came into its unsophisticated best on Christmas Eve. It was programming that was simple and perfect for the night—the old magnificent Alistair Sim movie of "A Christmas Carol" without commercial interruption, and a half hour of Christmas singing. There were no modern-dress versions of the Dickens classic, no musicals, no Mr. Magoo; just "Bah, humbug," and Marley clanking through the halls and Bob Cratchit and Tiny Tim and "God bless us, every one." There's a funny thing about me and "A Christmas Carol." As I get older I start crying earlier and earlier. This time I was puddled up by the time the Ghost of Christmas Past was hardly half through.

The station signs off as casually as it signs on, and, mercifully, with no Late Late Show. In fact, there isn't even a Late Show; no chance to ruin your health forcing yourself to stay up and watch Hugo Haas and Cleo Moore in a movie you walked out of when you had to pay to see it the first time.

No, no—tell me not in mournful numbers that there is no television here to speak of. There is television here to praise to the highest; beautiful nonarriving, rescheduled, early-to-bed television.



BY MELVIN DURSLAG

As Barney Collier, commissioned by CBS to guard the ramparts of democracy, Greg Morris occupies an unusual position. Working in a team of five undercover agents in *Mission: Impossible*, Morris, a Negro, is the technical expert, an authority in electronics. "I mean, not even [Bill] Cosby can top that," says Greg, a handsome, effusive man of 33 playing in his first television series. "How often do you find a Negro cast as a guy with a master's degree in engineering?"

Morris says he studied for the part years ago by working as a plumber's helper. And had the role called for one experienced in just about any other field, Greg insists he would have qualified. "Acting has been my vocation for roughly seven years," he explains, "but one never would have known it the first three. To afford my vocation, I worked as a waiter, a vacuum-cleaner salesman, a home-food-plan salesman, a bus boy, a hod carrier, a postal clerk, a short-order cook and a house painter."

Living over his head in 1962 in a Hollywood apartment he leased for \$150 a month, he helped trim expenses by painting other units in the building for the landlord at \$2.50 an hour. His regular job was selling booze in a liquor store from 4 in the afternoon until midnight. Greg today credits everything he has not to his wife of 11 years, or his mother, or his agent, or his drama coach, but the proprietor of the liquor store, a Eugene Washington.

"I had a chance to do the lead in the play 'Purlie Victorious,'" he recalls. "It offered very little money, which meant I couldn't throw over my job, worth \$100 a week, in the liquor store. Mr. Washington put me on an 8-to-4 shift, allowing me to perform in the evenings. The play led to TV and movie parts."

Today he resides in a modest Med-

HE SEES BEYOND THE CAMERAS

Greg Morris
hopes his career
will inspire formation
of dramatic workshops in
Watts and Harlem

iterranean-style home he rents on the West Side of Los Angeles, where he lives with his wife and three children. The house wasn't fully furnished, but the Morrisses, Greg informed his visitor, were a two-car family. Mrs. Morris was driving a 1956 Ford and the master of the house a 1964 Chevy. "There will be no Cadillacs or Continentals," he said, "until we have everything else to go with them."

The money is rolling in pretty well, but Morris, not forgetful of the thin days, handles his bankroll with a caution that doesn't always characterize the *nouveau riche* of television. Some would say, in fact, that only a superstar could afford to live with such lack of ostentation as Greg.

Actually, Morris as a child never missed a meal, nor was he a product of the ghetto. A native of Cleveland, he was born Gregory Allan Williams, the son of a professional trumpet player who separated from his wife, the former Iona Morris, when the boy was only three months old. Later, Greg assumed the last name of his mother, who had gone to work as a domestic cook, taking her son with her on jobs in Ohio, New York and New Jersey. In some homes there was no room for the child, in which case his mother would board him with a Negro family in town.

Quartered with his mother in a home in Bexley, Ohio, Greg discovered, happily, a basketball court in the backyard and an owner who would permit him to use it. He grew extremely proficient at shooting baskets, and his skill in the game increased at junior high in Columbus and at high school in Cleveland. He was, in fact, such a good prospect that a number of colleges went after him, only to lose him to the U.S. Army.

Released from the service in 1955, he married a Columbus girl, Leona Keys, the following year and entered Ohio State while working as head-

waiter at a local country club. He stayed in school only briefly. Shifting later to Iowa, where he was impressed with the basketball coach, he played on the freshman team. At the start of his sophomore year, however, his friend and varsity coach, Bucky O'Connor, was killed in an auto accident. The shock hit Morris with such impact that he quit the team and turned to drama.

"Some of my classmates tried to discourage me for my own good. They asked, 'How much room is there in the field for a Negro who doesn't sing, tap dance, blow a horn or play a butler? How many Sidney Poitiers and Canada Lees are there?'"

At the end of his junior year at Iowa, Morris drove with friends to Seattle to try out for the Poitier role in "A Raisin in the Sun." He got it, along with 12 weeks of work. He never returned to school. Instead, he made his way to Long Beach, Cal., near Los Angeles, where he did "Raisin" in a cast that also included Juanita Moore. Greg has been in California ever since.

According to Bruce Geller, producer of *Mission: Impossible*, the part of Barney wasn't written for a Negro. "We considered at least two dozen actors for the role," he says, "and we decided on Greg for two reasons. First, we were familiar with his work and knew he could act. And second, he was physically qualified for the part. He is tall [6 feet 2] and athletic, and he can scale a wall and throw a punch, which is what is required of Barney Collier in many situations."

Surveying the climate in television, Morris concludes that the lot of the Negro has improved considerably.

"Apart from Bill Cosby (*I Spy*) and myself," he says, "there are Hari Rhodes in *Daktari*, Ivan Dixon in *Hogan's Heroes*, and Nichelle Nichols in *Star Trek*. To me, this represents a big stride, although

continued

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TV 5/13/67

Greg Morris/continued

Utopia will not have arrived until I see a Negro couple cast in a situation comedy as the next-door neighbors of a Dick Van Dyke. A phase of Negro life you seldom see explored in TV or motion pictures is that of the middle-class colored man who is fighting the mortgage and car payments, who is fighting with his wife to hold down the charge accounts, who belongs to the PTA and who gets stuck to lead campouts in Indian Guides.

"There is one other thing I want to see on TV—a Negro gunfighter in a Western. Such people were around, you know. Lazarus Benjamin was a famous colored cowboy in the late 1800's."

"What would be the reaction to a Negro outlaw?" Morris was asked.

"There are heels of all colors," he answered. "It isn't necessary that every Negro actor be cast as a good guy. I appeared one time as a Black Nationalist doctor in an episode of *Ben Casey*. I was a louse, wire to wire. I accused Sammy Davis Jr., who played a gentle Negro ballplayer, of being an Uncle Tom. The response to our show wasn't negative, and it convinced me that any rule restricting the Negro to good-guy parts is merely limiting his opportunities as an actor."

Where does an actor like Morris go when espionage agents vanish from the tube as did the monsters, the medics, the nurses and others who prevailed during various periods of fad? "I hope I go to another series," he says. "I'm certainly not above such work. I want to be a respected professional actor—even a star—about whom my colleagues will say, 'He does a damn good job.' I also would like to be the cause of new dramatic workshops springing up in places like Harlem and Watts. Negroes identify with other Negroes, and if I could encourage some kids to become actors, it would be a big achievement for me."

Why Did Emmy Forget the NET

Public television's growing role as a purveyor of culture and information was to be recognized this year in the Emmy Awards by having its programs, producers and performers placed on an eligibility footing with those of commercial TV for the first time. The result won't be noticeable. Although National Educational Television made critical inroads this season in quality drama presented on its *NET Playhouse*, and the total prime-time hours of NET public affairs programming may have outstripped those of the three commercial networks combined, not one noncommercial program or performer is to be found among 178 nominees for the 30-odd Emmys to be handed out June 4 on ABC. "It's regrettable," the TV Academy's executive director, Peter Cott, conceded. He pointed out that nominees are picked by popular vote of the Academy's 6000 members, among them quite a few PTV workers. "In fact," Cott noted, "two of our nine chapter presidents are from educational TV. So is one of our trustees."

John Chancellor, who is rounding out two years as boss of the Voice of America, will leave the agency shortly to return to the political hustings for NBC. There's talk that the onetime Moscow correspondent and erstwhile *Today Show* host is favored at high NBC levels as a prospective ultimate successor to either Chet Huntley or David Brinkley.

Meanwhile, Frank McGee, workhorse of NBC News specials, also ap-

pears in high favor. To his 30-minute Sunday newscast chores will be added half-hour Saturday *Frank McGee Report*, beginning May 20, replacing the Ray Scherer-Robert MacNeil tandem which failed to generate a Huntley-Brinkley chemistry. MacNeil, a Canadian, will leave NBC to join the BBC in London.

Up to now the TV industry has had to stew over its Nielsen ratings for two weeks at a stretch. Come September, A. C. Nielsen will quicken the agony by issuing weekly "National Nielsens." The Chicago-based pollster failed, however, to sell ABC and NBC (CBS was willing) on a proposed "instantaneous" survey which would have delivered national morning-after ratings. "It was a lot of money," said one nonbuyer, NBC researcher Paul Klein. "Besides, we don't want more Stone-Age measurements of TV homes. We want people ratings." Nielsen, whose meters record when a set is switched on, hasn't found a way to have one ask, "who's watching?"

CBS News, which has had film crews on Bobby Kennedy's trail for months, is despairing of ever wrapping up a planned TV "profile." The senator keeps delaying a CBS visit to his home and other agreed-upon sequences. CBS has his word, though, that he'll join Gov. Ronald Reagan on a transatlantic *Town Meeting of the World* May 15. They'll answer questions posed by a gaggle of students in London.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

THE MAN WHO KNEW TOO MUCH (NBC), *Saturday*
THE YOUNG LIONS (ABC), *Sunday*
LOVER COME BACK (NBC), *Tuesday*
FROM THE TERRACE (ABC), *Wednesday*
THE MAN FROM THE DINERS' CLUB (CBS), *Thursday*
BECAUSE THEY'RE YOUNG (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

At very least the week's network-movie rerun diet is a balanced one, with a thriller, a war film, a couple of comedies and a couple of something-specials for the ladies and the young respectively.

The thriller's the durable item in the lot. Alfred Hitchcock's 1956 color remake of his own 1935 "The Man Who Knew Too Much" remains top-grade Hitchcock and the kind of classic suspense story that you can watch time and again with the same chill-and-thrill sensations. This is the one with James Stewart and Doris Day as American tourists who get involved in foreign intrigue from Marrakech to London with their small son as hostage; the nerve-tingling climax is set in super-Hitchcockian fashion at a symphony concert at Albert Hall where the fatal shot will be fired when the cymbals crash fortissimo. There's warmth and humor in the script that's jam-packed with sinister characters and nerve-tweaking devices; the acting is dandy for the leads on down. The color's superior and overall pleasures are plentiful.

"The Young Lions," a choppy derivation from Irwin Shaw's World War II novel doesn't age as well. Marlon Brando's Nazi seems increasingly idealized and his accent increasingly Weber & Fields; Montgomery Clift's sensitive and affecting Jew seems tinged with mannerisms, and Dean Martin's brash Broadwayite increasingly stereotyped. But this time

around, be sure to spot Maximilian Schell's excellent though brief performance.

Nonclassic — i.e., topical — comedy ages worst of all. "Lover Come Back" was a comic bonanza a mere five years ago, but its spirited and witty slambang at the ad game has been done to death in the interim by the least of movies and situation comedies. It stands, however, as the prototype and, of course, as the best of the Rock Hudson-Doris Day-Tony Randall romps. "The Man from the Diners' Club," as we've noted ruefully and recently, offers little but Danny Kaye — and a frenetic, frantic Kaye at that — adrift in a sea of silliness.

For the ladies there's "From the Terrace," a meandering stark-realism sort of soap opera, which is how sentimentalized John O'Hara novels usually come out on screen. A Hollywood concept on how the hicks among us think the sinful rich live, it at least offers Paul Newman and Joanne Woodward for the watching, for their potent portrait of a "civilized" domestic hate relationship.

And for the young, in this case to be defined as tripe lovers of all ages, there's "Because They're Young," one of those "realistic" high-school-life dramas wherein all the actor-students are well into their mid-twenties, bad boys involved with gangsters turn out to be the pure-hearted heroes, and Dick Clark is the teacher of us all.

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

SENSE?

The most ridiculous commercial on TV is the one that interrupts *The Pat Boone Show* to remind us to watch *The Pat Boone Show*.

Iola Condon
Fort Campbell, Ky.

A THOUGHT

In reference to Isaac Asimov's article on Mr. Spock ["Mr. Spock Is Dreamy!" April 29]. Ever since Adam let Eve take the rap for biting the apple first, women have unknowingly been looking for something a little better. Someone said Mr. Spock is a security blanket with sexual overtones; this applies for women of all ages. Can you comprehend what would happen if Vulcans were a reality?

Janet Little Sun
Pawnee, Okla.

RUDE

This morning I watched the important interview of Stalin's daughter on NBC, and was appalled and disgusted with the actions of the newsmen and reporters. This is not the first time I have found their rudeness to be impossible to understand. She was very dignified and polite, and the very least accorded to her should have been the same politeness. Why do these people insist upon pushing, shoving, yelling — photographers walking in

front of the camera, etc.? There is absolutely no excuse for them, and this, I am sure, is not what is meant by "freedom of the press." If so, then we don't deserve to have it. Is there no relief from them?

Mrs. Leo G. Lewis Jr.
Marina, Cal.

DO YOU, MR. JONES?

Mr. Bernstein does it again! What an enlightening and clear critique was given by Leonard Bernstein on "Inside Pop—The Rock Revolution." Many of my high school students saw the program and commented that they understood their own music better and certainly we older folk can now better understand and appreciate it. How great it is to discover that Mr. Bernstein does not limit his marvelous talents to classical music only.

Lynn Harding
Anaheim, Cal.

PLAY IT AGAIN, SAM

Egad, they've done it again! *The Avengers* has been scuttled by that same demoniacal ABC programming man who gave us such little treasures as *The Pruitts of Southampton*, *Rango*, *The Rounders* and several other non-thinkers which have since bit the dust. I'm getting exhausted having to write again and again to keep a good show on ABC. Can't we have a new program man instead? Think of how many millions ABC would save, not having so many shows to cancel. Or how about giving *The Avengers* to another network that would let us enjoy it without the constant threat of cancellation hanging over our heads?

Mrs. John R. Warner
Detroit

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7, 8)

Braves vs. Pirates.

AUTO RACING 12:30 P.M. (11)

GOLF 2 P.M. (5)

Billy Casper Jr. vs. Jay Hebert.

WRESTLING 2:30 P.M. (2)

Pepper Gomez vs. Pedro Morales.

SOCCER 3:30 P.M. (2)

Clippers vs. Chiefs.

BOXING 3:30 P.M. (11)

Brian London vs. Jerry Quarry.

WRESTLING 4 P.M. (12)

INSTRUCTIONAL GOLF 4:30 P.M. (7, 7R, 13)

HORSE RACING 5 P.M. (2, 8, 12)

Debonair Stakes, \$25,000 added.

DIVING, PARACHUTING, GYMNASTICS 5 P.M.

(7, 7R, 11, 13) World Invitational High-Diving Championships; International Parachuting Championships; and National AAU Gymnastics Championships.

BOWLING 6 P.M. (2)

Nelson Burton Jr. vs. Les Schissler.

WRESTLING 6 P.M. (19)

ROLLER SKATING 9 P.M. (19)

New England Braves vs. Bay Bombers.

BOXING 9:30 P.M. (2)

Mando Ramos vs. Pete Gonzalez.

SUNDAY

BOWLING 12 Noon (2)

Bill Lillard vs. Fred Riccilli.

GOLF 1 P.M. (2)

Al Dark vs. Jimmy Davenport.

GOLF 1:30 P.M. (5)

Billy Casper Jr. vs. Al Balding.

GOLF 2 P.M. (2, 3, 8)

Greater New Orleans Open.

PRO SOCCER 2:30 P.M. (5, 10, 12), 3:30 P.M. (8) Phantoms vs. Falcons.

ROLLER SKATING 9:30 P.M. (2)

Northwest Cardinals vs. Bay Bombers.

TUESDAY

BOXING 7 P.M. (8, 10, 12)

José Torres vs. Dick Tiger.

WEDNESDAY

SUMMER OLYMPICS PREVIEW 10:45 P.M.

(7, 11, 13)

FRIDAY

WRESTLING 9 P.M. (2)

Ernie Ladd vs. Ray Stevens.

SPECIALS

POPE PAUL'S PILGRIMAGE

ABC and NBC will cover Pope Paul's visit to Portugal's Shrine of Our Lady of Fatima on Saturday, May 13. (At press time, CBS had not announced its plans.)

Haight-Ashbury Roundtable ...Sat. 9:30 A.M.
(6, 9, 9R)

World's Greatest MotherSat. 4 P.M. (8)

Whitsunday OratorioSun. 8 A.M. (5, 8, 10)

NBC Experiment in TVSun. 12 Noon (3)

Our Lady of FatimaSun. 1:30 P.M. (19)

Journey on the DanubeSun. 4 P.M. (7, 7R)

NBC Children's Theatre ...Sun. 6:30 P.M. (3, 4)

Jack PaarSun. 10 P.M. (3, 4, 8)

Town Meeting of the WorldMon. 10 P.M.

(5, 10, 12)

KVIE AuctionTues.-Fri. 6 P.M. (6)

Center Stage ..Tues. 10 P.M. (2); Wed. 10 P.M.

(10)

The HippiesTues. 10 P.M. (5, 10)

Ice Follies OpeningWed. 9 P.M. (2)

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NEWTON**

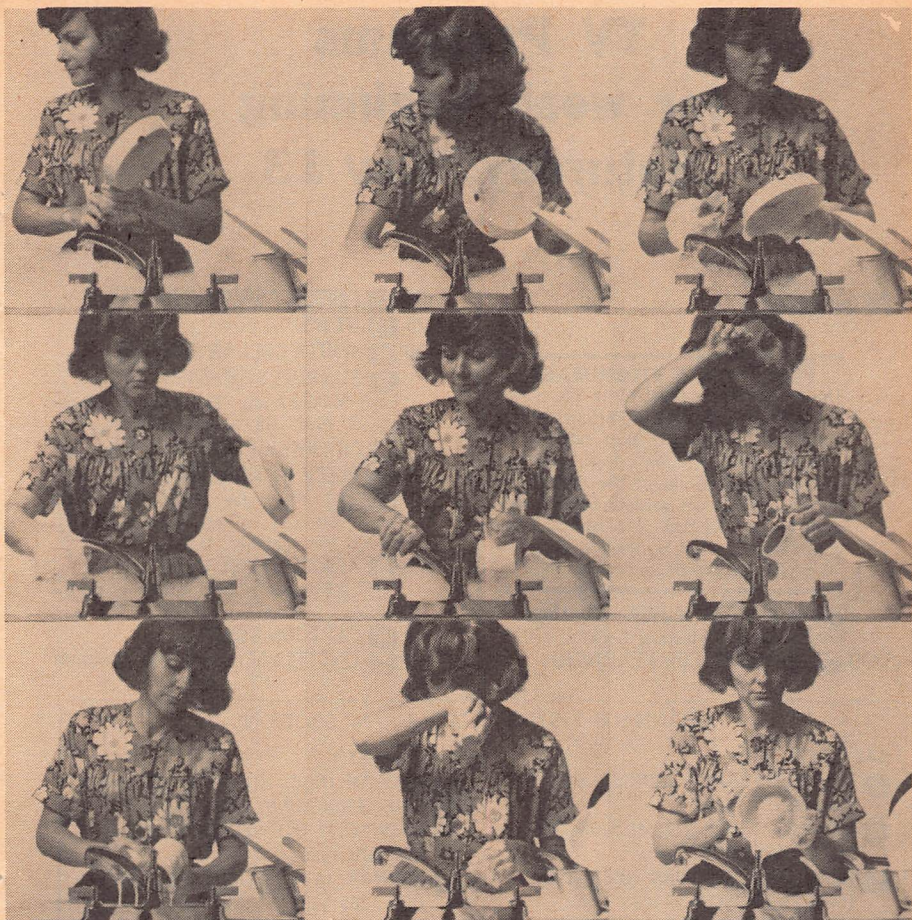
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to be continued

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TV Programs for week beginning Saturday, May 13

Morning

POPE PAUL'S PILGRIMAGE

The visit of Pope Paul VI to the Shrine of Our Lady of Fatima in Portugal will be telecast live via Early Bird satellite on ABC and NBC. (At press time, CBS had not announced its plans.) The time of the Pope's visit was not definite, but one network source said that coverage could begin as early as 2 A.M. Regular programming will be pre-empted.

7 ALL NIGHT MOVIE—Continued
Cheyenne: "The Mustang Trail."

5:30 **7 CHANNEL FOR LEARNING**

6:00 **5 [COLOR] AGRICULTURE FILM**

6:25 **13 NEWS**

6:30 **4 WHITE COLLAR FARMER**

5 SUNRISE SEMESTER

Early Middle Ages: "The Ottonian Renaissance." Prof. Jill Claster lectures.

7 CHANNEL FOR LEARNING

13 VOICE OF AGRICULTURE

[COLOR] Plans for transporting north coast water to the dry sections of California are examined. Hal Sparks.

7:00 **3 AGRICULTURE U.S.A.**

[COLOR] Guest is George Crosier of the SPCA.

4 CARTOON TIME

5 [COLOR] JACK'S PLACE—Children

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2 KTVU (IND.) JACK LONDON SQ.**
(OAKLAND) 94607
- 4 KRON-TV (NBC) 929 MISSION ST.**
(SAN FRANCISCO) 94119
- 5 KPIX (CBS) 2655 VAN NESS AVE.**
(SAN FRANCISCO) 94109
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE.**
(SAN FRANCISCO) 94102
- 9 KQED (EDUC.) 525 FOURTH ST.**
(SAN FRANCISCO) 94107

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.**
93901

SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. 95110**

MODESTO

- 19 KLOC-TV (IND.) P.O. BOX 3689,**
2842 IOWA AVE. 95352

SACRAMENTO

- 3 KCRA-TV (NBC) 310 10TH ST. 95814**
- 6 KVIE (EDUC.) P.O. BOX 6 95801**
- 10 KXTV (CBS) 601 SEVENTH AVE.,**
BOX 628 95803
- 13 KOVR-TV (ABC) 1216 ARDEN WAY,**
BOX 3283 95815

REDDING

- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.**
96001
- 9 KIXE (EDUC.) P.O. BOX 9 96001**

CHICO

- 12 KHSL-TV (ABC, CBS) 180 E. FOURTH**
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

130

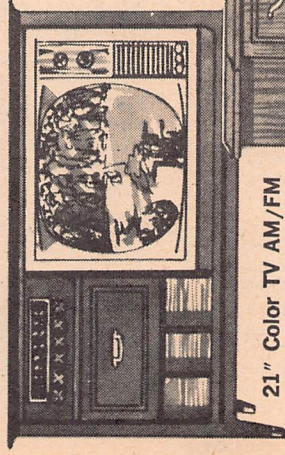
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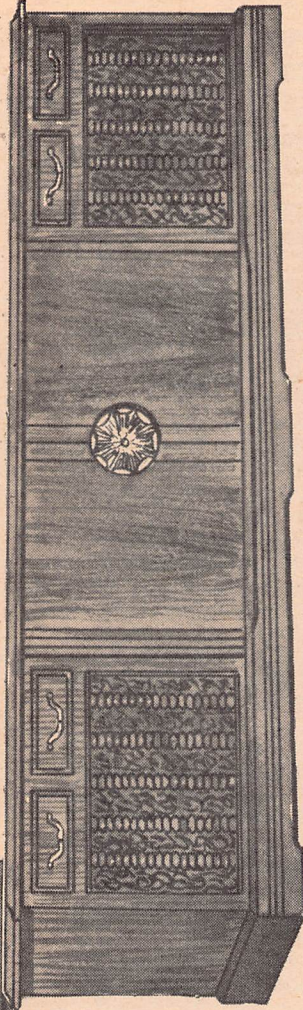


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SANTA CLARA 292-9300	REDWOOD CITY 369-6569	PITTSBURG 757-7000	BURLINGAME 369-6569	RICHMOND 234-6547
FAIRFIELD 425-8446	NAPA 255-4453	PETALUMA 545-8040	SAN RAFAEL 986-1100	BERKELEY 893-0605

Morning

- 8 SACRED HEART—Religion**
Father John C. Curley answers questions on church unity.
- 10 SUNRISE SEMESTER**
Early Middle Ages: "The Ottonian Renaissance." Prof. Jill Claster lectures.
- 13 COLOR CAP'N DELTA—Cartoons**
- 7:15 8 FARM FORUM**
COLOR An examination of methods for controlling Brucellosis or undulant fever.
- 7:25 12 SOIL CONSERVATION**
- 7:30 3 COLOR SECRET SQUIRREL**
4 7 COLOR COOL McCOOL
7 MOVIE—Adventure
"Panther Island." (1950) Johnny Sheffield, Allene Roberts. (60 min.)
- 10 COLOR DIVER DAN—Cartoons**
11 PERSPECTIVE—San Jose State
12 EXISTENCE—Agriculture
COLOR Guest Dr. Paul Knowles discusses safflower production.
- 7:45 8 DAVEY AND GOLIATH—Religion**
COLOR While playing on the bridge over a gorge, Davey and Goliath suddenly run into danger.
- 8:00 3 4 7 COLOR SUPER 6**
5 8 10 12 CAPTAIN KANGAROO—Children
Berger's Chimpanzees visit the Treasure House. (60 min.)
- 11 CONTINUING CHALLENGE**
A discussion on education and democracy.
- 8:30 2 EXISTENCE—Agriculture**
COLOR Topic: "Convenience in Foods."
- 3 COLOR SUPER HEROES**
4 7 COLOR ATOM ANT
7 11 13 COLOR PORKY PIG
- 9:00 2 MOVIE—Drama**
"China's Little Devils." (1945) A Chinese boy adopted by a group of Flying Tigers organizes a "commando" group of children for acts of sabotage against the Japanese. Harry Carey, Paul Kelly. (90 min.)
- 3 MOVIE—Adventure**
"The Hidden City." (1950) A provincial governor is murdered by an Arab. Johnny Sheffield, Sue England. (90 min.)
- 4 7 FLINTSTONES—Cartoon**
COLOR Pebbles and Bamm-Bamm have a chance to become singing stars.
- 5 8 10 12 COLOR MIGHTY HEROES—Cartoons**

- 7 11 COLOR KING KONG**
13 HUMAN BEHAVIOR—Lessons
"Cooperation, Competition and Goals." Dr. Donald Duns. (60 min.)
- 9:30 4 7 COLOR SPACE KIDETTES**
5 8 10 12 COLOR UNDERDOG
7 11 COLOR BEATLES—Cartoons
6 9 9 HAIGHT-ASHBURY ROUNDTABLE—Discussion
SPECIAL Scheduled: Representatives of San Francisco's "hippie" community meet city officials and members of the academic community in a marathon discussion of the problems and rewards of "psychedelia." Moderators: Dr. Price M. Cobbs and Dan Sorkin, KSFO radio personality. (Live; seven hours, 30 min.)
- 10:00 4 7 COLOR SECRET SQUIRREL**
5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons
7 11 13 COLOR CASPER
- 10:30 2 MOVIE—Western**
"Bugles in the Afternoon." (1952) After being discharged from the Cavalry for wounding a fellow officer, an ex-captain re-enlists. Ray Milland, Helena Carter, Hugh Marlowe. (90 min.)
- 3 4 7 JETSONS—Cartoons**
COLOR Astro swallows a toy space car and becomes a flying dog.
- 5 8 10 12 COLOR SPACE GHOSTS—Cartoons**
7 11 13 COLOR MILTON THE MONSTER—Cartoons
- 11:00 3 4 7 8 BASEBALL—Braves vs. Pirates**
COLOR Scheduled: The Atlanta Braves take on the Pirates at Pittsburgh's Forbes Field. After last year's fifth-place finish, the heavy-hitting Braves have gotten a good start from pitchers Lemaster, Johnson and Cloninger. The Pirates, picked by many to win the pennant, are solid in hitting and defense. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)
- Starting times for programs following the game are approximate.
- 5 10 12 COLOR SUPERMAN**
7 11 13 COLOR BUGS BUNNY
11:30 5 10 12 COLOR LONE RANGER
7 11 13 COLOR MAGILLA GORILLA—Cartoon

6 9 9 Haight-Ashbury

ROUNDTABLE—Discussion

[SPECIAL] See 9:30 A.M. Ch. 6 for details.

Afternoon

12:00 2 DANGER MAN—Mystery

British Intelligence hires Drake to blow up a submarine. Patrick McGeehan. Major Hassler: Peter Arne.

5 10 12 [COLOR] ROADRUNNER

7 13 [COLOR] HOPPITY HOOPER

11 CHINCHILLA RAISING—Talk

12:30 2 SCIENCE FICTION—Drama

[COLOR] A biochemist sees the men working for him become suddenly violent for no apparent reason. Macdonald Carey.

5 10 12 [COLOR] BEAGLES

7 13 AMERICAN BANDSTAND

Dick Clark welcomes Jerry Butler and the Merry-Go-Round. (60 min.)

11 [COLOR] SPOTLIGHT ON SPEED

1:00 2 MOVIE—Adventure

[COLOR] "The Mysterious Swordsman." (Italian; 1962) Frank Lattimore, Tamara Lee, Gerard Landry. (90 min.)

5 10 12 [COLOR] TOM AND JERRY

11 MOVIE—Western

"The Left Handed Gun." (1958) Paul Newman, Lita Milan. (Two hours)

1:30 5 WORLDS AROUND US

"Mother of Destiny." A report on the rediscovery, after almost 200 years, of the burial place of Juan Bautista de Anza in the Mexican town of Arizpe. The remains of de Anza, the founder of the city of San Francisco, were found in the Church of Our Lady of the Ascension.

7 REBEL—Western

Aaron Wallace's son Billy has disappeared into the hills with an old Indian named Sammy Hart. Johnny Yuma: Nick Adams. Sammy Hart: Iron Eyes Cody.

6 9 9 Haight-Ashbury

ROUNDTABLE—Discussion

[SPECIAL] See 9:30 A.M. Ch. 6 for details.

10 STINGRAY—Children

[COLOR] It looks like Commander Shore is the spy who's been operating in the Marineville control room.

12 [COLOR] CARTOONS

13 DATING GAME

2:00 3 [COLOR] ATOM ANT—Cartoons

4 GREEN THUMB—Gillespie

5 ALL-STAR GOLF

[COLOR] Billy Casper Jr. vs. Jay Hebert at the Stardust Golf Course, Las Vegas. Commentator: Jimmy Demaret. (60 min.)

7 MOVIE—Melodrama

"Invasion of the Vampires." (Mexican; 1962) In the 16th Century, a doctor suspects that a vampire is responsible for a series of mysterious deaths. Erna Martha Bauman, Tito Junco. (90 min.)

7 AMERICAN BANDSTAND

Dick Clark welcomes Jerry Butler and the Merry-Go-Round. (60 min.)

8 MOVIE—Drama

"Young Lovers." (English; 1955) Odile Versois, David Knight. (Two hours)

10 MOVIE—Musical

"Ziegfeld Girl." (1941) A girl is taken out of a department store by Flo Ziegfeld, who turns her into a showgirl. James Stewart, Judy Garland, Lana Turner, Hedy Lamarr. (Two hours)

13 GREATEST SHOW—Drama

[COLOR] Walter Wallace has to close down his carnival, and he asks Slate to hire a husband-and-wife team—who move in lock, stock and marital problems. Wallace: Red Buttons. Slate: Jack Palance. (60 min.)

2:15 12 MOVIE—Adventure

[COLOR] "Joseph and His Brethren." (Italian; 1962) Joseph's jealous brothers sell him into slavery. Geoffrey Horne, Robert Morley. (One hour, 45 min.)

2:30 2 ALL-STAR WRESTLING

Scheduled: Pepper Gomez vs. Pedro Morales. Walt Harris reports. (Taped from last night's live telecast; 60 min.)

3 FLINTSTONES—Cartoon

[COLOR] Fred decides to become a pilot.

4 MOVIE—Western

[COLOR] "Dallas." (1950) A Rebel colonel sets out to find two brothers responsible for the death of his family. Gary Cooper, Ruth Roman. (90 min.)

3:00 3 [COLOR] SPACE KIDETTES

5 MOVIE—Adventure

[COLOR] "The Triumph of Hercules." (Italian; 1964) Dan Vadis, Mailu' Tolo. (One hour, 55 min.)

KTVU 2 SATURDAY SPORTS

3:30 PM



SOCCKER

California Clippers
vs
Atlanta Chiefs

5:00 PM



HOLLYWOOD PARK RACES

COLOR

7:00 PM



NFL ACTION

"Portrait of a Coach"

COLOR

7:30 PM



POST TIME² AT THE RACES

COLOR

9:30 PM



BOXING FROM THE OLYMPIC

Armando Ramos vs
Pete Gonzalez

COLOR

Saturday

Afternoon

⑦ DEATH VALLEY DAYS—Drama

COLOR A prison warden is determined to recapture three escaped convicts. Warden: Ronald Reagan.

⑪ **COLOR** JIM THOMAS

⑬ MOVIE—Western

"Blackjack Ketchum, Desperado." (1956) A former gunfighter takes up his old ways again when a big cattle baron tries to force the small ranchers out of the running. Howard Duff, Victor Jory, Maggie Mahoney. (90 min.)

3:30 ② SOCCER—Clippers vs. Chiefs

SPECIAL California Clippers vs. Atlanta Chiefs in a game taped at Oakland Coliseum on April 18. Walt Harris and Leo Weinstein report. (90 min.)

③ MOVIE—Musical Comedy

"The Devil's Brother." (1933) Two of the bravest amateur bandits that ever lived cross the path of another bandit who is no amateur. Based on the comic opera "Fra Diavolo." Stan Laurel, Oliver Hardy, Dennis King, Thelma Todd, James Finlayson, Henry Armetta. (90 min.)

⑦ MOVIE—Comedy

"Jalopy." (1953) The Bowery Boys enter their dilapidated car in a jalopy race. Leo Gorcey, Huntz Hall, Bernard Gorcey, Robert Lowery, Leon Belasco, Richard Benedict. (60 min.)

⑦ DETECTIVES—Police

⑥ ⑨ ⑨ HAIGHT-ASHBURY ROUNDTABLE—Discussion

SPECIAL See 9:30 A.M. Ch. 6 for details.

⑪ BOXING—Los Angeles

COLOR Brian London vs. Jerry Quarry, heavyweights, in a match taped at Olympic Auditorium. (90 min.)

3:45 ⑩ SOCIAL SECURITY IN ACTION

4:00 ④ BAY REGION REPORT—Brown

⑧ GREATEST MOTHER—Religion

SPECIAL "The World's Greatest Mother." This tribute to Mary, the mother of Christ, in drama and song features Ruth Hussey, Ethel Barrymore, Loretta Young and Ann Blyth. Narrator: Gene Lockhart.

⑩ MOVIE—Western

COLOR "The Last Tomahawk." (West German; 1965) A power-hungry Indian chief leads his warriors in a brutal assault against a neighboring tribe. Anthony Steffens, Karin Dor. (Two hours)

12 WRESTLING

19 NAKED CITY—Drama

A handsome man is the hero of spinster Fran Burney's dream world. Fran: Lois Nettleton. Al: Fred J. Scollay. (60 min.)

4:30 **4 MOVIE—Drama**

"Moonrise." (1948) The son of a convicted murderer is goaded into a savage fight and kills one of the men who has been tormenting him. Dane Clark, Gail Russell, Ethel Barrymore, Allyn Joslyn, Rex Ingram. (90 min.)

7 7 13 SAM SNEAD—Golf

COLOR Sam demonstrates the classic tee-shot grip that earned him the nickname Slamin' Sam. Slow-motion footage shows Sam as he addresses the ball, swings and follows through. (Rerun)

8 PLAYHOUSE—Drama

A respected citizen learns that a former friend has made a deathbed confession. Sir Cedric Hardwicke.

4:55 **5 KPIX EDITORIAL**

5:00 **2 8 12 HORSE RACE—Inglewood**

RETURN COLOR The feature race telecasts from Hollywood Park in Inglewood, Cal., begin their first full season in color with today's \$25,000-added Debonair Stakes for three-year-olds, at six furlongs. Gil Stratton again conducts the interviews and reviews film clips, while track announcer Harry Henson is back to call the races. Expected entrants: Rising Market, Gentlemans Game, Bahroona, Pagan Gem, Greco Time and Aglojo. (Live)

3 MOVIE—Adventure

"Huk." (1956) A young man inherits a plantation in the Philippines, but finds that the island is being terrorized by fanatical guerrillas. George Montgomery, Mona Freeman, John Baer, James Bell. (90 min.)

5 PERRY MASON—Mystery

Two men claim to be Trudy Holbrook's long-lost father—after she inherits her mother's million-dollar estate. Trudy: Anne Benton. Lawrence King: Francis X. Bushman. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. Top high-divers compete in the World Invitational Championship, taped April 18 at Las Vegas. Bobby Hoffman and 1965 titlist Barney

Cipriani are among the entrants diving from 70, 80 and 90-meter heights. Jim McKay reports. 2. Form is out the window in the International Parachuting Championship, taped last September at Varna, Bulgaria. Accuracy alone counts as competitors from eight countries aim at land and water targets. 3. The National AAU Gymnastics Championships, taped (black and white) May 6. Events include floor exercises, parallel and horizontal bars, and trampoline. (90 min.)

9 BAY AREA ADVENTURE

Visits to outstanding recreational areas in the counties around San Francisco.

19 DANCE STAND—Gary Culver

5:20 **9 FRENCH LESSONS**

5:30 **2 BARN DANCE—Music**

COLOR The Carter Family sings "Worried-Man Blues." Host: Orion Samuelson.

8 TEEN TIME—Music

9 FOLK GUITAR—Laura Weber

Laura plays "O Lord I Want" and demonstrates a new Latin American strum to accompany "Mi Caballo Blanco."

**HOLLYWOOD PARK
FEATURE RACE**

**Today
5:00 pm**



**2 8 12
IN COLOR**

Afternoon-Evening

12 LOST IN SPACE—Adventure

COLOR As the Jupiter 2 hurtles through space, Smith tries every underhanded maneuver his mind can devise to return the craft to earth. Smith: Jonathan Harris. John: Guy Williams. (Rerun; 60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Nelson Burton Jr. vs. Les Schissler. Jack Drees reports. (60 min.)

4 10 **COLOR** NEWS

5 **COLOR** NEWS—Sherry, Dill

8 LOST IN SPACE—Adventure

First in a series of reruns: Dr. Smith's dealings with an intergalactic prospector delay the Robinsons' scheduled blast-off from their planet—which threatens to break up at any moment. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. (Rerun; 60 min.)

9 SCIENCE REVIEW

"Managing Our Water Resources," a look at the massive California Water Project. Guest is John R. Teerink of the California Department of Water Resources. (60 min.)

19 WRESTLING—Chicago

6:30 3 **COLOR** NEWS—Biondi, Martin

4 ROUTE 66—Drama

At a Missouri gas station, a woman begs Tod to call the police for her. She claims she's being kidnaped by a mental patient—and he's armed. Ellen: Vera Miles. Ruth: Martha Scott. (60 min.)

5 12 **COLOR** NEWS—Roger Mudd

7 WILD ADVENTURE

COLOR Actor Noel Harrison introduces this first part of "Naked Africa," a 1957 documentary portrait of the Dark Continent. Narrator Quentin Reynolds describes effects of outside civilization on ancient tribal customs. (60 min.)

7 MONKEES—Comedy

COLOR The Monkees' monkeyshines foil a plot endangering the life of Princess Bettina of Harmonica. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. Otto: Theo Marcuse. Sigmund: Vincent Beck. (Rerun)

10 RIFLEMAN—Western

Trail cook George Collins, driven out of

camp, is befriended by Lucas and Mark. Chuck Connors. Collins: Carleton Carpenter. Dub Haggerty: John Milford.

11 IRON HORSE—Western

To maintain peace, Ben must find food for a band of starving Apaches—and dissuade a detachment of Army misfits from driving the Indians back to their reservation. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. Captain Anderson: Victor Jory. Major Rogers: Rod Cameron. (Rerun; 60 min.)

13 MOVIE—Drama

"Ghost of the China Sea." (1958) As Japanese troops invade the Philippines, a group of civilians try to escape by commandeering a small boat. David Brian, Lynn Bernay, Jonathan Haze. (90 min.)

7:00 2 NFL ACTION—Pro Football

COLOR "Portrait of a Coach" looks at Joe Kuharich of the Eagles. The Philadelphia coach talks about his team's meeting with the Baltimore Colts in the 1966 Playoff Bowl. Host: Frank Gifford.

3 **COLOR** NEWS—Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police

A florist and his wife are held up and robbed by an armed bandit. Warner Anderson, Tom Tully.

7 GREEN HORNET—Adventure

COLOR The Hornet races against time to nab the man behind a death plot against DA Scanlon. Hornet: Van Williams. Scanlon: Walter Brooke. Calvin Ryland: Harold Gould. Woody: Robert Hoy. (Rerun)

8 12 **COLOR** POST TIME

9 N.E.T. JOURNAL—Documentary

"Every Seventh Child," a study of Catholic education in the U.S. Films include an interview with Jacqueline Grennan, the president of Webster College, Webster Groves, Mo., who discusses her reasons for leaving the sisterhood. Cameras examine the teaching techniques of nuns, showing how they combine religious lessons with academic subjects. Religious leaders also discuss Federal aid to parochial schools. Narrator: Phil Sterling. (Rerun; 60 min.)

10 **COLOR** RACE TO RICHES—Game

19 MOVIE—Drama

"The Flying Fontaines." (1959) The self-centered star of an aerial act causes fric-

tion and jealousy within the group. Michael Callan, Evy Norlund. (Two hours)

7:30 **2** **COLOR** POST TIME—Game

3 4 7 FLIPPER—Adventure

COLOR The boys try to interpret a warning from nature—the fish and wild-life are leaving Coral Key. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

5 8 10 12 JACKIE GLEASON

COLOR Braggart Ralph Kramden is in a tight spot: Ticket sales for the lodge dance have zoomed since he boasted that his pal Jackie Gleason would make an appearance—but Gleason never heard of the Brooklyn bus driver. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

7 11 **COLOR** DATING GAME

8:00 **2** MOVIE—Western

COLOR "Blood on the Arrow." (1964) After an Apache ambush of a Cavalry patrol, prisoner Wade Cooper, the sole survivor, begins a forced trek across the Arizona wasteland. Dale Robertson, Martha Hyer, Wendell Corey, Danny Curran. (90 min.)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR In a spooky old house, Joan discovers a strange old character named Malcolm. He's no ghost—just a silver-tongued drifter out to make the Nash home his own. Joan: Patricia Crowley. Jim: Mark Miller. Marge: Shirley Mitchell. Kyle: Kim Tyler. Malcolm Dorrington: Harry Townes. (Rerun)

7 **COLOR** NEWLYWED GAME

9 SHOWCASE—Drama

"My Mother's House," based on Colette's autobiography "La Maison de Claudine." Re-creating the childhood of the French writer, the play explores the personalities of her parents, and evokes the atmosphere of the Bergundian village where Colette was raised. Sido: Colleen Dewhurst. Colette: Kathy Cody. Father: Robert Burr. Leo: Chris Gero. (90 min.)

13 DANGER IS MY BUSINESS

COLOR Close-ups of Romayo Sanchez, a man who experiments with fireworks and bombs in his own home.

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Andrew Hill, San Jose 20	Carlmont, Belmont 15	Enterprise, Reading 26	Harry Ells, Richmond 9
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Bella Vista, Fair Oaks 58	Daly City 14	Ft. Jones 23	Holy Names, Oakland 35
Biggs 2	De Anza, Richmond 9	Franklin, Stockton 34	Homestead, Cupertino 36
	Dominican Convent School, San Rafael 18	Fremont, Oakland 35	Hopland Union 16
	Dos Palos Jt. 56	Fremont Union, Sunnyvale 22	
	Downey, Modesto 38	Galileo, San Francisco 14	
	Drake, San Anselmo 18		

las Plumas, Oroville 2
 Immaculate of
 Concepcion, San
 Francisco 14
 Jackson Union 34
 James Lick, San Jose 20
 James Marshall,
 W. Sacramento 58
 John Swett Union,
 Crockett 57
 Junipero Mem.,
 Monterey 39
 King City Union, 45
 Las Lomas, Walnut
 Creek 1
 Laytonville 16
 Leggett Valley 16
 Lincoln, Stockton 34
 Linden 31
 Live Oak Union 8
 Livermore 53
 Livingston 43
 Lodi 34
 Loretta, Sacramento 58
 Los Altos 36
 Los Gatos 36
 Lowell, San
 Francisco 14
 Luther Burbank,
 Sacramento 12
 McCloud 24
 Manteca 40
 Marin Cath.,
 Kentfield 18
 Marysville Union 8
 Maxwell 49
 Menlo Atherton,
 Menlo Pk. 30
 Merced Union, 43
 Mercy Acad., Red
 Bluff 52
 Mercy, Burlingame 15
 Mills, Millbrae 37
 Mission, San
 Francisco 14
 Modesto 38
 Monterey Union 39
 Montgomery, Santa
 Rosa 7
 Mora Notre Dame,
 Watsonville 21
 Mt. St. Margarets,
 Grass Valley 50
 Mt. Shasta 24
 Nevada Union Sr.,
 Grass Valley 50
 N. Salinas, Salinas 45
 Notre Dame, Belmont 15
 Notre Dame,
 Marysville 8
 Notre Dame,
 Salinas 45
 Notre Dame, San
 Francisco 14
 Notre Dame, San
 Jose 20
 Novato 18
 Oakdale Jr. Union 55
 Oakland Sr. 13
 Oakland Tech 13
 Oakmont, Roseville 42
 Orestinba Union,
 Newman 38
 Orland Jr. Union 25
 Oroville 2
 Our Lady of Mercy,
 Merced 43
 Pacifica, Pittsburg 3
 Pacific Grove 39
 Paradise 59
 Patterson Union 38
 Pierce Jr. Union,
 Arbuckle 28
 Pittsburg Sr. 3

Pleasant Valley,
 Chico 59
 Polytechnic, San
 Francisco 14
 Ponderosa, Shingle
 Springs 5
 Potter Valley 16
 Presentation, San
 Francisco 14
 Princeton 49
 Ravenswood, E. Palo
 Alto 30
 Red Bluff Union 52
 Redwood, Larkspur 18
 Richmond Union 9
 Rio Linda,
 Sacramento 58
 Ripon Christian,
 Ripon 40
 Ripon Union 40
 Roseville Union 42
 Round Valley,
 Covelo 16
 St. Brigits, San
 Francisco 14
 St. Francis Girls,
 Sacramento 12
 St. Johns; San
 Francisco 14
 St. Mary's, Stockton 31
 St. Paula, San
 Francisco 14
 St. Peters, San
 Francisco 14
 St. Vincents, San
 Francisco 14
 Salinas 45
 San Carlos 15
 San Jose 20
 San Juan,
 Roseville 41
 San Lorenzo Valley,
 Felton 17
 San Mateo 15
 San Rafael 18
 Santa Catalina School
 for Girls, Monterey
 39
 Santa Clara Union 6
 Santa Cruz Union 17
 Santa Rosa 7
 Saratoga 36
 Seaside 39
 Sequida, Redwood
 City 15
 Seventh Day Adventist
 Acad., Placerville 5
 Shasta Union,
 Redding 26
 Sir Francis Drake,
 San Anselmo 51
 Skyline, Oakland 35
 Sonora Union 34
 Soquel 17
 S. San Francisco 48
 S. Tahoe, Al Tahoe 32
 Stagg, Stockton 31
 Star of the Sea, San
 Francisco 14
 Sutter Union 8
 Tamalpais, Mill
 Valley 18
 Terra Linda, San
 Rafael 18
 Tracy 31
 Tulelake 11
 Turlock 27
 Ukiah Union 16
 Ursuline, Santa Rosa 7
 Vacaville 47
 Vanden, Fairfield 44
 Watsonville 21
 Weed 24
 Wheatland 8

Wm. C. Overfelt,
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 Willow Glenn,
 San Jose 20
 Winters 47
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 Woodsides 30
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- 12 Brandwein Home
Fnsghs.
Sacramento, Calif.
- 13 Tosh & Dick Home
Fnsghs.
259 10th St.
Oakland, Calif.
- 14 Redlicks
Cor. 17th & Mission
San Francisco, Calif.
- 15 Redlicks
Hillsdale, Calif.
San Mateo, Calif.
- 16 H & H Furn.
Ukiah, Calif.
- 17 Haber's Home
Fnsghs.
Santa Cruz, Calif.
- 18 Lachman Bros. Home
Fnsgh.
San Rafael, Calif.
- 19 Shaff's Furn.
2868 Mission St.
San Francisco, Calif.
- 20 Martino's Furn.
San Jose, Calif.
- 21 California Furn.
Watsonville, Calif.
- 22 Sunnyvale Furn.
Sunnyvale, Calif.
- 23 Silverhart's Furn.
Yreka, Calif.
- 24 Silverharts Furn.
Mt. Shasta, Calif.
- 25 Erickson's Home
Fnsghs.
Orland, Calif.
- 26 Harman & Knight
Furn.
Redding, Calif.
- 27 Osborn & Son
Turlock, Calif.
- 28 Woodland Furn.
Woodland, Calif.
- 29 Galt Furn.
Galt, Calif.
- 30 Fiegel's Home
Fnsghs.
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- 41 Millers Furn.
Roseville, Calif.
- 42 Maurice T. Mahan
Furn.
Roseville, Calif.
- 43 Saunders Furn.
Merced, Calif.
- 44 California Sample
Furn.
Fairfield, Calif.
- 45 Standard Furn.
Salinas, Calif.
- 46 Starr Furn.
Sebastopol, Calif.
- 47 Lloyd Chandler Furn.
Vacaville, Calif.
- 48 Plaza Furn.
South San Francisco,
Calif.
- 49 Willows Dept. Store
Willows, Calif.
- 50 S.P.D. Furn.
Nevada City, Calif.
- 51 Braverman's Furn.
San Anselmo, Calif.
- 52 W. C. Fickert &
Son Furn.
Red Bluff, Calif.
- 53 Kamp's Furn.
Livermore, Calif.
- 54 Kieffers Furn.
El Cerrito, Calif.
- 55 Graham
Furn. & Appl.
Oakdale, Calif.
- 56 Dos Palos Furn.
Dos Palos, Calif.
- 57 Crolona Furn.
Crockett, Calif.
- 58 Standard Furn.
Sacramento, Calif.
- 59 McMahan's Furn.
Chico, Calif.



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Saturday

Evening

8:30 **3 4 8** GET SMART—Comedy

COLOR The kidnaping of the Chief triggers a round of abduction and counter-abduction of KAOS and CONTROL agents. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

SiegfriedBernie Kopell
CarsonStacy Keach
StandishPitt Herbert
DankerJames Lanphier

5 10 12 MISSION: IMPOSSIBLE

COLOR Conclusion of a two-part escape drama: The special agents' high-wire liberation of Cardinal Vossek goes dangerously off schedule when the prisoner is moved to solitary confinement. Briggs: Steve Hill. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. (Rerun; 60 min.)

Guest Cast

CrystalMary Ann Mobley
Cardinal VossekCyril Delevanti
Colonel ScutariJoseph Ruskin
CommandantOscar Beregi

7 7 11 13 LAWRENCE WELK

COLOR Honoring Mother's Day, the Welk ensemble offers "My Wonderful One" (Bob Ralston); "I Remember Mama" (Lennons); "That Wonderful Mother of Mine" (Joe Feeney); "The Girl That I Marry" (Steve Smith); "Home Sweet Home" (Natalie Nevins); and "Memories" (Norma Zimmer). (60 min.)

9:00 **3 4 8** MOVIE—Mystery

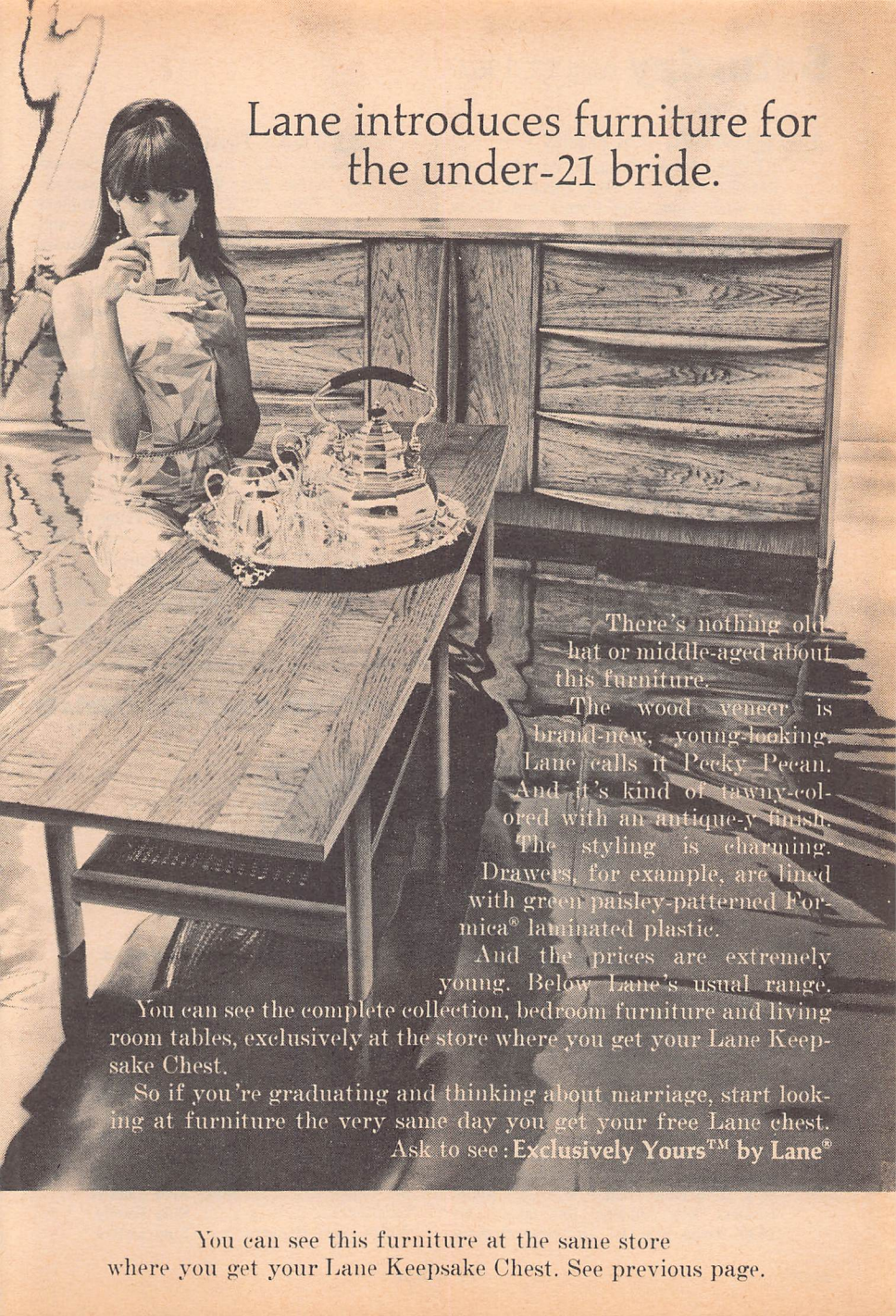
COLOR "The Man Who Knew Too Much." (1956) A holiday in Morocco becomes a ticket to terror for a vacationing American family. Dr. Ben McKenna and his wife learn about a plot to assassinate a London diplomat, but are powerless to help: Their son has been kidnaped by the assassins. Directed by Alfred Hitchcock. (Rerun; two hours, 30 min.)

Cast

Ben McKennaJames Stewart
Jo McKennaDoris Day
Mrs. DraytonBrenda de Banzie
DraytonBernard Miles
BuchananRalph Truman
Val ParnellAlan Mowbray

19 ROLLER DERBY

Bay Bombers vs. New England Braves. (60 min.)



Lane introduces furniture for the under-21 bride.

There's nothing old-hat or middle-aged about this furniture.

The wood veneer is brand-new, young-looking. Lane calls it Pecky Pecan. And it's kind of tawny-colored with an antique-y finish. The styling is charming.

Drawers, for example, are lined with green paisley-patterned Formica® laminated plastic.

And the prices are extremely young. Below Lane's usual range.

You can see the complete collection, bedroom furniture and living room tables, exclusively at the store where you get your Lane Keepsake Chest.

So if you're graduating and thinking about marriage, start looking at furniture the very same day you get your free Lane chest.

Ask to see: **Exclusively Yours™ by Lane®**

You can see this furniture at the same store where you get your Lane Keepsake Chest. See previous page.

Evening

9:30 2 BOXING—Los Angeles

COLOR Mando Ramos vs. Pete Gonzalez, lightweights, in a match taped at Olympic Auditorium. Dick Enberg and Mickey Davies report. (90 min.)

5 10 12 PISTOLS 'N' PETTICOATS—Comedy

COLOR The Hanks enlist Eagle Shadow's aid in their search for a lovely Irish colleen, kidnaped years earlier by Indians. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Lucy: Carole Wells. Eagle Shadow: Lon Chaney. (Rerun)

Guest Cast

O'Brian Jack Albertson
Bitter Blossom Julie Parrish
Whispering Water Tina Menard

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Bing Crosby is the host for this last show of the season. See the Close-up below. (60 min.)

"Piccadilly Palace," a variety series, debuts in this time spot next week.

9 U.S.A.—Theatre

Drama's future in the U.S. is discussed by actors Fritz Weaver, Anne Jackson and Peggy Wood; playwrights William Inge, Edward Albee and Paul Baker; and directors William Ball and Stuart Vaughn.

10:00 5 10 GUNSMOKE—Western

COLOR On the trail, Virgil Powell and his drovers save Matt and his prisoner from certain death. Matt doesn't know that one of Powell's men plans to free the crazed prisoner when the cattle drive reaches Dodge. Matt: James Arness. Doc: Milburn Stone. (Rerun; 60 min.)

Guest Cast

Virgil Powell Leif Erickson
Craddock William C. Watson
C. K. Ross Victor French
Cook Dub Taylor

9 SPECULATION—Discussion

A new look at the provocative question, "Is science incompatible with religious faith?" by psychologist David Eitzen, Claremont School of Theology; Robert



9:30 7 7 11 13 HOLLYWOOD PALACE—Variety

Don Ameche



Frances Langford

COLOR Host Bing Crosby welcomes Don Ameche, Frances Langford, comic Louis Nye and singer Barbara McNair, who help him ring down the curtain on the "Palace" season.

Also on the bill: the singing King Family, comic pianist Yonely and the Pollack Brothers' trained-elephant act.

Don and Frances re-create their famous portrayals of the battling Bickersons. Bing joins Frances in an old show-business joke: ribbing Don about his 1939 movie role as Alexander Graham

Bell. Louis plays a Hollywood hippie putting the bite on a staid banker (Bing).

Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Cockeyed Optimist" Bing
"Call Me" Frances
"You're Gonna Hear from Me" Barbara
"All Alone by the Telephone"
..... Bing, Don, Frances
"Bill Bailey" Bing, King Family
"Tradition" King Family
"Watch What Happens" King Sisters

Laurin, professor of Old Testament, California Baptist Theological Seminary; and Joel Franklin, professor of applied sciences, Cal. Tech. (60 min.)

12 MOVIE—Drama

COLOR "For Whom the Bell Tolls." (1943) Ernest Hemingway's story of an American adventurer who joins a Loyalist guerrilla band during the Spanish Civil War. Gary Cooper, Ingrid Bergman.

10:30 7 OH, MY WORD!—Game

COLOR Comedian Robert Q. Lewis and ACT actress De Ann Mears are scheduled guests. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach. Jim Lange is the host.

7 AVENGERS—Adventure

COLOR Steed and Emma are puzzled when the suspects in a murder case mysteriously revert to childhood, leaving the elegant crimefighters with a single clue: Each suspect was raised by the same nanny. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Mr. Goat: Dudley Foster. Miss Lister: Yootha Joyce. (60 min.)

11 HAVE GUN—WILL TRAVEL

The heir to a big estate is in Mexico, and he may not return—he's wanted for robbery and murder in the U.S. Richard Boone. Ben Huttner: Pat Wayne.

13 PERRY MASON—Mystery

Mason is asked to take the defense in the murder of a diamond-company messenger. James Kincaid: Alan Marshal. Patricia Taylor: Joanna Moore. (60 min.)

11:00 2 MOVIE—Biography

"Hitler" (1961) dramatizes the Nazi leader's life and love affairs, and attempts a Freudian explanation of his reign of terror. Richard Basehart, Maria Emo, Cordula Trantow, Berry Kroeger.

5 7 11 COLOR NEWS

10 MOVIE—Western

COLOR "Broken Arrow." (1950) Former Army officer Tom Jeffords goes to the Apache stronghold to arrange a treaty with Cochise. James Stewart, Jeff Chandler, Debra Paget, Basil Ruysdael, Will Geer. (One hour, 45 min.)

11:15 7 COLOR NEWS—Bob Dunn



WE'VE CREATED A MONSTER!

BOB WILKINS—Saturday Night following Newsbeat

Saturday May 13, 1967

Evening

11:30 **3** **COLOR** NEWS

4 NEWS—Don Picken

5 MOVIE—Western

COLOR "Two Rode Together." (1961) A marshal is called in by the U.S. Cavalry to negotiate with the Comanches for the return of white prisoners. James Stewart, Richard Widmark, Shirley Jones. (Two hours)

7 MOVIE—Drama

"One Desire." (1955) In 1910, an orphaned 10-year-old arrives in an Oklahoma boom town to search for his older brother. Based on the novel "Tacey Cromwell," by Conrad Richter. Anne Baxter, Rock Hudson, Julie Adams, Natalie Wood. (One hour, 55 min.)

7 MOVIE—Comedy

"Pretty Baby." (1950) A stenographer carries a blanketed doll in order to be assured of a seat on the subway. Dennis Morgan, Betsy Drake.

8 MOVIE—Adventure

COLOR "The Last Charge." (Italian; 1964) During the Napoleonic occupation of Italy, Rocco Vardarelli leads a band of followers against the enemy. Tony Russel, Haya Harareet. (Two hours)

11 MOVIE—Drama

"Pillars of the Sky." (1956) In Oregon, a colonel arouses the ire of an Indian chief when he starts to build a road through land that belongs to the Indians. Jeff Chandler, Michael Ansara, Ward Bond, Dorothy Malone. (Two hours)

13 MOVIE—Drama

COLOR "The Naked Hills." (1955) An adventurous pioneer catches the gold

fever during the California gold rush of 1849. David Wayne, Keenan Wynn, Marcia Henderson, James Barton, Jim Backus, Denver Pyle. (Two hours)

11:45 **3** MOVIE—Melodrama

"The Headless Ghost." (English; 1959) Exchange students on a holiday in Britain visit an ancient castle—reputedly haunted by a headless ghost. Richard Lyon, Liliane Scottane, David Rose, Clive Revill, Jack Ellen.

4 MOVIE—Mystery

"The Mad Executioners." (West German; 1965) A Scotland Yard inspector uses his fiancée to trap a brutal murderer who is terrorizing London. Hansjorg Felmy, Maria Perschy. (One hour, 50 min.)

12:45 **2** MOVIE—Drama

Time approximate. "The Man with a Cloak." (1951) A young French girl is sent to New York to get funds for the new French Republic. Joseph Cotten, Barbara Stanwyck.

1:25 **7** MOVIE—All Night

1. "The Citadel." (Drama; 1938) An idealistic young doctor has dedicated his life to aiding the poor and the sick. Robert Donat, Rosalind Russell. (Two hours, 20 min.)

2. "House of Strangers." (Drama; 1949) Edward G. Robinson, Susan Hayward. (One hour, 45 min.)

3. Naked City: "The Fault in Our Stars."

1:30 **5** MOVIE—Drama

"Wild Harvest." (1947) In a small Texas town, two tough men join forces. Alan Ladd, Dorothy Lamour, Robert Preston, Lloyd Nolan. (One hour, 45 min.)

1:35 **4** NEWS

THE BIG MOVIE

Two Rode Together

James Stewart,
Richard Widmark

11:30 PM SATURDAY In Color

5



Morning

- 7** **ALL NIGHT MOVIE**—Continued
See Saturday 1:25 A.M. Ch. 7.
- 5:30 **7** **CHANNEL FOR LEARNING**
- 6:00 **4** **ACROSS THE FENCE**
- 6:30 **4** **CARTOON TIME**
- 5** **THE ANSWER**—Religion
- 10** **HERALD OF TRUTH**—Religion
COLOR The Rev. Batsell Barrett Baxter discusses man's salvation.
- 6:40 **13** **NEWS**
- 6:45 **13** **SACRED HEART**—Religion
- 7:00 **5** **ARMY IN ACTION**
A report on the activities of U.S. soldiers in Bolivia and Peru.
- 7** **MANAGEMENT IN ACTION**
- 10** **THE ANSWER**—Religion
COLOR A teen-ager forces his way into a house. Buzz Martin.
- 13** **FAITH FOR TODAY**—Religion
COLOR The health problems of the Orient are discussed.
- 7:30 **3** **CATHOLIC HOUR**—Religion
COLOR "A Sense of Loss," an allegorical drama about man's search for God. This is the first of four shows on the philosophical question "Is God dead?" Guide: Eugene Roche. Old Man: Frederick Rolf. Young Man: Martin Sheen. Old Woman: Eleanor Phelps. Young Woman: Carolyn Coates.
- 5** **INTERNATIONAL ZONE**
Films chronicle the work of the UN Special Fund in the rebuilding of Skopje, Yugoslavia.
- 7** **VOICE OF AGRICULTURE**
COLOR How farmers work together to bargain for higher crop prices.
- 10** **SACRED HEART**—Religion
"When Did We See You Hungry?"
- 11** **BIBLE ANSWERS**—Religion
A comparison of the modern and traditional approaches to Christianity.
- 13** **THIS IS THE LIFE**—Religion
"What Shall It Profit a Man?" An absentee landlord ignores his tenants.
- 7:45 **4** **DAVEY AND GOLIATH**—Religion
COLOR Davey becomes star reporter and covers an exciting story.
- 10** **INDUSTRY ON PARADE**
- 12** **CARTOONS**

- 8:00 **3** **THIS IS THE LIFE**—Religion
The religious problems faced by migratory workers in California.
- 4** **HERITAGE**—Discussion
- 5** **8** **10** **WHITSUNDAY ORATORIO**—Music
SPECIAL **COLOR** "Galileo," a new oratorio with libretto by Joe Darion, lyricist for the Broadway hit "Man of La Mancha." The oratorio, sung by the Camerata Singers, recounts how the 16th-century astronomer Galileo was tried by the Inquisition for announcing that the earth was not the center of the universe. Ezra Laderman composed the music. Alfredo Antonini conducts the CBS Symphony Orchestra. (90 min.)
Pre-empted: "Lamp unto My Feet," "Look Up and Live" and "Camera Three."
- 7** **CHRISTOPHER PROGRAM**
COLOR Writer George A. W. Boehm talks about the importance of science. Father James G. Keller is the host.
- 11** **SOCIAL SECURITY IN ACTION**
Actress Joan Caulfield discusses her career. Social Security benefits for widows and children are explained.
- 12** **ALLEN REVIVAL HOUR**
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 8:15 **11** **ALABEMOS AL SENOR**
- 8:30 **2** **LIVING WORD**—Religion
A baseball player must choose between convictions and convertibles.
- 3** **CHRISTOPHER PROGRAM**
COLOR TV producer Michael Ellis and TV writer Henry Denker talk about writing for television.
- 4** **PROBLEMS PLEASE**—Panel
- 7** **COLOR** **WONDER WINDOW**
- 11** **KNTV INFORMA**—Ed Grigg
- 12** **HERALD OF TRUTH**—Religion
- 13** **COLOR** **MISS PAT'S PLAYROOM**
- 8:45 **2** **SACRED HEART**—Religion
"What Is This Thing Called Love?"
- 9:00 **2** **EDITOR'S FORUM**
- 3** **INSIGHT**—Religion
A couple feel that their marriage is a superficial relationship. Stan: Robert Lansing. Virginia: Geraldine Brooks.
- 4** **COLLOQUY**
The modern drama series focuses on Harold Pinter's "The Caretaker."

Morning

7 BROTHER BUZZ—Animals

COLOR A visit to California's Ano Nuevo Island, home of seals and sea lions. Patrick McCormick is the host.

7 **COLOR** FAITH FOR TODAY

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"You Must Be Born Again."

13 MOVIE—Drama

"Crackup." (1936) A spy tricks a pilot into stealing the plans for a new propeller. Peter Lorre, Brian Donlevy, Helen Wood. (90 min.)

9:30 2 CAPITOL AND THE CLERGY

COLOR "Can You Legislate Morals?"

3 HEART OF THE PROBLEM

COLOR A discussion on American education continues with guests the Rev. Melvin Langeland and the Rev. Cyrus Lucas of the First English Lutheran Church.

4 SPEAK OUT—Panel

5 8 10 12 **COLOR** FACE THE NATION—Interview

7 7 **COLOR** BEANY AND CECIL

11 LAS ESTRELLAS Y ESTED

10:00 2 FIREBALL XL-5—Children

"Space Immigrants." Venus is trying to produce air for a new planet.

3 CALIFORNIA U.S.A.

COLOR State officials discuss development centers for the handicapped.

4 DIALOGUE—Religion

Rabbi Bernard Ducoff discusses Judeo-Christian relations.

5 ENCOUNTER—Discussion

7 7 **COLOR** LINUS—Cartoons

8 FAITH FOR TODAY—Religion

COLOR Three people search for God.

10 CALENDAR—Sacramento

COLOR Members of the Goodwill Industry of Sacramento present fashions.

11 PEDRO VARGAS—Variety

12 TO BE ANNOUNCED

10:30 2 MOVIE—Western

"Stampede." (1949) A group of settlers clash with cattlemen who are hoarding precious water. Rod Cameron, Gale Storm, Johnny Mack Brown, Don Castle, Don Curtis. (90 min.)

3 MOVIE—Comedy

"George Washington Slept Here." (1942) A man from the city has the urge to live

in the country, in a home where George Washington was supposed to have slept. From the play by Kaufman and Hart. Jack Benny, Ann Sheridan, Charles Coburn. (90 min.)

4 CATHOLIC HOUR—Religion

COLOR "An Abundance of Perspectives," an avant-garde allegorical drama about man's search for the meaning of life. This is the second of four shows on the philosophical question "Is God dead?" Guide: Eugene Roche. Old Man: Frederick Rolf. Young Man: Martin Sheen. Old Woman: Eleanor Phelps. Young Woman: Carolyn Coates.

5 POTPOURRI—Jack Hanson

Dr. Robert Orr, California Academy of Sciences, discusses the porpoise with host Jack Hanson.

7 7 **COLOR** PETER POTAMUS

8 THIS IS THE LIFE—Religion

COLOR A nurse shifts the blame to someone else after a patient dies.

10 MOSAIC LAW—Religion

COLOR "What Does the Bible Say About God?" Rabbi J. J. Ehrenkrantz.

11 UN CANTO DE MEXICO

12 CAPITOL AND THE CLERGY

COLOR A discussion of drugs, religion and its relationship to the family.

13 CISCO KID—Western

COLOR Cisco disguises himself as a ghost to trap a superstitious killer. Duncan Renaldo, Leo Carrillo.

11:00 4 AGRICULTURE U.S.A.

COLOR Guest is George Crosier of the Society for the Prevention of Cruelty to Animals. Host: John A. Stearns.

5 YOUNG AUDIENCES

The International String Quartet, composed of members of the San Francisco Symphony Orchestra, performs in the KPIX studios for students from Bay Area elementary schools. The musicians are Ervin Mautner, first violin; Zelik Kaufman, second violin; Lucien Mitchell, viola; Carl Modell, bass; and Herman Reinberg, cello.

7 7 **COLOR** BULLWINKLE

8 MOVIE—Double Feature

1. "The Day the Earth Froze." (Fantasy; 1964) An evil witch prevents a wizard from building a "magic mill." Marvin

Miller, Nina Anderson.

2. "Private Nurse." (Drama; 1941) A nurse attempts to find the mother of a little girl she is taking care of. Brenda Joyce, Jane Darwell. (Three hours)

10 BIG PICTURE—Army

11 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Mahler's Symphony No. 1, with violinist Joseph de Pasquale as soloist. (60 min.)

12 STINGRAY—Children

COLOR After being overcome by lack of air, Troy dreams he is the richest man in the world.

13 EXISTENCE—UC, Davis

COLOR Dr. Vincent Rubatsky, vegetable crops specialist, UC at Davis, discusses the artichoke.

11:30 **4 ON STAGE—Rachmael ben Avram**

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '67—Children

COLOR In this first of two shows about our oceans, Bill Owen visits Florida to learn about life beneath the sea. Cameras board the Miami Seaquarium's research ship to show how specimens of marine life are collected; the methods used to trace fish migration; and how scientific devices gather information about the geography and curious creatures beneath the surface. (Rerun)

10 AT YOUR SERVICE—Lynn Taylor

COLOR Lynn Taylor talks with 10 foreign exchange students attending high schools in Sacramento. Also: Mrs. Richard Chapin, chairman of Camellia House Women's Auxiliary.

12 CHICO STATE PRESENTS

The inauguration of Dr. Robert Hill as President of Chico State on May 20, is the topic of discussion.

11:45 **10 SPORTS—Creighton Sanders**

Afternoon

12:00 **2 ALL-STAR BOWLING**

Bill Lillard vs. Fred Riccilli. (60 min.)

3 NBC EXPERIMENT IN TV

SPECIAL COLOR "Movies in the Now Generation." Author-editor George Plimpton is host for this look at student filmmaking. Joining him are students who demonstrate cinema techniques: editing,

animation, lighting and camera work. Plimpton introduces student films that represent different styles or concepts of filmmaking. They include "The Season," a satiric view of Christmas in California; "Boxer," a documentary; "Partisans," a political narrative made in Poland; and "The Calypso Singer," a cartoon. Produced by Robert Saudek, who produced "Omnibus." (60 min.)

4 COMMUNITY CIRCLE

Don Picken's guests include Bill Boone and Del Beemer, volunteer instructors for the Defensive Driving Program, Mrs. James Hall and Mrs. Victor Waithman, members of the Community Activities Committee of Palo Alto.

5 AMATEUR HOUR—Variety

COLOR Ted Mack is host to acts from Missouri: dancers Diane Koehler and the Kirkettes; singers William Kneutgen, Virginia Settle, Mickey Brandon, and the Casuals; trumpet player Dwight Wages; and the Humdingers, a novelty band. Lloyd Marx orchestra.

7 GARDENING—Albert Wilson

7 TO BE ANNOUNCED

10 WILLIAM BUCKLEY JR.

Comedian Dick Gregory discusses civil disobedience. William F. Buckley Jr. is the host. (60 min.)

11 INSIGHT—Religion

COLOR See 9 A.M. Ch. 3.

12 NAKED CITY—Drama

Nostalgia doesn't inspire a man to visit the children's home where he spent his boyhood—but larceny does. Childe: Robert Duvall. (60 min.)

13 ABC SCOPE—Vietnam Report

COLOR This report on chaplains in Vietnam focuses on Army Major Thomas J. Dowd, First Brigade, First Cavalry (Airmobile). Cameras follow Major Dowd as he ministers to the troops during a battle in Binh-Dinh Province.

12:30 **4 FILM FEATURE**

Alexander Scourby narrates this report on the Navy's operations in the Pacific and the seas off Vietnam.

5 POW!—Rolfe Peterson

7 GOLDEN GATE STORY

COLOR Stephen Berg, San Jose State College student and regional director of the International Association of Students

Afternoon

in Business and Economics, discusses the opportunities for youth in world trade. Scott Beach is the host.

11 ORAL ROBERTS—Religion
"Christ Will Deliver."

13 GREATEST SHOW—Drama

COLOR Slate can get an important booking for the circus—if he can persuade musical-comedy star Julia Dana to headline the show. Julia: Betty Hutton. Collie McCullough; Don Ameche. Slate: Jack Palance. (60 min.)

1:00 **2 CALIFORNIA GOLFERS**

Al Dark and Jimmy Davenport are seen at Peninsula Country Club. (60 min.)

3 4 MEET THE PRESS

COLOR Scheduled: Premier C. K. Yen of Nationalist China is interviewed in New York. Yen may discuss his country's attitudes toward the American commitment in Vietnam; and Red China's relations with the West. (Taped from today's live telecast)

7 7 DIRECTIONS—Religion

It has been said that there are no atheists in foxholes. This discussion examines the role of the military chaplain in war and peace. The participants, all military chaplains, include Lt. Cdr. Robert C. Franklin (USN) and Capt. Richard McPhee (USAF), who have recently returned from service in Vietnam.

10 RIPCORDER—Adventure

COLOR Escaped prisoner Josh Parker asks Ripcord for help. Josh: Paul Fix. Tom Asher: James Johnson.

11 KENNY FORMAN—Religion

12 MOVIE—Western

"Ride Lonesome." (1959) An ex-sheriff captures an outlaw and attempts to bring him in for the reward money. Randolph Scott, Karen Steele. (90 min.)

19 VOICE OF MEXICO

1:25 **5 KPX EDITORIAL**

1:30 **3 WILD KINGDOM—Wildlife**

COLOR A look at helicopter animal-hunts in Canada. Near Geraldton, Ont., cameras show conservationists using a helicopter to tag moose to trace their feeding and migration patterns. In the Alberta Rockies, helicopters help capture mountain goats by driving them off their mountain-peak homes. Hosts: Marlin Perkins, Jim Fowler.

4 VIETNAM REVIEW

5 ALL-STAR GOLF

COLOR Billy Casper Jr. plays Al Balding at the Desert Inn Country Club, Las Vegas. (60 min.)

7 7 ISSUES AND ANSWERS

COLOR Scheduled: an interview with George Wallace, ex-governor of Alabama. He will probably discuss his possible third-party Presidential candidacy, and his wife's performance as Alabama's current governor. Bill Lawrence and John Jarriel conduct the interview.

10 ADVENTURES IN PARADISE

When Adam arrives in Australia with a prize bull for Nora Evans he finds Nora poverty-stricken and the Evans Ranch in bad shape. Adam: Gardner McKay. Nora: Susan Oliver. (60 min.)

11 HAVE GUN—WILL TRAVEL

Paladin puts a hanging judge on the spot in a saloon trial of a doctor charged with murder. Richard Boone. Judge Greenleaf: Harold J. Stone.

13 STATE CAPITOL—Interview

COLOR Guest: Assemblyman Don Mulford (R., Oakland)

19 OUR LADY OF FATIMA—Religion

SPECIAL Inez Orsini stars in this story of the miracle that three Portuguese children witnessed at Fatima. (60 min.)

1:45 **6 INTERGROUP RELATIONS**

Superior Court Judge Spurgeon Avakian lectures on the nature of prejudice.

2:00 **2 3 8 GOLF TOURNAMENT**

SPECIAL **COLOR** Action at the four finishing holes of the eighth annual Greater New Orleans Open is telecast from the Lakewood Country Club. Cameras cover play on the 15th-18th holes of the \$100,000 tourney, which offers a winner's share of \$20,000. Scheduled entrants include top tournament winners on this year's tour: defending champ Frank Beard (Tournament of Champions); Gay Brewer (Masters); and Arnold Palmer (Los Angeles and Tucson opens). Lakewood is appropriately named: The par-72, 7020-yard course features 11 lakes, 85 sand traps and gusty winds. (Live)

4 HONEYMOONERS—Comedy

A newspaperman asks Ralph who is the head of his house. Ralph: Jackie Gleason. Norton: Art Carney.

7 MRS. AMERICA PAGEANT

The 1967 Mrs. America Contest, taped last night in San Diego. Housewives from throughout the U.S. compete in this non-beauty contest in which talent is the main standard. Celebrity guests include Irene Ryan of "Beverly Hillbillies." Chicago TV's Jim Conway is the emcee. (60 min.)

7 FILM SHORT

11 [COLOR] FAITH FOR TODAY

13 FOCUS ON EDUCATION

The national Phi Rho Pi speech tournament held last week at Modesto Junior College is discussed by Steve Collins, chairman of the tournament, and students from the college.

19 HERALD OF TRUTH—Religion

2:15 **7 DAN SMOOT—Commentary**

9 BASIC FOLK GUITAR—Lessons

Notes on the 3rd and 4th strings.

2:30 **4 MOVIE—Drama**

"Man from Frisco." (1944) A dynamic construction engineer with a plan to revolutionize shipbuilding meets opposition at every turn. Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea. (90 min.)

5 10 12 SOCCER—Phantoms vs. Falcons

[COLOR] The Pittsburgh Phantoms of the Eastern Division take on the Falcons of the West at Varsity Stadium, Toronto. Jack Whitaker and Danny Blanchflower report. (Taped from today's live telecast)

Starting times of programs following the match are approximate.

6 9 GLORY TRAIL—Documentary

The story of the journalists and writers

who nurtured and embellished the image of the West, including Horace Greeley, Samuel Clemens and Bret Harte.

7 VOICE OF AGRICULTURE

11 DAN SMOOT—Commentary

13 TRAILS WEST—Drama

Ex-outlaw Belle Starr has it in for the DA because he ridiculed her illiterate husband. Carole Mathews, Don Haggerty.

19 NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion

2:45 **11 CHINCHILLA RAISING—Talk**

3:00 **6 9 OBSERVING EYE—Science**
Norman Harris demonstrates unusual qualities of "Our Ocean of Air."

7 7 ABC SCOPE—Vietnam Report

[COLOR] See 12 Noon Ch. 13.

11 [COLOR] GREATEST SHOW

13 [COLOR] NEWLYWED GAME

19 GOD'S POINT OF VIEW

3:30 **2 MOVIE—Drama**

"Les Miserables." (1935) Adapted from Victor Hugo's famous novel of a reformed criminal who is hounded by a relentless police inspector. Fredric March, Charles Laughton. (Two hours)

3 G-E COLLEGE BOWL—Quiz

[COLOR] The University of Colorado meets a team of challengers from the University of Oregon. Robert Earle is the moderator. (Taped from a live telecast on May 7)

6 9 MUSIC FOR THE CELLO

Beethoven's Sonata in G Major (Opus 5) is performed by cellist Theo Salzmann and pianist Joseph Evans.

7 [COLOR] PAGE ONE—Grimsby

LIVE
in COLOR



**GREATER
NEW ORLEANS OPEN
CH-2, 3, 8 SUN. 2:00 P.M.**

PGA Championship Golf

Afternoon

7 TO BE ANNOUNCED

8 SOCCER—Phantoms vs. Falcons

COLOR Picked up in progress. See 2:30 P.M. Ch. 5 for details.

13 MOVIE—Adventure

"Pirates of Monterey." (1947) An adventurous American is secretly transporting guns from Mexico City to Monterey. Rod Cameron, Maria Montez, Gilbert Roland, Philip Reed, Mikhail Rasumny, Tamara Shayne. (90 min.)

19 TRAVEL SHOW

A report on the Workmen's Benefit Fund of the U.S.A.

4:00 3 MOVIE—Western

"Adventures in Silverado." (1948) A young stagecoach driver encounters a hooded highwayman. William Bishop, Gloria Henry, Forrest Tucker. (Two hours)

4 RAWHIDE—Western

The drovers are invited to a wedding that turns into a brutal showdown when the bride's outlaw brother arrives. Mastic: Mark Richman. Father Fabian: Martin Balsam. (60 min.)

6 9 SCIENCE REVIEW

Dr. Martin L. Klein discusses industrial uses of wood. (60 min.)

7 7 ABC NEWS SPECIAL

SPECIAL **COLOR** "The Beautiful Blue and Red Danube." See the Close-up below for details. (Rerun; 60 min.)

9 NEWS IN PERSPECTIVE

New York Times newsmen discuss the Latin-American summit conference at Punta del Este, Uruguay. Panelists: associate editor Lester Markel, Washington bureau chief Tom Wicker and diplomatic correspondent Max Frankel. (60 min.)

11 REBEL 400—Auto Race

SPECIAL **COLOR** Films highlight the 1966 Rebel 400 stock-car race, held at Darlington, S.C. Defending champion Ned Jarrett and winner Richard Petty are interviewed by Chris Economaki.

19 VOICE OF BETHEL—Religion

4:30 5 21ST CENTURY

COLOR "Standing Room Only." Approximately 60 percent of the world's children are hungry—victims of over-



4:00 7 7 ABC NEWS SPECIAL—Documentary

'The Beautiful Blue and Red Danube'



SPECIAL **COLOR** Maximilian Schell narrates this journey along the 1800-mile Danube river. First telecast in March.

As an artery of commerce, the Danube has long been vital to the nations it links. The Danube is also a path for Western ideas now reaching the Iron Curtain countries on its banks.

The trip begins at the river's source, in Southwest Germany. Stops along the way . . . Vienna: A river steamer shuttles tourists into nations once closed to the West. Budapest: Popular Western imports to the ancient Hungarian capital include the twist and mini-skirts. Belgrade: Villagers in the Yugoslavian capital now shop in supermarkets, and a hydroelectric plant is being built to harness the Danube's power. Romania: The river forms a delta on the Russian border and spills into the Black Sea.

Producer-director Arthur Holch wrote the script. Music by Rayburn Wright. (Rerun; 60 min.)

population. Many governments are trying to solve this problem through birth-control programs. Films show how contraceptive pills and intra-uterine devices are manufactured; an experimental contraceptive capsule that could be effective for 20 years; and abnormal behavior characteristics of mice due to overpopulation. Also studied: South Korea's successful birth-control program. Reporter Walter Cronkite interviews family planning experts.

8 SHOESTRING PROJECTS

Vacationing Yale students build a school for the children of Actipan.

10 MOVIE—Western

COLOR "Return of the Frontiersman." (1950) In Laramie, Wyo., the sheriff's son has been framed on a murder charge. Gordon MacRae, Julie London. (90 min.)

11 MOVIE—Fantasy

"Journey Beneath the Desert." (French-Italian; 1961) Two mining engineers discover the lost continent of Atlantis beneath the Sahara Desert. Haya Harareet, Jean-Louis Trintignant. (Two hours)

12 CALL MR. D.—Mystery

Diamond heads South of the Border to search for an art dealer who has disappeared in Mexico. David Janssen, Dorian Crane, Elisabeth Fraser.

19 SUNDAY DOWN SOUTH

5:00 4 YOUTH INQUIRES

Dr. David B. Treat, San Jose Department of Public Health, discusses sex, marriage and the family with student panel members from Palo Alto High School. Panelists: Laurie Ackerman, Michael McOmber, Cheryl Larsen and Lee Zulch.

5 PERRY MASON—Mystery

Harley Basset suddenly shows up after two years absence, which disturbs Peter Dawson: he'd taken over Basset's job as company president. Basset: Thomas B. Henry. Sybil: Peggy Converse. (60 min.)

6 9 SPECULATION—Discussion

Los Angeles Times columnist Art Seidenbaum discusses the art of conversation with Keith Berwick. (60 min.)

7 MOVIE—Western

COLOR "From Hell to Texas." (1958) Scene: the New Mexico badlands. A relentless search is afoot for the man who killed a cattle baron's son—by accident.

Directed by Henry Hathaway, the film is based on "The Hell Bent Kid," by Charles O. Locke. Don Murray, Diane Varsi, Chill Wills, Dennis Hopper. (Two hours)

7 13 VOYAGE—Adventure

COLOR The men of the Seaview rescue a scientist from a volcanic South Sea island, unaware that radioactivity has transformed him into a murderous werewolf. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Doctor: Richard Bull. Dr. Hollis: Charles Aidman. Dr. Witt: Douglas Bank. (Rerun; 60 min.)

8 AMATEUR HOUR—Variety

COLOR Included: the Amachords and the Trois Filles, vocal groups.

9 UN CANTO DE MEXICO

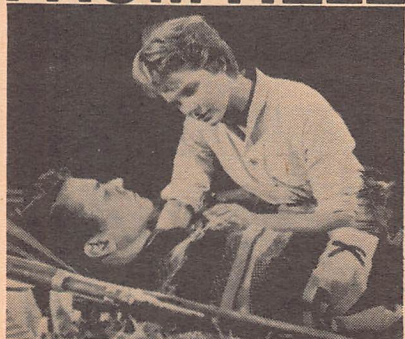
12 I LOVE LUCY—Comedy

Van Johnson appears in this episode. Lucy's on the spot: Her home town chums expect to meet one of the Hollywood stars Lucy claims to know. Lucille Ball.

5:30 2 TOMBSTONE TERRITORY

Just out of jail, Kansas Joe Barton's

FROM HELL



TO TEXAS

A peaceful cowpoke finds himself a running target for hired gunmen!

In Color Sunday at 5:00 PM



looking for revenge on the territorial governor who sentenced him. Pat Conway, Richard Eastham.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Millikin University, Decatur, Ill., meets the winner of last week's match between the University of Colorado and the University of Oregon. Robert Earle. (Taped from today's live telecast)

9 SHOWCASE—Drama

"A Nice Place to Visit" evokes the spirit of New York City with stories and poetry dating back to 1624, when Manhattan was purchased from the Indians. Selections are from the poetry of Walt Whitman, Langston Hughes and E. B. White, and the music of Cole Porter and songwriter-mayor Jimmy Walker. Performers include comedienne Josephine Premice, and actors Philip Bosco, Marian Seldes and Jane Connell. (90 min.)

12 AMATEUR HOUR—Variety

COLOR Ted Mack's guests include singers Bonnie Duncan, Cynthia Crowe and William Phillips.

KTVU
2

SUNDAY
MONDAY
7:30 PM

PREMIERE



"LEASE OF LIFE"

ROBERT DONAT • KAY WALSH

The moving, dramatic story of a dying English vicar who accepts his last church assignment

19 RIFLEMAN—Western

Former convict Dan Mowry is out to get Micah, the man responsible for his conviction. Chuck Connors. Mowry: Lee Van Cleef. Micah: Paul Fix.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR Slate hires Kurt von Hecht to help shape up the show, but he soon discovers that von Hecht, a former circus boss, is usurping his authority. Slate: Jack Palance. von Hecht: Louis Jourdan. Kitty: Leslie Wales. Tommy Jackson: Jeremy Slate. Jeannie: Sally Carter. King: Stuart Erwin. Alex: Del Graham. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a report on slum conditions in England. Frank McGee reports late news. (Segments taped from tonight's live telecast)

Postponed from last week.

5 TWILIGHT ZONE—Drama

Lost while driving, a reporter winds up in the "Valley of the Shadow," where he watches his dog vanish into thin mountain air. Script by Charles Beaumont. Mayor: David Opatoshu. Philip Redfield: Ed Nelson. Ellen Marshall: Natalie Trundy. Connolly: Jacques Aubuchon. (60 min.)

6 9 CHALLENGES—Discussion

The importance of engineering in our state is discussed by panelists including Arthur L. Elliott, State Division of Highways; Raymond W. Barsdale, U.S. Corps of Engineers; and Edwin P. Sullivan, U.S. Bureau of Reclamation. (60 min.)

7 TALL MAN—Western

An outlaw kidnaps the local padre and holds him for ransom. Lendall: Michael Forest. Billy: Clu Gulager.

8 10 12 21ST CENTURY

COLOR How is atomic energy being harnessed to serve—not threaten—mankind? Cameras focus on such diverse experiments as Plowshare, which will use atomic power to dig canals, build artificial harbors and hollow out mountains; the uses of radiation to preserve perishable foods; and the "breeder" reactor, which converts rock into atomic fuel. Among those interviewed: Glenn T. Seaborg,

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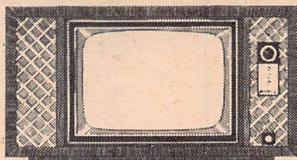
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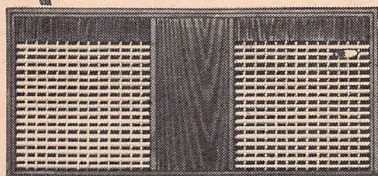
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Evening

chairman of the U.S. Atomic Energy Commission; and Alvin Weinberg, director of the Oak Ridge (Tenn.) National Laboratory. Walter Cronkite is the host.

13 MOVIE—Drama

"Dondi." (1961) Stationed on the Italian border, six American soldiers receive a surprise on Christmas eve—a ragged little orphan with a very large appetite. David Janssen, Patti Page, David Kory, Mickey Shaughnessy, Robert Strauss. (Two hours)

19 DICK POWELL—Drama

When Gary Harper's mother dies, his father shuts him out of his life. Alex Harper: Dick Powell. Gary: Dean Stockwell. Jack Potter: Sebastian Cabot. (60 min.)

6:30 3 4 NBC CHILDREN'S THEATRE

SPECIAL **COLOR** Hugh Downs is the host for this Boston Pops concert for children and their parents. For details, see the Close-up below. (60 min.)

7 INVADERS—Adventure

COLOR David escapes police custody to find a man he's accused of killing.

David's quarry is still alive—and he holds a key to a vital alien secret. David: Roy Thinnes. Ralph Bellamy, Marilyn Mason. (60 min.)

8 MR. TERRIFIC—Comedy

Stanley's super strength gets him into trouble when he's assigned to act as bodyguard for a visiting sultan. Stanley: Stephen Strimpell. Dick Gautier, John McGiver, Robert Miller Driscoll, Than Wyenn, Lon Lesser.

10 DEATH VALLEY DAYS—Drama

COLOR Newspaper editor Caroline Romney launches a campaign against the outlaws terrorizing the town of Durango, Colo. Caroline: Rosemary De Camp. Marshal Christy: Willard Sage.

11 HEY LANDLORD!—Comedy

See 8:30 P.M. Ch. 3 for details.

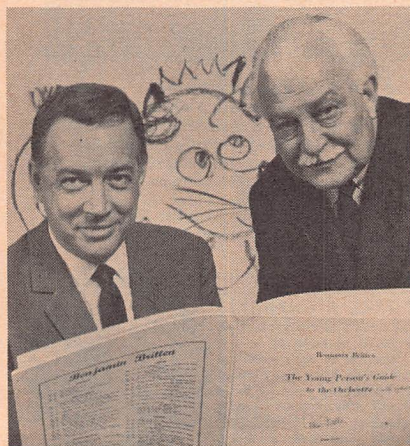
12 NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

Film clips recall the fabulous musicals of the Twenties and Thirties. Included are shots of Al Jolson, Ruth Etting, Ethel Waters, Bob Hope and such teams as



6:30 3 4 NBC CHILDREN'S THEATRE



Hugh Downs and Arthur Fiedler

SPECIAL **COLOR** Arthur Fiedler conducts the Boston Pops Orchestra in a concert for children and their parents.

The concert begins with Saint-Saëns' "The Carnival of Animals," a zoological fantasy. The instruments imitate many animal sounds, including the braying of a donkey. Host Hugh Downs reads Ogden Nash's whimsical verses as artist Lisl Weil illustrates the story.

The second major selection is Benjamin Britten's "Young Person's Guide to the Orchestra." Britten's composition demonstrates the role of every instrument by including solo performances for each.

Other selections include "Seventy-Six Trombones," from Meredith Willson's musical comedy "The Music Man," and the Third Movement from Tchaikovsky's "Swan Lake" ballet.

Produced by George A. Heinemann, who filmed the concert at Boston Symphony Hall. (60 min.)

Fred Astaire and Ginger Rogers, Dick Powell and Ruby Keeler, and Nelson Eddy and Jeanette MacDonald.

5 8 10 12 LASSIE—Drama

COLOR Lassie and a trapped raccoon teach a careless camper a lesson about littering. Corey: Robert Bray. George Swift: Robert Rockwell. (Rerun)

6 9 FRENCH CHEF—Cooking

Julia Child prepares vegetable custard.

7 11 VOYAGE—Drama

COLOR Crewman Patterson seeks to clear his dead father's name. Adventurer Bainbridge Wells claims that the elder Patterson was responsible for the deaths of Wells' camera crew. Nelson: Richard Basehart. Wells: Hugh Marlowe. Crane: David Hedison. Patterson: Paul Trinko. Kowalski: Del Monroe. Morton: Bob Dowdell. (Rerun; 60 min.)

9 PROFILE: BAY AREA

19 MOVIE—Drama

"All This, and Heaven Too." (1940) A French governess has a disquieting romance with the duke in whose home she

lives. From the novel by Rachel Field. Bette Davis, Charles Boyer, Jeffrey Lynn, Barbara O'Neil. (One hour, 45 min.)

7:30 2 MOVIE—Drama

"Lease of Life." (English; 1954) A sick parson with a year to live is faced with the problem of getting enough money together so his daughter can take up a music scholarship in London. Robert Donat, Kay Walsh, Adrienne Corri, Denholm Elliott, Walter Fitzgerald, Cyril Raymond. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR First of a two-part story: A country lad and a city boy vie for the attentions of Willadean Wills. The rivalry gets out of hand when one goads the other into stealing a prized watermelon from Willadean's father. (Rerun; 60 min.)

Cast

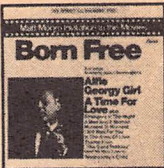
J. D. Gray Michael McGreevey
Freddy Gray Billy Mumy
Harley Mason Roger Mobley
Farmer Wills John Anderson
Willadean Wills Terry Burnham



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Evening

5 8 10 12 IT'S ABOUT TIME

COLOR Astronauts Hector and Mac look for a way out of the doggonedest situation. Their adoption of a puppy has them facing a death sentence: The cave dwellers consider mutts bad luck. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Boss: Cliff Norton. Gronk: Joe E. Ross. Breer: Pat Cardi. Clon: Mike Mazurki. (Rerun)

6 9 BOSTON SYMPHONY—Music Charles Munch conducts a program featuring the Overture to the opera "Genuveva" by Robert Schumann and Cesar Franck's Symphony in D Minor. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests include comedians Woody Allen, and Jerry Stiller and Anne Meara; singers Aliza Kashi, Enzo Stuarti and Leslie Uggams; and the Kiego Imperial Dancers. Ray Bloch conducts the orchestra. (Taped from tonight's live telecast; 60 min.)

7 11 13 FBI—Drama

COLOR Bishop John Atwood, a peace

envoy to the U.S., refuses to heed warnings by the FBI, who are searching for the assassin they know has been sent to kill him. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Bishop John Atwood Dean Jagger
Anton Christopher William Windom
Dean Vincent Sutherland . . Rhys Williams
Robert Hastings Tom Skerritt
Agent Russell White Robert Knapp

9 NET PLAYHOUSE—Drama

"Acquit or Hang!" a British drama based on the court-martial of 10 HMS Bounty mutineers in 1792. Accused . . . Heywood: John Hurt. Morrison: Michael Beint. Burkitt: Roy Patrick. Muspratt: Peter Jeffrey. Byrn: Kim Peacock. Millward: William Marlowe. Norman: Peter Ellis. Witnesses . . . Fryer: John Slater. Purcell: Kevin Stoney. Ward: David Pinner. (90 min.)

8:30 3 4 HEY LANDLORD!—Comedy

COLOR "The Shapes of Wrath." Woody

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and Ellenhorn set out on a frantic search for an assassin. The short-tempered Ellenhorn thinks he may have hired someone to kill Chuck. Woody: Will Hutchins. Chuck: Sandy Baron. Ellenhorn: Michael Constantine. Bartender: Sid Melton. Priest: Henry Corden. (Rerun)

Last show of the series. Next week: "Let's Make a Deal," a daytime game show, expands its schedule to this time spot. Monty Hall is the host.

6 9 RADICAL AMERICANS

Cameras examine activities at several schools for radicals of the left or right. Appearing in interviews are rightists Robert LeFevre (Rampart College), Dr. Clifton Ganus (Harding College) and Dr. George Benson (National Education Program); and leftists Allan Krebs (Free University of New York) and Ed Richer, who tried to found a free university in Gainesville, Fla. Donald Fouser is the reporter.

7 PHYLLIS DILLER—Comedy

COLOR A flaming feud threatens to deprive Phyllis of her only source of income. Handyman Krump and star boarder Bradley are at each other's throats, and it's up to the mad matron to effect a truce. Krump: Marty Ingels. Sturgis: Grady Sutton. Vernon Bradley: Billy De Wolfe. Maxie: Ted Cassidy. (Rerun)

9:00 3 4 7 8 BONANZA—Western

COLOR Ben fights to keep his land from being ravaged by greedy gold seekers. Rumor has it that an old prospector's rich ore sampling came from the Ponderosa. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. Sheriff Coffee: Ray Teal. (60 min.)

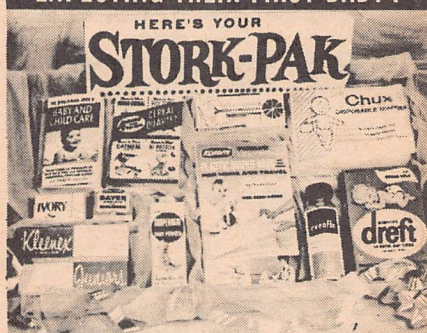
Guest Cast

Shasta Robert Middleton
Gus George Chandler
Henshaw William Bakewell
Pike Lane Bradford
Fallon Bob Anderson

5 10 12 SMOTHERS BROTHERS

COLOR Scheduled guests: Janet Leigh, Simon and Garfunkel, and comic Hamilton Camp. Sketches: A man about town (Tom) shows off for his date (Janet) at a French restaurant; and the orneriest outlaws in the West throw a surprise birthday party for Billy the Kid (Tom). Simon and Garfunkel sing "Cloudy" and "The

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Evening

59th Street Bridge Song." Pat Paulsen, Jimmy Joyce singers, Louis DaPrun dancers; Nelson Riddle orchestra. (60 min.)

6 9 PARIS: 1900—Comedy

Angele is spending the weekend with her lover when her uncle shows up. Saint-Florimond: Kenneth Griffith. Angele: Adrienne Corri. Champagnol: Henry McGee. Uncle: Alfred Marks. (60 min.)

7 11 13 MOVIE—Drama

"The Young Lions." (1958) This adaptation of Irwin Shaw's novel focuses on three reluctant soldiers in World War II: Christian Diestl, a Wehrmacht lieutenant whose admiration for the führer gradually turns to disillusionment and disgust; draftee Michael Whiteacre, a good-natured cynic; and shy and sensitive Noah Ackerman. Directed by Edward Dymtryk from a script by Edward Anhalt. (Rerun; three hours, 30 min.)

Cast

Christian Diestl Marlon Brando
Noah Ackerman Montgomery Clift
Michael Whiteacre Dean Martin
Hope Plowman Hope Lange
Margaret Freemantle Barbara Rush
Gretchen Hardenberg May Britt
Hardenberg Maximilian Schell

9:30 2 ROLLER DERBY—Bombers

Bay Bombers vs. Northwest Cardinals at Kezar Pavilion. Walt Harris. (90 min.)

9 WILLIAM F. BUCKLEY JR.

Actor-singer Theodore Bikel discusses modern college life. William F. Buckley Jr. is the host. (55 min.)

10:00 3 4 8 JACK PAAR

SPECIAL COLOR "A Funny Thing Happened on the Way to Hollywood." For

details, see the Close-up on the opposite page. (60 min.)

"The Saint," a mystery series, makes its network debut next week at this time.

5 10 12 CANDID CAMERA

COLOR Diner patrons sample an evil brew in a phony coffee commercial; employees react to news about silly payroll deductions; bowlers are startled by a rigged bowling-ball polishing machine. Allen Funt and Bess Myerson are the hosts. (Rerun)

6 9 BOOK BEAT—Interview

A profile of the late Mari Sandoz, historian of America's Southwest.

7 MOVIE—Drama

Marlon Brando, Montgomery Clift in "The Young Lions." See 9 P.M. Ch. 7 for details. (Three hours, 30 min.)

10:25 9 CRITIC'S CIRCLE—Discussion

1. Leon Katz reviews the American Conservatory Theatre's production of "Arsenic and Old Lace," and Stanford's production of "Once in a Lifetime." 2. Glenn Glasow comments on the final Oakland Symphony concert of the season May 9-11, including Mahler's "Titan."

10:30 5 10 12 WHAT'S MY LINE?

COLOR Actor Tony Randall, "What's My Line?" producer Mark Goodson and Cosmopolitan magazine editor Helen Gurley Brown join panelist Arlene Francis.

11:00 2 THRILLER—Mystery

Broke and homeless, Fred Bancroft and his bride Molly ask Fred's Uncle Konrad if they might stay at his estate while hunting jobs. Konrad: Boris Karloff. Fred: Dick York. (60 min.)

3 SUNDAY ADVENTURES

COLOR A tour of the Mesopotamian Valley, known as the ancient "cradle of civilizations." Narrators: Don and Betina Shaw.

4 NEWS—Don Picken

5 8 10 12 COLOR NEWS

11:15 4 GIDEON, C.I.D.—Mystery

The silver trophies of a famous Scottish regiment have been stolen. Gen. Hector McGregor: Finlay Currie. Maj. Donald Ross: Allan Cuthbertson. (60 min.)

8 ALAS DE AVENTURA

COLOR A film visit to Norway, Sweden, Finland and Denmark.

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10 MOVIE—Musical

"Centennial Summer." (1946) During the Centennial Exposition of 1876, both older and younger members of a Philadelphia family have their problems. Music by Jerome Kern. Directed by Otto Preminger. Jeanne Crain, Cornel Wilde, Linda Darnell. (One hour, 55 min.)

12 PETER GUNN—Mystery

Gunn get a frantic phone call. Craig Stevens. Katherine: Dianne Foster.

11:20 5 [COLOR] NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

[COLOR] Scheduled: comedians Myron Cohen and Don Rickles, bandleader Benny Goodman, actress Mamie Van Doren and folk singer Leon Bibb. Ed McMahon, Milton DeLugg. (Rerun; 90 min.)

11:35 5 MOVIE—Drama

[COLOR] "Moby Dick." (1956) John Huston's film version of the symbolic Melville epic, about Captain Ahab's relentless pursuit of the great white whale. Ray Bradbury was co-adaptor with Huston, who won the New York Film Critics Award

for direction. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles.

12:00 2 LITTLE LATE SHOW—Drama

Eleanor Linton has waited over three years for word from her soldier-husband. Then a man tells her that her husband was a deserter and black marketeer. Teresa Wright.

12:15 4 87TH PRECINCT—Police

Police are puzzled by a series of telephone-booth bombings. Charles Robinson, Robert Lansing. 60 min.)

12:30 7 11 13 [COLOR] NEWS

12:45 7 [COLOR] NEWS—Bob Dunn

13 [COLOR] JOEY BISHOP—Variety

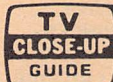
1:00 7 MOVIE—Drama

"Terror on a Train." (1953) A man with a dull job in an English armaments firm fights against time to locate and disarm a time bomb. Glenn Ford, Anne Vernon.

11 LARAMIE—Western

Slim and Jess hire a hand, unaware that hired killers are after him. Fred: John Lupton. (60 min.)

1:15 4 NEWS



10:00 3 4 8 JACK PAAR

[SPECIAL] [COLOR] Jack Parr and guests Judy Garland and Bob Newhart spoof the tinselled world of Hollywood—once described as "a place where the inmates are in charge of the asylum."

Judy recalls her career as an M-G-M child star, and Bob does his monolog about a night watchman who discovers King Kong scaling the Empire State Building. Jack's monolog touches on Grauman's Chinese Theater, the Sidewalk of Stars, Hollywood social life and his first movie role.

Films include a Jimmy Cagney mayhem montage; bloopers; a scene dubbed in Japanese, German and Italian; and an interview with California governor Ronald Reagan (whose replies have been clipped from his movies). Also: dialog clichés (including a love scene that appeared, word for word, in both a war movie and a Western), Ginger Rogers singing in pig Latin, and a take-off on the Busby Berke-

ley production numbers seen in lavish musicals of the Thirties.

Written by Paar, Bob Howard, Sheldon Keller, David Lloyd and producer Jack Haley Jr. Directed by Hal Gurnee.



Morning

6:00 **3** RHYME AND REASON

1. Professors discuss their visit to Russia.
2. Description of geologic maps. (60 min.)

5 SUNRISE SEMESTER

Man and Society: first of two lectures on social changes in society.

7 A.M.—Dunbar, Lindstrom, Bentley

10 CALENDAR—Sacramento

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

Melancholy in the poetry of Lord Byron.

5 BUSINESS AND MARKETING

Topic: cooperative marketing projects.

10 SUNRISE SEMESTER

Man and Society: first of two lectures on social changes in society.

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

COLOR Scheduled: a two-hour report on the world of magic and illusion. Magicians Milbourne Christopher, Frank Garcia, Roy Benson and James Reneaux explain how illusion is created. Among the tricks demonstrated: the three-shell game and pulling a rabbit out of a hat. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)

Postponed from an earlier date.

5 KPIX EDITORIAL

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

12 CHRISTOPHER PROGRAM

COLOR Father James G. Keller talks about the use of leisure time.

7:15 **13** KING KONG—Cartoons

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children

The Jerry Mahoney Club tries to cheer up the sick Count Drink-a-Lot.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEANY AND CECIL—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

Live animals: kangaroo, owl. (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests are actresses Anita Gillette and Marjorie Dawn, and pianist Ray Lev.

8:15 **13** **COLOR** CARTOONLAND

8:25 **11** SAN JOSE STATE REPORTS

8:30 **7** MOVIE—Musical

Pat Montandon's Prize Movie: "First Love." (1939) The poor, orphaned niece of a tycoon goes to live with her uncle. Deanna Durbin, Robert Stack. (Two hours)

11 VOICE OF AGRICULTURE

COLOR Dr. Maurice L. Peterson, UC, Berkeley, discusses the university's research role in food and fiber.

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Protestant

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: comedienne Fannie Flagg and actor Darryl Hickman.

5 8 10 12 CANDID CAMERA

Comedian Woody Allen and a marching band welcome a family arriving at a New York airport. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:15 **2** KING AND ODIE—Cartoons

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

The Clampetts go deep-sea fishing. Jed: Buddy Ebsen. Granny: Irene Ryan.

13 FAVORITE PLAYHOUSE—Drama

In a turn-of-the-century Florida town live a quiet tax-collector, his adventurous wife, and a rancher. Douglas Kennedy.

10:00 **3 4 7** PAT BOONE—Variety

COLOR Guest: singer Matt Monro.

5 10 12 ANDY GRIFFITH

Young Opie and his pet frog raise a ruckus in the Taylor household. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

8 LIFE OF RILEY—Comedy

Riley takes the family for a vacation in the country. William Bendix.

11 DISCOVERY '67—Children

Bill Owen and Virginia Gibson visit Colorado to relive the days of the Old West. Cameras view an "Iron Horse," one of the last of the wood and coal-burning locomotives; Silverton, where the townspeople stage an old-fashioned gunfight; and the ghost town of Animas. (Rerun)

13 EVERYBODY'S TALKING

May 15, 1967

Monday

Morning-Afternoon

- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR Celebrities: Bill Bixby, Pat Buttram, Sheila MacRae, Gail Martin, Vincent Price. Host: Peter Marshall.
5 8 10 12 DICK VAN DYKE
 Rob decides to baby-sit for Buddy's huge German shepherd. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
7 11 13 DATELINE: HOLLYWOOD
 Celebrities: John Wayne in the first of a five-part interview aboard his converted gunboat; and Jonathan Winters.
- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 **COLOR** MARKETSWEPT
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 ONE IN A MILLION
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 **COLOR** NEWS—Weston, Ramey
7 11 EVERYBODY'S TALKING
 Celebrity players: Nanette Fabray, Suzy Parker and Larry Storch.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 A young man, barely able to support his family, is passed over for an important promotion. Bill Strawn: Keith Andes. Mrs. Strawn: Barbara Hale.
- 12:25 **4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling
- 12:30 **2** MERV GRIFFIN—Variety
 Scheduled guests include Bob Hope, ac-

tress Gloria Swanson, comedienne Totie Fields and singer Kaye Hart. (60 min.)

- 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 11 DONNA REED—Comedy
 The Stones visit friends in the country. Alex: Carl Betz. Millie: Patricia Breslin.
- 12:45 **13** **COLOR** NEWS—Warren Rashleigh
- 1:00 **13** **COLOR** TODAY IN AGRICULTURE
2 MOVIE—Drama
 "Mr. Ace." (1946) An unscrupulous female politician goes after the nomination for governor. George Raft, Sylvia Sidney. (One hour, 25 min.)
4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Guests: actress Elizabeth Montgomery and actor Martin Landau.
7 7 13 FUGITIVE—Drama
 Kimble and Gerard become temporary allies against a group of murderous hillbillies. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)
11 PERRY MASON—Mystery
 Stephanie Falkner seems to be jinxed: her father died under mysterious circumstances, then a man who wanted to buy some property from her was murdered—and now she's accused of the crime. Stephanie: Peggy McCay. (60 min.)

- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guests: singer Marni Nixon.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: actress Ruta Lee and comedian Mickey Manners.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **2** NEWS
5 8 10 12 **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR Celebrity guests: Rose Marie, Tab Hunter and Morey Amsterdam. Dennis James is the host.
3 MOVIE—Drama
 "Playgirl." (1954) A girl from a small town gets involved with gangsters from the big city. Shelley Winters, Colleen Miller, Barry Sullivan, Richard Long.

Monday May 15, 1967

Afternoon

- 4 7 MATCH GAME**
[COLOR] Celebrity panelists: TV personalities Bill Cullen and Phyllis Newnam.
- 5 8 10 12 EDGE OF NIGHT**
7 11 13 DREAM GIRL
[COLOR] Celebrities: James Darren, Louis Nye, Janis Paige and Roger Smith.
- 2:55 4 7 7 11 13 [COLOR] NEWS**
3:00 2 [COLOR] TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
 Bentley, Kelly and Peter can't agree on a vacation spot. Bentley: John Forsythe.
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
3:30 2 CAPTAIN SATELLITE—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
[COLOR] Scheduled guests include Garry Moore, singer-composer Mel Tormé and comedian Rich Little. (90 min.)
- 7 7 11 13 DARK SHADOWS**
8 MOVIE—Comedy
 "The Admiral Was a Lady." (1950) Four ex-GI's meet an ex-Wave who is searching for her missing fiancé. Edmond O'Brien, Wanda Hendrix. (Two hours)
- 10 GYPSY ROSE LEE—Interviews**
[COLOR] Guest is author Richard Deacon.
- 12 NEWS FOR WOMEN—Posey**
3:35 12 MOVIE—Comedy
 "Miss Grant Takes Richmond." (1949) A stenographer starts work in a real-estate office. Lucille Ball, William Holden, Jimmy Gleason. (One hour, 55 min.)
- 4:00 3 MOVIE—Western**
 Time approximate. "Riders of Vengeance." (1953) During the Gold Rush, a California judge secretly heads a band of land-grabbers. Richard Conte, Viveca Lindfors.
- 4 PANORAMA—Interviews**
7 7 11 [COLOR] DATING GAME
9 CREATIVE PERSON
 See 8:30 P.M. Ch. 9 for details.
- 10 MIKE DOUGLAS—Variety**
[COLOR] See 3:30 P.M. Ch. 5. (90 min.)
- 13 [COLOR] CAP'N DELTA—Cartoons**
19 MODERN ALMANAC
4:30 2 [COLOR] ROCKY AND HIS FRIENDS—Cartoons
4 ROBIN HOOD—Adventure
 Sir Richard loses his castle in a crooked

- game of dice. Robin: Richard Greene. Sir Richard: Ian Hunter.
- 7 [COLOR] GYPSY ROSE LEE**
7 DATELINE: HOLLYWOOD
 Richard Crenna talks about the filming of "The Sand Pebbles."
- 9 MISTEROGERS—Children**
 Emilie Brontesaurus learns how to make cotton candy and popcorn.
- 11 LARAMIE—Western**
13 [COLOR] HUCKLEBERRY HOUND
19 BUCKAROO 500—Children
4:55 7 CHILDREN'S DOCTOR
5:00 2 SUPERMAN—Adventure
 Rumors reach Metropolis of a werewolf and a raging forest fire in the Canadian North Woods. Lois: Phyllis Coates. Clark: George Reeves.
- 4 FLINTSTONES—Cartoon**
[COLOR] Fed up with Fred's practical jokes, Barney decides to fight fire with fire.
- 5 MERV GRIFFIN—Variety**
 See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7 [COLOR] NEWS—Grimsky, Foster**
7 BEATLES—Cartoons
9 TV KINDERGARTEN
13 [COLOR] NEWS—Warren Rashleigh
19 CARTOON FUN HOUSE
5:15 6 WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
- 9 ART INSTRUCTION**
5:20 3 TRAVENTURE THEATRE
[COLOR] Films of weekend sports including a canoe race from Southern California's Catalina Island to Newport Beach. Dick Simmons is the host.
- 5:30 2 DENNIS THE MENACE—Comedy**
 Dennis falls in love with Sen Yuen, a little Chinese girl who's visiting the Wilsons. Jay North. Sen Yuen: Cherylene Lee. Mr. Wilson: Gale Gordon.
- 4 NEWS—Brown, Jensen, Hart**
7 11 13 [COLOR] NEWS—Jennings
7 CASPER—Cartoons
8 MISTER ED—Comedy
 When Ed criticizes Addison's unemployed brother-in-law for being lazy, Wilbur decides Ed should get a job too. Wilbur: Alan Young.
- 9 FRIENDLY GIANT—Children**
 Friendly tells why bears hibernate.

Up front with the News...



Over 130 hours of work go into each news program we broadcast. Eight hours of hard work by Solon Gray, Jim Bannon, Creighton Sanders, Charles Rowe and each of the editors, correspondents, and cameramen assigned to KXTV News. No wonder we're up front with the facts! Get 130 hours worth each weeknight.

KXTV-10 Evening News . . . 5:30 p. m.

Monday May 15, 1967

Afternoon-Evening

10 **COLOR** NEWS

12 **WELLS FARGO**—Western

Hardie lets captured outlaw Johnny Ringo visit his dying sister. Dale Robertson. Ringo: Paul Richards.

5:45 **6** **FRIENDLY GIANT**—Children

"Early Morning Concert."

9 **TALES OF POINDEXTER**—Children

Tom Tichenor narrates an Arabian version of "Beauty and the Beast."

5:55 **3** **COLOR** **SPORTS**—Erikson

Evening

6:00 **2** **LEAVE IT TO BEAVER**—Comedy

Beaver joins his pals in starting a club. Jerry Mathers, Rusty Stevens.

3 **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley

5 **COLOR** **NEWS**—Weston, Dill

6 **9** **BROTHER BUZZ**—Animals

A trip along California's coast with an old sailor, a boy and an Afghan dog.

7 **MOVIE**—Mystery

"Walk East on Beacon!" (1952) J. Edgar Hoover's "Crime of the Century" was the source for this story of an FBI investigation of espionage agents threatening an American scientist. George Murphy, Finlay Currie, Virginia Gilmore, Karel Stepanek, Louisa Horton, Peter Capell, Bruno Wick. (90 min.)

7 **8** **12** **NEWS**

9 **WHAT'S NEW**—Children

A visit to Plymouth, Mass., and a tour of a replica of the Mayflower.

10 **COLOR** **NEWS**—Walter Cronkite

11 **MIKE DOUGLAS**—Variety

COLOR Guests are Barbara Feldon, Cab Calloway and his daughter Chris, Marty Ingels, and the Electric Prunes. (90 min.)

13 **MOVIE**—Drama

"Ginger." (1946) Story of a boxer and his nephew's love for a stray dog. Frank Albertson, Barbara Reed, Johnny Calkins, Janet Burston, Gene Collins. (90 min.)

6:30 **2** **McHALE'S NAVY**—Comedy

Binghamton orders Parker shipped out—then learns he's the only one around with the same rare blood type as his own. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** **NEWS**

4 **NEWS**—Brown, Jensen, Hart

5 **8** **12** **COLOR** **NEWS**—Cronkite

6 **9** **MUSICAL PORTRAITS**

The recording is Schumann's Konzert-struck for Four Horns and Orchestra.

7 **COLOR** **NEWS**—Huntley, Brinkley

9 **PORTRAIT IN MUSIC**

The Juilliard String Quartet plays Berg's Lyric Suite.

10 **RIFLEMAN**—Western

Mark's friendship with three surveyors leads to a rift with his father—and a decision to leave home. Chuck Connors, Johnny Crawford. Len: Mike Kellin.

19 **MOVIE**—Drama

"Sky Full of Moon." (1952) A cowboy takes to gambling in hopes of winning a rodeo entry fee. Carleton Carpenter, Jan Sterling. (Two hours)

7:00 **2** **PATTY DUKE**—Comedy

Martin's boss spots Patty and Richard at the license bureau—and assumes that



Weston



Dill



Cronkite

EYEWITNESS NEWS at 6 PM

**All The News
That's Fit to See**

Live in color



they're planning to elope. Patty and Cathy: Patty Duke. J. R. Castle: John McGiver. Natalie: Jean Byron.

4 ASSIGNMENT FOUR

COLOR "The Winged Century." The history of flying and its effect on the Bay Area includes the work that has been done in the field of aeronautics at the San Francisco and Oakland airports; and a look at the feats of Bay Area residents Ethel Kibbee, who, in 1911, became the first woman to solo; Bob Fowler, the first man to fly from the Pacific to the Atlantic; and Col. Roger Williams, the first to fly from New York to Rome.

5 RIFLEMAN—Western

A reformed gambling gal runs a boarding house. Julia: Katy Jurado. Sid Fallon: Alan Baxter. Lucas: Chuck Connors.

6 9 WHAT'S NEW—Children

"Yankee Whaling." Tony Saletan visits an old whaling ship at the Marine Museum in Mystic, Conn.

7 MONROES—Western

COLOR An unseen beast known as the forest devil terrorizes the Monroes. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Nick Beresford: Warren Oates. Shaman: Ralph Moody. (Rerun; 60 min.)

8 WYATT EARP—Western

Angry townspeople insist that Wyatt form a posse to find killer Bill Thompson. Bill: Hal Baylor. Ben Thompson: Denver Pyle.

9 PROFILES IN COURAGE

President Ulysses S. Grant finds his cabinet divided on the question of U.S. policy toward the Cuban rebellion of 1869. Hamilton Fish: Henry Jones. John A. Rawlins: Mark Richman. President Grant: Edward Asner. Bancroft Davis: Robert Emhardt. Morales Lemus: Frank Silvera. (50 min.)

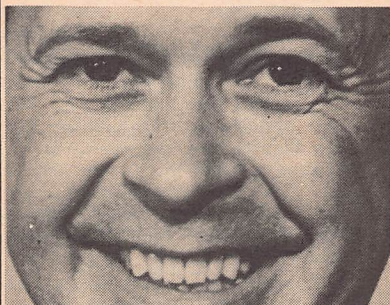
10 SCIENCE FICTION—Drama

COLOR "Barrier of Silence." A U.S. scientist working on top-secret atomic projects, mysteriously disappears from a German city. When he reappears two weeks later he can remember nothing of what has happened to him! Adolphe Menjou, Warren Stevens, Phyllis Coates.

12 RANGO—Comedy

COLOR Rango stumbles through a series of setbacks to prove that a family of sheepherders are really rustlers. Rango:

KVIE AUCTION PREVIEW



HARRY MARTIN
Hosts a preview
of the annual
fund-raising auction
for public-supported
Channel 6.

MONDAY 8:30 PM
in Color



Monday May 15, 1967

Evening

Tim Conway. Pink Cloud: Guy Marks. Horton: Norman Alden. Brooks: Walter Burke. Ma Brooks: Ellen Corby.

7:30 **2** MOVIE—Drama

Robert Donat in "Lease of Life." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 **4** MONKEES—Comedy

COLOR The shady manager of a rival rock 'n' roll group sells the Monkees on a publicity stunt—a phony kidnapping. Monkees: David Jones, Mickey Dolenz, Mike Nesmith, Peter Tork. (Rerun)

Guest Cast

Trump André Philippe
George Vic Tayback
Horace Louis Quinn
Contest Manager David Hull
Swine No. 1 Ken Del Conte

5 **8** **10** **12** GILLIGAN'S ISLAND

COLOR The castaways court dietary disaster when they cultivate some fast-growing vegetables. The folks are unaware that the seeds they've sown are radioactive. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer. (Rerun)

Series regular Dawn Wells models paper bikinis in next week's TV GUIDE.

6 **9** STITCH WITH STYLE—Sewing

Mrs. Cohen offers tips on hand sewing, and care of your sewing machine.

7 **13** IRON HORSE—Western

COLOR War Cloud, a troublemaking Army prisoner, upsets Ben's plans to impress a banker and his daughter with a smooth, trouble-free train ride. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Wilkins Stephen McNally
Thaddeus Bancroft Milton Selzer
Cathleen Bancroft Marion Thompson
War Cloud Abel Fernandez
Sergeant Terry John Pickard
Costello Russ Bender
Morning Star Adele Palacios
Captain Crowley Dick Anders
Corporal Rowan Donald Briscoe

11 **COLOR** PERRY MASON—Mystery

7:50 **9** MARLENE TAIT—Songs

Folksongs of the U. S. Grant era.

8:00 **3** **4** **7** **8** I DREAM OF JEANNIE

COLOR Things get hot for Tony when Jeannie arranges a snowfall in July—then leaves the astronaut to explain the weird weather. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

Guest Cast

Sergeant Roberts Steve Ihnat
Ali Habeeb Romo Vincent
Corporal Sam Robert F. Lyons

5 **10** **12** MR. TERRIFIC—Comedy

COLOR First in a series of reruns: Mr. Terrific overtakes a speeding train in an attempt to nab a defecting scientist who invented a power paralyzer. Stanley: Stephen Strimpell. Reed: John McGiver. Trent: Paul Smith. (Rerun)

Guest Cast

Mala Luciana Paluzzi
Shenko Arnold J. Stone

6 **9** NET JOURNAL—Documentary

This report on education at Eton examines the curriculum, atmosphere and traditions of one of England's most distinguished prep schools. Cameras explore one day's activities at Eton, ranging from chapel, classes and tutorial sessions, to social and athletic activities. Rene Cutforth narrates this BBC film. (60 min.)

9 KALEIDOSCOPE—Discussion

Woody Allen, comedian and playwright, is James Day's guest.

8:30 **3** KVIE AUCTION

COLOR This preview of the merchandise available for the annual fund-raising auction of KVIE, Ch. 6, May 16 thru May 20, is hosted by Harry Martin.

4 CAPTAIN NICE—Comedy

COLOR Captain Nice battles a monster of his own making: a caterpillar that turned into a super bug after downing some of Carter's super juice. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss. (Rerun)

Guest Cast

Dr. Von Keppel Johnny Haymer
Gen. Rock Ravage Frank Maxwell
Nurseryman John Neris

5 **8** **10** **12** LUCILLE BALL

COLOR TV producer Sheldon Leonard, a veteran movie heavy, plays himself. Lucy overhears Leonard's plans to film a holdup scene in Mooney's bank, assumes

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and you've never been a Size 9...*

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SAN FRANCISCO 885-4556 2001 Van Ness Ave.	SAN JOSE (408) 297-3883 1691 West San Carlos	SAN RAFAEL 479-5454 4050 Redwood Hwy.	WALNUT CREEK 935-4701 1891 Bonanza St.	BEVERLY HILLS (213) 278-0911 9816 Santa Monica Blvd.

Evening

he's a bandit—and hatches a scheme to thwart the plot. Mary Jane: Mary Jane Croft. Mooney: Gale Gordon. (Rerun)

Supporting Cast

Pete George Sawaya
Louie Fred Stromsoe
Harry Harvey Parry

7 7 11 13 RAT PATROL—Drama

COLOR Hitchcock is wounded, and Troy is determined to take him to the nearest aid station—a German field hospital. Troy: Christopher George. Moffitt: Gary Raymond. Pettigrew: Justin Tarr. Hitchcock: Lawrence Casey. (Rerun)

Guest Cast

Colonel Von Helbing..... Albert Paulsen
Captain Friedrich..... Edward Asner
Ilse Christa Linder

Series co-star Chris George has some definite ideas about heroism. See the article in next week's TV GUIDE.

9 CREATIVE PERSON

A profile of Russian ballerina Anna Pavlova. In scenes filmed before her death in 1931, Pavlova is shown on a 1928 tour of Egypt, and in performances of "The Immortal Swan" and "California Poppy." Among those interviewed are impresario Sol Hurok, Pavlova's friend Mme. Butsova and ballerina Audrey Hitchens.

19 LAS VEGAS—Variety

Scheduled: the dancing Nicholas Brothers. Host: Bill Dana. (Two hours)

9:00 3 4 ROAD WEST—Western

COLOR The Pride family opposes Midge's romance with dashing Marsh Courtney, who questions mixing marriage with his plans for a big future in the Cavalry. Ben: Barry Sullivan. Tim: Andrew Prine. Midge: Brenda Scott. Chance: Glenn Corbett. (Rerun; 60 min.)

Guest Cast

Marsh Courtney..... Robert Walker
Charlie Kelly Thordsen
Hanson Adam Roarke
Captain Linstrom Harlan Warde
Davis Clyde Howdy
Sallie Mae Eileen Wesson
Miss Hanniman Deanna Lund

5 8 10 12 ANDY GRIFFITH

COLOR The morale of Mayberry's men-folk sinks to a new low when novice fisherman Howard Sprague lands Old

Sam, a legendary fish who has eluded the town's top anglers for years. Opie: Ronny Howard. Howard: Jack Dodson. Goober: George Lindsey. Floyd: Howard McNear. (Rerun)

Aneta Corsaut's role as Helen came about almost by accident. See next week's TV GUIDE.

6 9 DRESSING BY DESIGN

DEBUT This 5-week series in dress design is produced in cooperation with the Extension Service of the University of California. Tonight: Terri York previews the course and illustrates how design lines in clothes create silhouettes.

7 11 13 FELONY SQUAD—Drama

COLOR Sam and Dan race against time to break down robbery suspect Kenny Leyton, the only man who knows the whereabouts of wounded detective Jim Briggs. Sam: Howard Duff. Dan: Ben Alexander. Jim: Dennis Cole. (Rerun)

Guest Cast

Kenny Leyton..... Nicolas Coster
Joe Coyne..... Milton Selzer
Karen Anders Lynda Day
Harmon Garver Alex Gerry
Ballistics Technician Allen Bleisweiss
Officer Welsh Michael Stanwood

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 NET JOURNAL—Documentary

See 8 P.M. Ch. 6. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

A study of bones in the human body and a discussion of their growth. Also: an investigation of the changes in bones of astronauts during their weightlessness in space. The guest speaker is Dr. D. Harold Copp, University of British Columbia, Vancouver. Moderator: Dr. Hayes A. Newby, Stanford University.

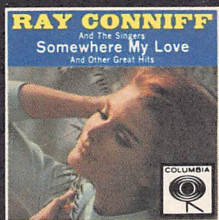
5 10 12 FAMILY AFFAIR

COLOR Bill tries to bail Cissy out of a self-made jam. She waited too long to find a date for the girls' Tag Day dance at school—and now there's nobody left! Bill: Brian Keith. Cissy: Kathy Garver. French: Sebastian Cabot. Oscar: Christopher Dark. Wanda: Lynette Winter.

6 9 NET PLAYHOUSE—Drama

"Ten Blocks on the Camino Real," a one-act allegory by Tennessee Williams. In an effort to present the truth about modern

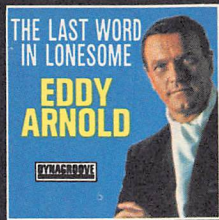
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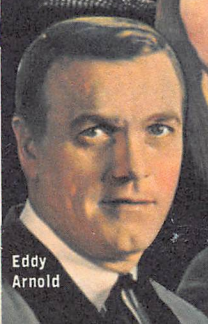
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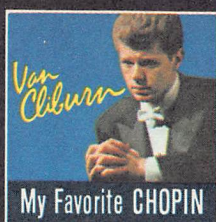




ATCO 773

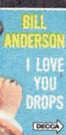


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The Monkees



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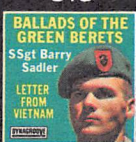
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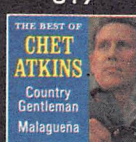
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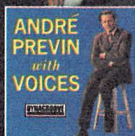
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581 E



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673



Bert Kaempfert



776



764

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- Chet Atkins
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- Montserrat Caballé
- Perry Como
- John Gary
- Brenda Lee
- Erich Leinsdorf
- Loretta Lynn
- Peter Nero
- Artur Rubinstein
- Kate Smith
- Hank Snow
- Joan Sutherland
- Glenn Yarbrough



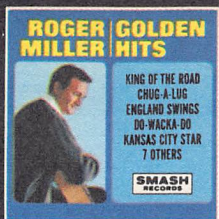
DECCA

586



COLGEMS

812



SMASH RECORDS

887

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754



603 (E)



789



8

Kitty Wells

Mantovani

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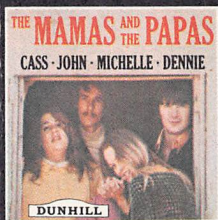
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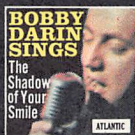


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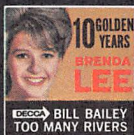
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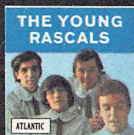
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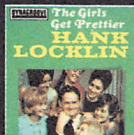
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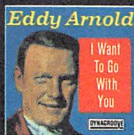
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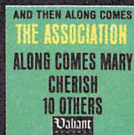
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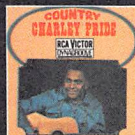
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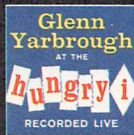
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Yes RCA VICTOR Record Club

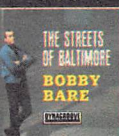
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750



718



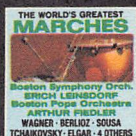
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767



564

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2 Check this box only if you want Monaural records.

☐ Check here if you do NOT have stereophonic equipment and all your records will be sent in regular Monaural instead of Stereo.

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(Check one only)

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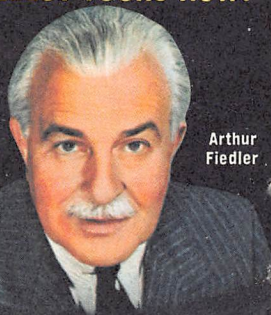
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Arthur Fiedler



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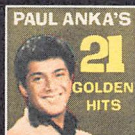
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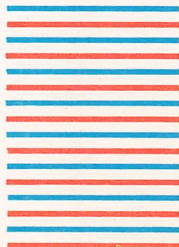
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Monday

Evening

society, Williams makes his characters represent various philosophic attitudes, in a dream-like Latin-American setting: Gutman: Albert Dekker. Kilroy: Martin Sheehan. Gypsy: Lotte Lenya. (70 min.)

7 11 13 PEYTON PLACE—Serial

COLOR Chandler charges Elliot with aggravated assault; Betty accepts Peyton's challenge. Elliot: Tim O'Connor. Chandler: John Kellogg. Betty: Barbara Parkins. Peyton: George Macready. Steven: James Douglas. Constance: Dorothy Malone. Rachel: Leigh Taylor-Young. Rossi: Ed Nelson.

8 MOVIE—Adventure

COLOR "Secret of the Sphinx." (French; 1963) An undercover insurance investigator joins a group of archeologists in an attempt to find stolen gold. Tony Russel, Maria Perschy. (Two hours)

10:00 2 NEWS—Atkinson, Alberts, Helms

3 4 RUN FOR YOUR LIFE—Drama

COLOR "I Am the Late Diana Hays." Diana Hays' return to Bay City, Cal., means freedom for her artist-husband, who was convicted of murdering her. But Paul and the girl are still anxious. Hays is angry enough to commit the crime he was charged with. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Julian Hays.....Jack Palance
Diana Hays.....Diana Hyland
Tom Stone.....Anthony Eisley
George McCullough...Laurence Haddon
Barbara Jackson.....Isabelle Cooley
Miss Glenroy.....Paula Winslowe
Tough Reporter.....Joe Finnigan

5 10 12 TOWN MEETING OF THE WORLD—Early Bird

SPECIAL COLOR Scheduled: Sen. Robert F. Kennedy (D., N.Y.) and Gov. Ronald Reagan (R., Cal.) field questions—via the Early Bird satellite—from British and American students in London. With the students is correspondent Charles Collingwood, who serves as moderator. Senator Kennedy participates from Syracuse, N.Y. Governor Reagan is in Sacramento, Cal. Questions are expected to center on the attitudes of the world's youth toward global problems: Taped earlier today. (60 min.)

Regular programming is pre-empted.

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It's our 100th birthday.

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Monday May 15, 1967

Evening

7 7 11 13 BIG VALLEY

COLOR Conclusion of a two-part drama. Nick, Jarrod and General Ruiz return to Mexico, where Heath has escaped from jail—and is being hunted by the general's enemies. Heath: Lee Majors. Jarrod: Richard Long. Nick: Peter Breck. Audra: Linda Evans. (Rerun; 60 min.)

Guest Cast

General Ruiz.....Nehemiah Persoff
Chavez.....Rudy Solari
Miguel.....David Renard
Teresa.....Angela Dorian
Father Estaban.....Robert Karnes
Pepe.....Michael Davis
Leon.....Carlos Romero
Don Alfredo.....John Hoyt
Marshal Ralston.....Chris Alcaide

9 CITY BEAT: MEL WAX

10:30 2 ALFRED HITCHCOCK—Drama

A publisher suspects that a mystery writer may have a first-hand knowledge of murder. Alexander: John Williams. Julia: Patricia Collinge. Cordelia: Evelyn Varden. Cab Driver: Ralph Peters.

9 WASHINGTON: WEEK IN REVIEW

11:00 2 MOVIE—Drama

"There Goes Barder." (French; 1955) Soldier of fortune Larry Jordan is hired to deliver 80 cases of contraband machine guns—and to find out what happened to an earlier shipment that disappeared. Eddie Constantine, May Britt, Monique Van Vooren.

3 5 7 10 13 COLOR NEWS

4 7 11 12 NEWS

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Mystery

"The Blue Dahlia." (1946) A former Navy flier returns home after the war to find that his wife has been unfaithful. Alan Ladd, Veronica Lake, William Bendix, Howard Da Silva. (One hour, 45 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guests: actors Hume Cronyn and Jessica Tandy (Mrs. Cronyn). (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Musical

COLOR "Blue Skies." (1946) Marital difficulties arise because a husband prefers adventure to a steady job. Irving Berlin's tunes include "A Pretty Girl Is Like a Melody." Bing Crosby, Fred Astaire, Joan Caulfield, Billy De Wolfe, Olga San Juan.

11 MOVIE—Adventure

"Suleiman the Conqueror." (Italian; 1961) Two captains in a border fort are in love with the commander's daughter. Both realize the overwhelming forces against them as Suleiman, the Sultan of Turkey, moves to wipe out Christianity in 1566. Edmund Purdom, Georgia Moll. (Two hours)

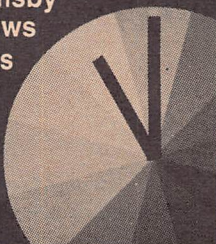
1:00 3 COLOR NEWS

4 13 NEWS

1:15 5 ONE STEP BEYOND—Drama

For an after-dinner "experiment," medical student Tony Hudson hypnotizes Mary Low, the wife of a friend. The situation soon loses its entertainment value when Mary becomes hysterical from what she sees and hears while in the trance. Mary: Elizabeth Sellars. Tony Hudson: Michael Crawford. Jim Low: Geoffrey Toone.

Roger Grimsby
and the News
Weeknights
11:00 PM
Color 7



THE
JOEY
BISHOP
SHOW

LIVE FROM
HOLLYWOOD
IN COLOR!

11:30 pm 7



May 16, 1967

Tuesday

Morning

Morning5:55 **3** **COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. Schistosomiasis, a disease transmitted by snails, is discussed. 2. Competition in the free enterprise system. (60 min.)

5 SUNRISE SEMESTER

Early Middle Ages: "The Christian Republic." Prof. Jill Claster lectures.

7 A.M.—Dunbar, Lindstrom, Bentley**10** INTERNATIONAL ZONE6:25 **4** FARM NEWS6:30 **4** PROFILE—San Diego State

Guest: Zoologist Kurt Bohnsack.

5 BUSINESS AND MARKETING

Topic: introducing new products.

10 SUNRISE SEMESTER

Early Middle Ages: "The Christian Republic." Prof. Jill Claster lectures.

6:55 **13** NEWS7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: Thomas Hoving, director of the Metropolitan Museum of Art in New York; Don Miller, who talks about ham radio; and Lyn Torna-bene, author of a book about teen-agers. Hugh Downs, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)

5 FILM SHORT**10** **COLOR** COMMUNITY CALENDAR**13** **COLOR** CARTOONLAND7:05 **5** **10** **COLOR** NEWS—Benti**12** THE ANSWER—Religion

COLOR An examination of the legacy of the Biblical fathers.

7:30 **5** NEWS—Jim Anderson**10** WINCHELL-MAHONEY-Children

Scats the scarecrow asks Knucklehead to take his place in the cornfield.

7:35 **12** **COLOR** NEWS—Joseph Benti7:45 **13** LINUS—Cartoons8:00 **5** **10** **12** CAPTAIN KANGAROO

Live animal: a prairie dog. (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests are news commentator Cindy Adams, radio personality Jinx Falkenburg and lion-tamer Mary Cipperefield.

8:15 **13** **COLOR** CARTOONLAND8:25 **11** SAN JOSE STATE REPORTS8:30 **7** MOVIE—Drama

Pat Montandon's Prize Movie: "Kiss the Blood off My Hands." (1948) A psychologically disturbed young man becomes involved in crime. Burt Lancaster, Joan Fontaine, Robert Newton. (Two hours)

11 BIBLE ANSWERS—Drama

A panel discussion about suffering.

13 **COLOR** JACK LA LANNE8:45 **2** RELIGION TODAY—Catholic9:00 **2** **COLOR** POPEYE—Cartoons**3** **4** SNAP JUDGMENT—Game

COLOR Guests: comedienne Fannie Flagg and actor Darryl Hickman.

5 **8** **10** **12** CANDID CAMERA

A traffic policeman (played by Jack Paar) gives tickets to motorists. Allen Funt is the host.

7 JACK LA LANNE—Exercise**11** HOCUS POCUS—Children**13** DATING GAME9:15 **2** KING AND ODIE—Cartoons9:25 **3** **4** **COLOR** NEWS—Vanocur9:30 **2** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCEN-
TRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Country musicians Lester Flatt and Earl Scruggs try to find a bride for Jed. Flatt and Scruggs: Themselves.

13 FAVORITE PLAYHOUSE—Drama

A boy finds that his boss is in love with his fiancée and will stop at nothing to prevent the marriage. John Bryant.

10:00 **3** **4** **7** PAT BOONE—Variety

COLOR Guest: singer Dennis Day.

5 **10** **12** ANDY GRIFFITH

Andy runs into trouble when he heads the fund-raising campaign for a children's charity. Annabelle: Lurene Tuttle.

8 LIFE OF RILEY—Comedy

Riley offers to help build Junior's car for the soapbox derby. William Bendix.

11 BEANY AND CECIL—Cartoons**13** EVERYBODY'S TALKING10:30 **2** **COLOR** JACK LA LANNE**3** **4** **7** HOLLYWOOD SQUARES

COLOR Celebrities: Bill Bixby, Pat Buttram, Sheila MacRae, Gail Martin, Vincent Price. Host: Peter Marshall.

5 **8** **10** **12** DICK VAN DYKE

Rob pretends to remember a stranger

Tuesday May 16, 1967

Morning-Afternoon

who says he's an old Army buddy. Rob: Dick Van Dyke.

7 11 13 DATELINE: HOLLYWOOD

Interviewed: actors John Wayne and Patty Duke.

10:55 **7 11 [COLOR] CHILDREN'S DOCTOR—Advice**

13 [COLOR] NEWS

11:00 **2 MEL VENTER—Interview**

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 [COLOR] MARKETSWEPT

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS—Claud Mann**

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

7 11 13 ONE IN A MILLION

11:45 **5 10 12 [COLOR] GUIDING LIGHT**

11:55 **3 4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

5 [COLOR] NEWS—Weston, Ramey

7 11 EVERYBODY'S TALKING

Celebrity players: Nanette Fabray, Suzy Parker and Larry Storch.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

A friend tries to prevent an engineer from destroying his career. Frank Lovejoy.

12:25 **4 7 [COLOR] NEWS**

8 [COLOR] NEWS—Bud Walling

12:30 **3 MERV GRIFFIN—Variety**

Scheduled guests include actress Joanne Woodward, New York Times columnist Harrison Salisbury, singer Dione Warwick, movie producer Mervyn LeRoy and TV personality Virginia Graham. Arthur Treacher. (60 min.)

4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy

Alex goes to Hawaii to treat a friend's

daughter. Alex: Carl Betz. Kimi: Miyoshi Umeki. Penny: Susan Gordon.

13 [COLOR] NEWS—Warren Rashleigh

12:45 **13 [COLOR] TODAY IN AGRICULTURE**

1:00 **2 MOVIE—Drama**

"Within These Walls." (1945) A judge brings his family to the state penitentiary when he is appointed warden. His daughter falls in love with a prisoner and his son becomes involved in crime. Thomas Mitchell, Mary Anderson, Mark Stevens. (One hour, 25 min.)

4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Guests: actress Elizabeth Montgomery and actor Martin Landau.

7 7 13 FUGITIVE—Drama

Kimble's arrival in a small town is ill-timed: A vigilante committee is hunting a stranger who murdered several women. Kimble: David Janssen. (60 min.)

11 PERRY MASON—Mystery

Irene Wallace threatens to blackmail Stacey Chandler—unless he helps her in an extortion plot against the girl he's to marry. John Bryant, Marion Ross, Jean Willes, Raymond Burr. (60 min.)

1:30 **3 4 [COLOR] ANOTHER WORLD**

5 8 10 12 HOUSE PARTY

[COLOR] Art Linkletter's guest is lie-detector expert Chris Gugas.

2:00 **3 4 YOU DON'T SAY!—Game**

[COLOR] Celebrity guests: actress Ruta Lee and comedian Mickey Manners.

5 8 10 12 [COLOR] TO TELL THE TRUTH—Panel

7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks

2:25 **2 NEWS**

5 8 10 12 [COLOR] NEWS

2:30 **2 PDQ—Game**

[COLOR] Actor Tab Hunter and comics Rose Marie and Morey Amsterdam are celebrity guests. Host: Dennis James.

3 MOVIE—Drama

"Running Wild." (1955) A rookie cop poses as a hoodlum to get the goods on some auto thieves. William Campbell, Keenan Wynn, Mamie Van Doren.

4 7 MATCH GAME

[COLOR] Celebrity panelists: TV personalities Bill Cullen and Phyllis Newman.

5 8 10 12 EDGE OF NIGHT

May 16, 1967

Tuesday

Afternoon

- 7 11 13 DREAM GIRL**
[COLOR] Celebrities: James Darren, Louis Nye, Janis Paige and Roger Smith.
- 2:55 **4 7 7 11 13 [COLOR] NEWS**
- 3:00 **2 [COLOR] TRUTH OR CONSEQUENCES—Game**
4 BACHELOR FATHER—Comedy
 Kelly is spending her vacation working as a waitress in Yellowstone Park. John Forsythe, Noreen Corcoran.
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2 CAPTAIN SATELLITE—Children**
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
[COLOR] Scheduled: Garry Moore, singer Frankie Laine, dancer Barrie Chase and saxophonist Boots Randolph. (90 min.)
- 7 7 11 13 DARK SHADOWS**
8 MOVIE—Western
 "Raiders of Old California." (1957) An ex-U.S. Army officer tries to gain control of vast land grants in Old California. Jim Davis, Arleen Whelan. (Two hours)
- 10 GYPSY ROSE LEE—Variety**
[COLOR] Guests include actors Richard Deacon and Monique Van Vooren.
- 12 NEWS FOR WOMEN—Posey**
- 3:35 **12 MOVIE—Adventure**
 "Odongo." (English; 1956) A hunter in East Africa finds trouble when the new vet turns out to be a beautiful redhead. Rhonda Fleming, Macdonald Carey, Eleanor Summerfield. (One hour, 55 min.)
- 4:00 **3 MOVIE—Adventure**
 Time approximate. "East of Sumatra." (1953) Natives threaten a Singapore

firm's mining operations on a Pacific island. Jeff Chandler, Anthony Quinn, Marilyn Maxwell, Suzan Ball.

- 4 PANORAMA—Interviews**
7 7 11 [COLOR] DATING GAME
9 FRENCH CHEF—Cooking
 Julia Child prepares a quick meal.
- 10 MIKE DOUGLAS—Variety**
[COLOR] See 3:30 P.M. Ch. 5. (90 min.)
- 13 [COLOR] CAP'N DELTA—Cartoons**
19 THIS BUSINESS OF FARMING
- 4:30 **2 [COLOR] UNCLE WALDO—Cartoons**
4 ROBIN HOOD—Adventure
 The sheriff plans to use Robin's double as an assassin. Robin and Luke: Richard Greene. Sheriff: Alan Wheatley. Bolbec: John Gabriel.
- 7 [COLOR] GYPSY ROSE LEE**
7 DATELINE: HOLLYWOOD
 Interviewed: Patricia Harty, James Farentino and Michele Lee (Mrs. Farentino). Hostess: Joanna Barnes.
- 9 MISTEROGERS—Children**
 A scuba diver visits Misterogers.
- 11 OUTER LIMITS—Science Fiction**
 The first astronauts on Mars are killed, and another expedition is sent to investigate. Adam West, Rudy Solari, Joe Maross, Ted Knight, Chris Alcaide, Anthony Costello. (60 min.)
- 13 [COLOR] YOGI BEAR—Cartoons**
19 BUCKAROO 500—Children
- 4:55 **7 CHILDREN'S DOCTOR**
 5:00 **2 SUPERMAN—Adventure**
 Clark, Lois and Jimmy search for a scientist who has disappeared in the jungle. George Reeves, Jack Larson.

**THE NEW
 DATE GAME**

4:00 PM / WEEKDAYS / COLOR 7



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Tuesday

Afternoon-Evening

4 FLINTSTONES—Cartoon

COLOR Wilma decides to apply for a job to ease the family's budget problem.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 BUGS BUNNY—Cartoons

9 TV KINDERGARTEN

9 FILM FEATURE

"I Don't Get How That Happens" studies the inquiry method applied to the teaching of science.

13 **COLOR** NEWS—Warren Rashleigh

19 CARTOON FUN HOUSE

5:20 3 TRAVENTURE THEATRE

COLOR A visit to Eilat, the Red Sea port on the southernmost tip of Israel's Negev Desert. Bill Burrud is the host.

5:30 2 DENNIS THE MENACE—Comedy

Two old ladies rush to save Mr. Wilson from his wife's "club." Dennis: Jay North.

4 NEWS—Brown, Jensen, Hart

7 11 13 **COLOR** NEWS—Jennings

7 KING KONG—Cartoons

8 MISTER ED—Comedy

Addison is fleeced by card sharks. Wilbur: Alan Young. Carol: Connie Hines.

9 FRIENDLY GIANT—Children

Friendly tells how birds talk.

9 WHAT'S NEW—Children

"Fencing." Coach Bob Kaplan traces the history of fencing.

10 **COLOR** NEWS

12 RIFLEMAN—Western

Lucas turns a man over to the marshal in Las Cruces—who promptly releases him. Harold J. Stone, Richard Anderson.

5:45 9 MERLIN THE MAGICIAN—Children

Merlin tells the story of Sir Galahad and the Knights of the Round Table.

5:55 3 **COLOR** SPORTS—Eriksen

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Ward gives Wally a few tips on avoiding a female trap. Tony Dow, Hugh Beaumont, Jean VanderPyl, Carol Sydes.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 KVIE AUCTION

[SPECIAL] The seventh annual fund-raising auction, featuring merchandise donated by Sacramento area businessmen, runs through Saturday. Viewers may phone in their bids by calling 444-7600. (Live; six hours)

7 MOVIE—Drama

[COLOR] "The Lady Takes a Flyer." (1957) Ex-Air Force Colonel Mike Dandridge becomes romantically involved with flying instructor Maggie Colby. Maggie Colby: Lana Turner. Mike Dandridge: Jeff Chandler. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

How to measure time on a sundial, a water clock and a clock candle.

9 MUSIC FOR THE CELLO

See Sun. 3:30 P.M. Ch. 6 for details.

10 [COLOR] NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

[COLOR] Guests are Barbara Feldon, Frank Sinatra Jr., Elizabeth Allen and W. C. Fields Jr. (90 min.)

13 MOVIE—Western

"The Persuader." (1957) A rancher holds the community of Canogee in the palm of his hand and kills when someone attempts to oppose him. William Talman, James Craig, Kristine Miller, Darryl Hickman, Georgia Lee. (One hour, 25 min.)

6:30 2 McHALE'S NAVY—Comedy

McHale's crew is desperate for spending money—they haven't been paid since leaving the Pacific. Ernest Borgnine.

3 [COLOR] NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 [COLOR] NEWS—Cronkite

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The Anglicum Orchestra of Milan plays the Enchanted Forest by Geminiani.

9 MUSICAL PORTRAITS

10 RIFLEMAN—Western

Famed frontiersman Cass Callicot challenges Lucas to try his rifle in a shooting match against the Callicot buffalo gun. Callicot: John Anderson. Chuck Connors.

CHANNEL

6

KVIE Auction



6 P.M.

Tues. May 16

thru

Sat. May 20

Evening

19 MOVIE—Drama

"East Side, West Side." (1949) A New York society couple have marital difficulties that threaten to break up their home. Barbara Stanwyck, James Mason, Van Heflin, Ava Gardner. (Two hours)

7:00 2 TRUE ADVENTURE

COLOR A day on a whaling ship with veteran harpooner Knut Hansen. Bill Burdud is the host.

4 MY MOTHER, THE CAR

COLOR A collision with a truck leaves mother with amnesia and Dave with a problem—how to bring back a car's memory. Dave: Jerry Van Dyke.

5 M SQUAD—Police

Herbie Ryder, the hero who helped police capture a wanted criminal, has been killed. Ballinger: Lee Marvin. Ryder: Ralph Votrian. Vern Sauter: Ray Strickland.

7 COLOR LET'S GO TO THE RACES—Game

8 10 12 BOXING—Championship

SPECIAL COLOR Dick Tiger defends his world light heavyweight title against

José Torres. For details, see the Close-up on the opposite page. (Live)

9 FOLK GUITAR—Music

Laura Weber shows advanced technique with "Shall I Sue" and "Pretty Saro."

9 WHAT'S NEW—Children

"Fencing." Coach Bob Kaplan traces the history of fencing.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 IT'S A WONDERFUL WORLD

COLOR A tour of Windsor Castle, Hyde Park, Buckingham Palace and Shakespeare's home at Stratford-on-Avon.

3 4 GIRL FROM U.N.C.L.E.

COLOR April and Mark are shipwrecked on a remote South Seas island, where the ruler dreams up bizarre punishments for trespassers. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Genghis Gomez VIII. Monty Landis
Liverpool 'Enry. Chips Rafferty
Big Feets Charley. Raymond St. Jacques
Mme. Chop Chop. Mokihana
Captain Stone. Harry Swoger
Bruno. Lane Bradford
Honstedt. Otto Waldis
Gibbons. Fred Waugh

5 DAKTARI—Adventure

COLOR Paula follows Clarence into the bush—unaware that the lion has amnesia and may have become wild. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (Rerun; 60 min.)

7 7 11 13 COMBAT!—Drama

COLOR Saunders is worried about explosives expert Charles Harris, the key man in a mission to blow up a German communications center. The sergeant can't understand why Harris, once a doctor, gave up medicine for demolitions. Saunders: Vic Morrow. Doc: Conlan Carter. Kirby: Jack Hogan. Cajé: Pierre Jalbert. Pfc. Charles Harris: James Francisus. Frenchman: Maurice Marsac. Adams: Louis Elias. (Rerun; 60 min.)

9 SPECTRUM—Science

A report on Japan's 1966 scientific mission to Antarctica. Films show how the men set up their base camp on Ongul Island, and how the scientists studied auroras, weather and land magnetism.

More reruns? Yes! But some bright, new shows are on tap too as summer TV revives vaudeville. Details next week in TV GUIDE.



Frank Ford narrates this film produced by Japan Broadcasting Corporation.

9 LET'S LIP-READ—Education

8:00 2 RICHARD DIAMOND—Mystery

"The Lovely Fraud." Dancer Joyce Long is struck by a hit-and-run driver—shortly after she insured her legs for a large sum. Diamond: David Janssen. Joyce: Joanna Barnes. Carol Boardman: Stephen Chase. Max Schilling: Jack Kruschen. Victor Long: Lyle Talbot. Little Girl: Patty Ann Gerrity.

6 KVIE AUCTION

SPECIAL See 6 P.M. Ch. 6. (Live)

9 CONCERT—San Francisco

The California Wind Quintet: Walter Subke, flute; Raymond Dusté, oboe; Donald Carroll, clarinet; Robert Hughes, bassoon; Jeremy Merrill, French horn. Guest artist: Gwen Curatilo. The program: La Cheminee du Roi René by Milhaud and Songs for Voice and Wind Quintet arranged by Ross Taylor. (60 min.)

9 GLORY TRAIL—Documentary

See Sun. 2:30 P.M. Ch. 6 for details.

8:30 2 BOXING—Championship

SPECIAL **COLOR** Dick Tiger defends his world light heavyweight title against José Torres. See the Close-up on page A-59. (Taped from tonight's live telecast)

3 4 7 OCCASIONAL WIFE

COLOR First in a series of reruns: Occasional wife Greta's hospitalization forces Peter to tell lots of lies to lots of people: his boss, his office rival and Greta's anxious boy friend. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Wally: Jack B. Riley. Bernie: Stuart Margolin. (Rerun)

5 8 10 12 RED SKELTON

COLOR Red begins reruns with guests George Gobel, and British balladeers Chad and Jeremy doing "It Was a Very Good Year." Sketch: Christopher Columbus (George) sets sail with Forsooth Fromkess (Red). Silent Spot: Red plays a star-struck car hop hoping to be discovered in Hollywood. Alan Copeland singers, Tom Hansen dancers, David Rose orchestra. (Rerun; 60 min.)

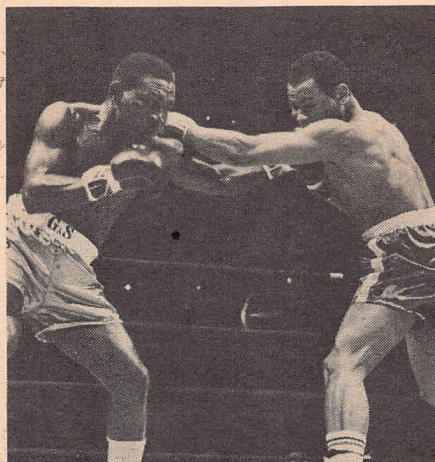


7:00 8 10 12 8:30 2 BOXING—Championship

SPECIAL **COLOR** José Torres tries to regain the world light heavyweight crown from Dick Tiger in a scheduled 15-round bout. Don Dunphy reports the round-scored fight, telecast from New York's Madison Square Garden. (Live)

Tiger took the title from Torres in a decision last December. The champ is a strong, aggressive puncher who has yet to be knocked out. A former middleweight champ, the Nigerian is a veteran of 72 bouts (54 wins, 15 losses and three draws, with 25 KO's). Among his victims: Joey Giardello, Gene and Don Fullmer, and Rubin Carter.

Torres, a former U.S. Olympic boxer, had defended his light heavyweight title three times before losing it to Tiger. At 31, he is six years younger than his opponent, and has the edge in height, weight and reach. He's a good combination fighter with a solid left hook. Record: 39 wins, 2 losses and 1 draw, with 27 KO's.



Dick Tiger and José Torres

MOVIES

OF THE WEEK

TUESDAY

9:00 P.M.

"That Midnight Kiss"

FRIDAY

9:30 P.M.

"A Lady Without A Passport"

SATURDAY

11:30 P.M.

"Rocky Mountain"

— ON —



REDDING

Tuesday

Evening

7 11 13 INVADERS—Adventure

COLOR "Beachhead," first in a series of reruns, recounts David Vincent's first encounter with the aliens—and his efforts to convince a disbelieving world that an invasion is under way. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Alan Landers.....James Daly
Kathy Adams.....Diane Baker
Lt. Ben Holman.....J. D. Cannon
Deputy Sheriff Carver.....John Milford
Old Lady.....Ellen Corby
John Brandon.....James Ward
Mrs. Brandon.....Bonnie Beecher
Kemper.....Vaughn Taylor

9 FRENCH CHEF—Cooking

Julia Child prepares fish filets Sylvestre with white wine sauce and mushrooms.

19 LAS VEGAS—Variety

Scheduled guests include the Baker Twins, singer-dancers. Bill Dana is the host. (Two hours)

9:00 3 MOVIE—Western

"Stagecoach." (1939) John Ford's classic Western about the reactions of the various people aboard a coach traveling through Indian territory during a savage uprising. (Two hours)

Cast

Dallas.....Claire Trevor
Ringo Kid.....John Wayne
Buck.....Andy Devine
Hatfield.....John Carradine

4 MOVIE—Comedy

COLOR "Lover Come Back." (1962) This spoof of the Madison Avenue ad game follows one of its most skillful players: Jerry Webster, who uses glibness, gin and girls to win his way. (Rerun; two hours)

Cast

Jerry Webster.....Rock Hudson
Carol Templeton.....Doris Day
Peter Ramsey.....Tony Randall
Rebel Davis.....Edie Adams
J. Paxton Miller.....Jack Oakie
Dr. Linus Tyler.....Jack Kruschen
Millie.....Ann B. Davis
Hadley.....Joe Flynn
Kelly.....Karen Norris
Fred.....Jack Albertson
Charlie.....Charles Watts
Deborah.....Donna Douglas

7 MOVIE—Musical

"That Midnight Kiss." (1949) Mario Lanza made his movie debut in this story of a singing truckdriver who falls in love with a philadelphia debutante. Kathryn Grayson, Ethel Barrymore. (Two hours)

9 DAVID SUSSKIND—Discussion

1. Dream research is discussed by psychiatrists Howard Roffwarg and Arthur Shapiro. 2. Former call girl Pat Ward talks about her life. 3. Three cleaning women discuss their work. (One hour, 45 min.)

9 SCIENCE REVIEW

Dr. Martin L. Klein discusses industrial uses of wood. (60 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Steve Elliot crashes his plane at Shady Rest, where he's welcomed by the Bradley girls—and suspected of being a spy by Uncle Joe. Kate: Bea Bena-deret. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Charley: Smiley Burnette. Floyd: Rufe Davis. Major Corbett: Ed Deemer. Doc Stuart: George Chandler. (Rerun)

7 11 13 PEYTON PLACE

COLOR Elliot must face Eli and Constance's recriminations; Chandler hurls Rachel's warning back in her face. Elliot: Tim O'Connor. Steven: James Douglas. Eli: Frank Ferguson. Constance: Dorothy Malone. Rachel: Leigh Taylor-Young. Chandler: John Kellogg. Rodney: Ryan O'Neal. Lee: Stephen Oliver.

8 MAN FROM U.N.C.L.E.—Drama

COLOR Solo and Illya play a deadly game of who's who after THRUSH replaces the wife of a Presidential candidate with an exact lookalike. Solo: Robert Vaughn, Illya: David McCallum. Waverly: Leo G. Carroll. Miranda Bryant/Irina: Diana Hyland. Senator Bryant: Richard Anderson. (Rerun; 60 min.)

10:00 2 NEWS—Atkinson, Alberts, Helmso

5 10 CBS NEWS SPECIAL—Report

SPECIAL COLOR Scheduled: More and more members of the younger generation are joining the ranks of the "hippies"—youth who want to break away from society and its problems. This report explores their world as it exists in San Francisco's Haight-Ashbury district. Ex-

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at the
Starlite Roof when
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KTVU
2

TUESDAY
10:30 PM

BUDDY GRECO

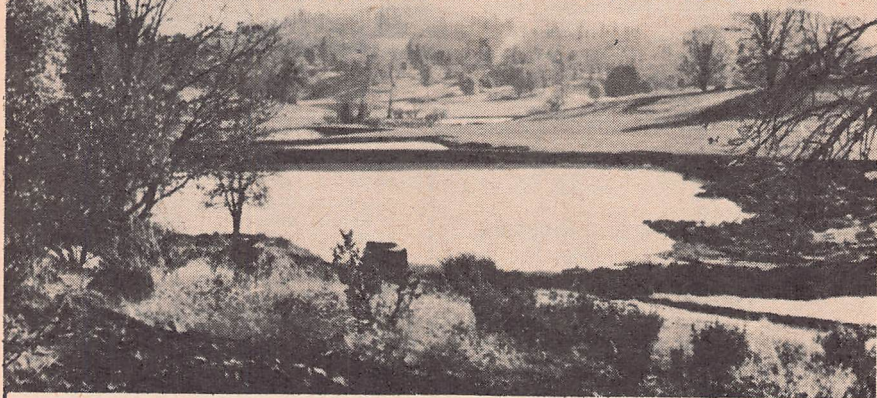


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amined are the hippies' anti-establishment and antiwar views; their psychedelic experiments in music, art and literature; and their use of drugs. Cameras record hippie concerts and gatherings, and activities at the Rev. Leon Harris's pro-hippie All Saints Episcopal Church. Among those interviewed: Dr. Michael Khlentzos, who discusses "bad trips" from LSD and other drugs.

May be pre-empted by a late-news show.

6 KVIE AUCTION

SPECIAL See 6 P.M. Ch. 6. (Live)

7 11 13 FUGITIVE—Drama

COLOR Kimble walks into a police dragnet when he befriends a mentally retarded carnival roustabout who is wanted by the authorities. Kimble: David Janssen. (Rerun; 60 min.)

Guest Cast

Willie Turner.....Denny Miller
Mary Turner.....Collin Wilcox
Steve.....Dabney Coleman
Matt.....Nick Colasanto
Hogan.....Michael Conrad

SheriffMalcolm Atterbury
MotherMarcelle Fortier
JoeyJimmy Stiles
Old ManE. J. A'ndre
SpielerArt Lewis

9 OPEN MIND—Discussion

Bishop James A. Pike, a controversial and outspoken leader of liberal Christians, discusses organized religion and its effect on today's youth. The bishop also describes his own youth, which include a Catholic childhood and training as a lawyer before he turned to the ministry. (60 min.)

12 TO BE ANNOUNCED

10:30 2 CENTER STAGE—Music

SPECIAL **COLOR** Frankie Avalon is host to singers Joanie Sommers and Buddy Greco. (60 min.)

Highlights

"It's A Most Unusual Day," "What Is This Thing Called Love?" "I Could Write A Book," "Somewhere" Frankie
"You'd Better Love Me"Joanie
"Wild Is Love"Buddy



10:30 5 KPIX REPORTS—Documentary

'The Maze: Liverpool, U.S.A.'

SPECIAL **COLOR** With approximately 300 rock-band groups working in the Bay Area, a unique "sound" is emanating from dance halls. Dance music has not dominated the entertainment scene since the Big Band era of the Thirties and Forties. This half-hour report describes the uniqueness of the music with special video effects and comments by music critic Ralph J. Gleason.

Samples of the rock sound are presented by various groups including the Quicksilver Messenger Service, the Grateful Dead and the Wildflower.

Also included are comments by Tom Rounds, program director at KFRC; Bernard Krause, producer of Elektra Records; and Chet Helms of the Avalon Ballroom.

Narrator: Dave Valentine. Producer: Alan Goldberg. The narration was written by Jim Harwood.



Ralph J. Gleason and the Grateful Dead

Tuesday May 16, 1967

Evening

5 KPIX REPORTS—Documentary
SPECIAL COLOR "The Maze: Liverpool, U.S.A." San Francisco's contribution to the rock music sound is examined. See the Close-up on page A-63.

8 T.H.E. CAT—Adventure
COLOR Cat investigates the mysterious knifing of a singer's press agent. Cat: Robert Loggia. McAllister: R. G. Armstrong. Pepe: Robert Carricart. Jerrie Loren: Laura Devon. Morgan: Donald Barry. Vlachos: Paul Stewart. Arnie Bliss: Dean Harens. (Rerun)

10 KXTV REPORTS
COLOR "Lady Tiger's Chinatown." Gloria Walker, a long-time resident of San Francisco's Chinatown and known to many as "Lady Tiger," conducts this film tour.

12 CBS NEWS SPECIAL—Report
 See 10 P.M. Ch. 5 for details.

10:45 **9 KQED REPORT—James Day**

11:00 **3 5 7 10 13 COLOR NEWS**

4 7 8 11 12 NEWS

9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

11:30 **2 MOVIE—Drama**

"Kiss Tomorrow Goodbye." (1950) The story of a criminal and his beautiful accomplice, involving corruption, robbery, and murder. James Cagney, Barbara Payton, Helen Carter, Ward Bond.

3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Drama
 "The Night of the Hunter." (1955) An

insane backwoods preacher plots to kill a widow with two children and steal a hidden cache of money. Directed by Charles Laughton. Preacher Harry Powell: Robert Mitchum. Willa Harper: Shelley Winters. (One hour, 45 min.)

7 12 13 COLOR JOEY BISHOP

10 MOVIE—Drama
 "Close to My Heart." (1951) After adopting a foundling, a young husband searches for the child's parents to allay his fear that the infant may have inherited bad traits. Ray Milland, Gene Tierney, Fay Bainter, Edward St. John. (One hour, 40 min.)

11 MOVIE—Science Fiction
 "Cosmic Monsters." (1959) The world is threatened with destruction when a mad scientist sets loose huge stinging insects. Forrest Tucker, Gaby Andre, Martin Benson. (One hour, 45 min.)

1:00 **3 COLOR NEWS**

4 13 NEWS

7 MOVIE—All Night
 1. "The Slave." (French; Drama; 1956) After an accident, a young composer is given morphine—and soon becomes addicted. Daniel Gelin, Eleonora Rossi-Drago.
 2. "Convicted." (Drama; 1950) A prison warden champions the cause of a young man unjustly convicted of murder. Glenn Ford, Broderick Crawford.
 3. Naked City: "A Memory of Crying." Luther Adler, Susan Oliver.

1:15 **5 77 SUNSET STRIP—Mystery**
 Spencer trails robbery suspect Vetta Nygood to an abandoned farmhouse. Kathleen Crowley, Roger Smith. (60 min.)

KPIX REPORTS

THE MAZE

Liverpool, U.S.A.
 Sights and Sounds
 of S.F.'s rock revolution
 Commentary by Ralph J. Gleason

10:30 PM TUESDAY in color

5



PUBLIC NEWSCASTER #1: FRANK JOHNSTONE

The man with the most wanted news



KNTV NEWS FINAL

Weekday nights at 11 PM

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1 A.M. Ch. 7 for details.
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. Soviet school system. 2. Price-inventory system. (60 min.)
- 5 SUNRISE SEMESTER**
Man and Society: concluding lecture on social changes in society.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 4 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
The mind of modern man.
- 5 BUSINESS AND MARKETING**
The role of marketing associations in business is discussed.
- 10 SUNRISE SEMESTER**
Man and Society: concluding lecture on social changes in society.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
[COLOR] Scheduled guests: Keith Funston, president of the New York Stock Exchange; and Bill Sands, author of a book on how to rehabilitate ex-convicts. Hugh Downs, Paul Cunningham, Frank Blair. (Portions taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
- 12 EXISTENCE—UC, Davis**
[COLOR] California cucumber production is discussed by Dr. William Sims, vegetable crops specialist, UC at Davis.
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
Tessie and Clara insist that the gang clean up the house and barn.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 7:45 13 PETER POTAMUS**
- 8:00 5 10 12 CAPTAIN KANGAROO**
The Captain shows an exhibit of weights and scales. (60 min.)
- 7 VIRGINIA GRAHAM—Interviews**
Guests include Rosemary Wilson, wife of columnist Earl Wilson, and Rosalie Levine, wife of producer Joseph E. Levine.

- 8:15 13 [COLOR] CARTOONLAND**
- 8:25 11 SAN JOSE STATE REPORTS**
- 8:30 7 MOVIE—Comedy**
Pat Montandon's Prize Movie: "Emergency Wedding." (1950) A millionaire playboy marries a beautiful young doctor. Larry Parks, Barbara Hale, Willard Parker. (Two hours)
- 11 LADIES DAY**
- 13 [COLOR] JACK LA LANNE**
- 8:45 2 RELIGION TODAY—Lutheran**
- 9:00 2 [COLOR] POPEYE—Cartoons**
- 3 4 SNAP JUDGMENT—Game**
[COLOR] Guests: comedienne Fannie Flagg and actor Darryl Hickman.
- 5 8 10 12 CANDID CAMERA**
Private detectives discuss their methods; children try on glasses; and people become confused on an elevator.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DATING GAME**
- 9:15 2 KING AND ODIE—Cartoons**
- 9:25 3 4 [COLOR] NEWS—Vanocur**
- 9:30 2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
Elly May hurts Granny's feelings when she takes her dog to a real veterinarian. Granny: Irene Ryan. Elly: Donna Douglas.
- 13 FAVORITE PLAYHOUSE—Drama**
A jealous Irish boy summons up a few spirits from the Emerald Isle's past. Alan Napier, Edmund Purdom.
- 10:00 3 4 7 PAT BOONE—Variety**
[COLOR] Actress Annette Funicello is Pat's guest today.
- 5 10 12 ANDY GRIFFITH**
A sophisticated girl has trouble adjusting to Mayberry's local customs. Ellie: Elinor Donahue. Barney: Don Knotts.
- 8 LIFE OF RILEY—Comedy**
A radio program plans a surprise party for Chester. William Bendix.
- 11 BULLWINKLE—Cartoons**
- 13 EVERYBODY'S TALKING**
- 10:30 2 [COLOR] JACK LA LANNE**
- 3 4 7 HOLLYWOOD SQUARES**
[COLOR] See Tues. 10:30 A.M. Ch. 3.
- 5 8 10 12 DICK VAN DYKE**
There's a blonde in the Petrie house.

Laura has dyed her hair to arouse Rob's interest. Laura: Mary Tyler Moore.

7 11 13 DATELINE: HOLLYWOOD

Interviewed: John Wayne and Phyllis Diller. Hostess: Joanna Barnes.

10:55 **7 11 [COLOR] CHILDREN'S DOCTOR—Advice**

13 [COLOR] NEWS

11:00 **2 MEL VENTER—Interview**

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 [COLOR] MARKET SWEEP

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS—Claud Mann**

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR

TOMORROW—Serial

7 11 13 ONE IN A MILLION

11:45 **5 10 12 [COLOR] GUIDING LIGHT**

11:55 **3 4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

5 [COLOR] NEWS—Weston, Ramey

7 11 EVERYBODY'S TALKING

Celebrity players: Nanette Fabray, Suzy Parker and Larry Storch.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

A lonely waitress befriends a youngster during the holiday season. Loretta Young.

12:25 **4 7 [COLOR] NEWS**

8 [COLOR] NEWS—Bud Walling

12:30 **3 MERV GRIFFIN—Variety**

Scheduled guests include comic actor Orson Bean, Stephen ("Mr. Terrific") Strimpell, actress Susan Saint James and singer Karen Morrow. (60 min.)

4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE

WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy

Jeff starts selling his possessions to buy a birthday present for his girl friend. Jeff: Paul Petersen. Alex: Carl Betz.

13 [COLOR] NEWS—Warren Rashleigh

12:45 **13 [COLOR] TODAY IN AGRICULTURE**

1:00 **2 MOVIE—Drama**

"The Sign of the Ram." (1948) A woman, confined to a wheel chair, has done everything in her power to keep her husband and children always at her side. Susan Peters, Alexander Knox, Peggy Ann Garner. (One hour, 25 min.)

4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Guests: actress Elizabeth Montgomery and actor Martin Landau.

7 7 13 FUGITIVE—Drama

The fugitive deliberately risks capture by returning to his home town to help his father-in-law. Kimble: David Janssen. Terry: Louise Sorel. (60 min.)

11 PERRY MASON—Mystery

When Clinton Forbes remarries, his ex-wife Evelyn is doubly furious—his new bride used to be married to her brother. Evelyn: Ann Rutherford. Forbes: John Holland. (60 min.)

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Wednesday May 17, 1967

Afternoon

1:30 **3 4** **COLOR** **ANOTHER WORLD**

5 8 10 12 **HOUSE PARTY**

COLOR Designer Don Loper shows his latest fashion collection.

2:00 **3 4** **YOU DON'T SAY!**—Game

COLOR Celebrity guests: actress Ruta Lee and comedian Mickey Manners.

5 8 10 12 **COLOR** **TO TELL THE TRUTH**—Game

7 7 11 13 **COLOR** **NEWLYWED GAME**—Bob Eubanks

2:25 **2** **NEWS**

5 8 10 12 **COLOR** **NEWS**

2:30 **2** **PDQ**—Game

COLOR Celebrity guests: Rose Marie, Tab Hunter and Morey Amsterdam. Denis James is the host.

3 **MOVIE**—Comedy

"The Noose Hangs High." (1948) Abbott & Costello become involved with gangsters, Bud Abbott, Lou Costello.

4 7 **MATCH GAME**

COLOR Celebrity panelists: TV personalities Bill Cullen and Phyllis Newman.

5 8 10 12 **EDGE OF NIGHT**

7 11 13 **DREAM GIRL**

COLOR Celebrities: James Darren, Louis Nye, Janis Paige and Roger Smith.

2:55 **4 7 7 11 13** **COLOR** **NEWS**

3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game

4 **BACHELOR FATHER**—Comedy

Recording artist Penny Patterson wants to break her contract. Bentley: John Forsythe. Penny: Patti Page. Kelly: Noreen Corcoran. Peter: Sammee Tong.

5 8 10 12 **SECRET STORM**

7 7 11 13 **GENERAL HOSPITAL**

3:30 **2** **CAPTAIN SATELLITE**—Children

4 **PICK A SHOW**—Game

5 **MIKE DOUGLAS**—Variety

COLOR Scheduled guests: Garry Moore and comedienne Dorothy Loudon. (90 min.)

7 7 11 13 **DARK SHADOWS**

8 **MOVIE**—Drama

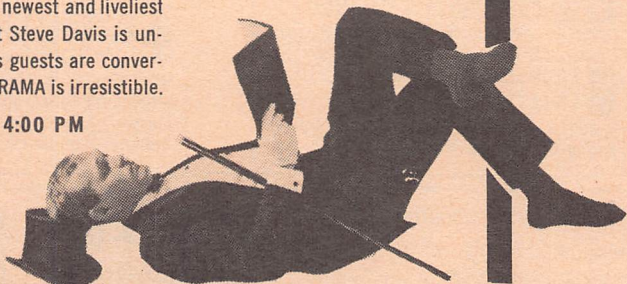
"Girls in Prison." (1956) A prison chaplain tries to help a girl convict who he believes has been framed. Richard Den-

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WEEKDAYS • 4:00 PM



4

PANORAMA

LIVE from SAN FRANCISCO

KRON-TV

ning, Joan Taylor, Adele Jergens, Helen Gilbert. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are TV comedy writer Selma Diamond and singer Matt Monro.

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Drama

"The Blackwell Story." (1957) Elizabeth Blackwell finds that her ambitions to become a doctor are ridiculed on all sides. Joanne Dru, Dan O'Herlihy, Charles Korvin. (One hour, 55 min.)

4:00 3 MOVIE—Drama

Time approximate. "Deported." (1950) An Italian-born American gangster is deported to the land of his birth. Marta Toren, Jeff Chandler, Claude Dauphin, Marina Berti, Richard Rober.

4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 ARNOLD TOYNBEE—Interview

See Thurs. 8 P.M. Ch. 6 for details.

10 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Garry Moore and comedienne Dorothy Loudon. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

19 LADIES DAY

4:30 2 COLOR CARTOON CUTUPS

4 ROBIN HOOD—Adventure

Robin and his men search for gold at an old Roman villa. Richard Greene. Dr. Quince: George A. Cooper. Sheriff: Alan Wheatley. Friar Tuck: Alexander Gauge.

7 COLOR GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Joanna Barnes interviews Anna Maria Alberghetti and Rose Marie.

9 MISTEROGERS—Children

Mrs. Rubin shows King Friday how to make gifts for animals.

11 LARAMIE—Western

13 COLOR ROCKY AND HIS FRIENDS—Cartoons

19 BUCKAROO 500—Children

4:45 9 FILM FEATURE

"A Good Start for Learning" reports on the head start program in the schools.

4:55 7 CHILDREN'S DOCTOR

5:00 2 SUPERMAN—Adventure

Superman becomes a victim of amnesia. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.



**NEWS HAPPENS
CHANNEL 3 REPORTS**

Monday thru Saturday 6:30 PM
in Color

3
KCRATV

Wednesday May 17, 1967

Afternoon-Evening

- 4 FLINTSTONES—Cartoon**
[COLOR] Wilma takes a housewives' quiz and Fred unwittingly proves the unpleasant findings.
- 5 MERV GRIFFIN—Variety**
 See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7 [COLOR] NEWS—Grimsby, Foster**
- 7 MILTON THE MONSTER**
- 9 TV KINDERGARTEN**
- 13 [COLOR] NEWS—Warren Rashleigh**
- 19 CARTOON FUN HOUSE**
- 5:15 9 WHAT'S NEW—Children**
 Animal life in the Arizona desert.
- 5:20 3 TRAVEUTURE THEATRE**
[COLOR] "Bora Bora—Isle of Enchantment," a tour of one of French Polynesia's most famous islands.
- 5:30 2 DENNIS THE MENACE—Comedy**
 Dennis distributes campaign circulars to earn the price of a missile gun. Jay North.
- 4 NEWS—Brown, Jensen, Hart**
- 7 11 13 [COLOR] NEWS—Jennings**
- 7 ZORRO—Adventure**
 Diego is forced into a duel with a phony Zorro. Guy Williams.
- 8 MISTER ED—Comedy**
 Ed sets out to prove the innocence of a man accused of doping a race horse. Alan Young. Mr. McGivney: Chick Chandler.
- 9 FRIENDLY GIANT—Children**
 Friendly reads about lions.
- 10 [COLOR] NEWS**
- 12 MARSHAL DILLON—Western**
 Joe Phy, marshal of a nearby town, maintains law and order on the strength of his reputation as a gunslinger. Phy: Paul Richards. Matt: James Arness.



THE LAS VEGAS SHOW

WEEK NIGHTS 8:30 PM

KLOC
Television - MODESTO

19

- 5:45 9 TALES OF POINDEXTER—Children**
 Poindexter (Tom Tichenor) tells a humorous tale of "The Little Red Hen."
- 9 SUZETTE—Music**
- 5:55 3 [COLOR] SPORTS—Eriksen**

Evening

- 6:00 2 LEAVE IT TO BEAVER—Comedy**
 Beaver and a friend lose Ward's baseball. Jerry Mathers.
- 3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**
- 5 [COLOR] NEWS—Weston, Dill**
- 6 KVIE AUCTION**
[SPECIAL] See Tuesday 6 P.M. Ch. 6 for details. (Live)
- 7 MOVIE—Adventure**
[COLOR] "Istanbul." (1956) After returning to Istanbul to recover a fortune, Jim Brennan finds that a woman he had presumed to be dead is an amnesiac. Songs by Nat King Cole, who plays Danny Rice. Errol Flynn, Cornell Borchers, Joan Bentley. (90 min.)
- 7 8 12 NEWS**
- 9 WHAT'S NEW—Children**
 The people, industry, wildlife and terrain of Arizona.
- 9 DISCOVERY—Science**
- 10 [COLOR] NEWS—Walter Cronkite**
- 11 MIKE DOUGLAS—Variety**
[COLOR] Guests are Barbara Feldon, Gene Autry, Don Herbert and Nick Palmer. (90 min.)
- 13 MOVIE—Drama**
 "New Orleans Uncensored." (1955) A young Navy veteran comes to New Orleans and gets a job working on the docks. Arthur Franz, Beverly Garland, Stacy Harris. (90 min.)
- 6:30 2 McHALE'S NAVY—Comedy**
 Just after McHale leaves for Naples, his look-alike cousin Giuseppe drops in for an unexpected visit. McHale and Giuseppe: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Harrigan: Henry Beckman.
- 3 [COLOR] NEWS**
- 4 NEWS—Brown, Jensen, Hart**
- 5 8 12 [COLOR] NEWS—Cronkite**

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The Claremont Quartet plays Beethoven's String Quartet in A Major, Op. 18, No. 5.

9 [COLOR] MUSICAL PORTRAITS

10 RIFLEMAN—Western

John Jupiter doesn't find North Fork a friendly town. Shortly after his arrival, he's taunted and beaten up by the Prophet boys. Chuck Connors. Jupiter: Peter Whitney. Mark: Johnny Crawford.

10 MOVIE—Comedy

"The Affairs of Dobie Gillis." (1953) Dobie is wild about Pansy Hammer. Although Pansy's feelings for Dobie are equally strong, Pansy's dad doesn't like the boy. Screenplay by Max Shulman. Debbie Reynolds, Bob Fosse, Hans Conried, Bobby Van. (Two hours)

7:00 2 TIMMY AND LASSIE—Adventure

Timmy and Boomer find some stolen bank pouches. Timmy: Jon Provost. Boomer: Todd Ferrell. Ruth: June Lockhart. Paul: Hugh Reilly. Bud: Chris Olsen.

4 HONEY WEST—Mystery

Honey and Sam are called in to work on the kidnaping of a young rock 'n' roll singer. Honey: Anne Francis. Sam: John Ericson. Jingles: Michael J. Pollard.

5 MARSHAL DILLON—Western

Ed Fallon gives Andy Coe a job so he can get close to Andy's wife. Matt: James Arness. Fallon: Robert Karnes. Millie Coe: Lia Waggner. Andy: Lew Brown. Chester: Dennis Weaver.

7 LOVE ON A ROOFTOP—Comedy

[COLOR] The seemingly simple matter of buying a big brass bed leads Dave and Julie into a fracas with the law and complete bedlam at home. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Policeman: Vic Tayback. Florence: Jill Foster. (Rerun)

8 BRANDED—Western

[COLOR] McCord agrees to help haul a coffin into town, unaware that it contains a live safecracker. Chuck Connors. Rufus I. Pitkin: J. Pat O'Malley.

9 INTERNATIONAL MAGAZINE

Film reports: 1. the un-imposed boycott of Rhodesia. 2. Black Sea resorts of Communist Romania. 3. Egyptian troops in Yemen's Civil War. 4. a proposal for the legalization of abortions in England.

5. a Red Cross report on German War orphans. David Weber is the host. (60 min.)

9 WHAT'S NEW—Children

Animal life in the Arizona desert.

10 SCIENCE FICTION—Drama

[COLOR] On an emergency flight into the Arctic, a pilot runs into a strange storm which blanks out all the plane's instruments. James Craig, Adam Williams, Arlene Whelan.

12 PERRY MASON—Mystery

Mason's client is accused of murdering her husband. Martha: Nancy Gates. Rita: Doris Singleton. (60 min.)

7:30 2 LOWELL THOMAS—Travel

[COLOR] In Laos, cameras follow two men as they visit isolated villages, searching for a lost medical missionary. Lowell Thomas is the narrator.

3 4 7 8 VIRGINIAN—Western

[COLOR] The Virginian's search for stolen cattle leads him to a stubborn sod-buster who refuses to relinquish the rustled beef, and to an old girl friend who pretends she doesn't know him. Virginian: James Drury. Grainger: Charles Bickford. Stacy: Don Quine. Elizabeth: Sara Lane. (Rerun; 90 min.)

Guest Cast

Annie Carlson.....Angie Dickinson
Einar Carlson.....Harold J. Stone
Lemoine Carlson.....Ron Russell
Buxton.....Warren Oates
Ransome Kiley.....Bernie Hamilton
Sheriff.....John Kellogg
Judge.....Robert Cornthwaite
Elver Kiley.....Byron Berry
Jethro Kiley.....Myron Berry

SECRET AGENT
starring Patrick McGoochan

KTVU
2



8:00 PM WEDNESDAY

10:00 PM WEDNESDAY

FRANKIE AVALON

with
JOANIE SOMMERS
and
BUDDY GRECO

on "Center Stage" with a colorful
hour of musical entertainment.



KXTV-10

Wednesday

Evening

5 10 LOST IN SPACE—Adventure

COLOR Smith exposes the space travelers to the dangers of a mysterious civilization when he obeys a charming space controller's command to land on her planet. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Judy: Marta Kristen. Penny: Angela Cartwright. (Rerun; 60 min.)

7 11 13 BATMAN—Adventure

COLOR Part 1: There's trouble in Gotham City when the Dynamic Duo learn that the Penguin is up to his old tricks. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. O'Hara: Stafford Repp. (Rerun)

Guest Cast

The Penguin.....Burgess Meredith
Sparrow.....Walter Burke
Hawkeye.....Lewis Charles
Warden.....David Lewis

9 CREATIVE PERSON

Cameras study the talents of John Burton, California glass blower, artist and philosopher.

8:00 2 SECRET AGENT—Adventure

Drake traces a security leak to a highly unlikely place in London—the House of Lords. Script by Philip Broadley. Drake: Patrick McGeehan. Claudia Jordan: Moira Lister. Basil Jordan: Denholm Elliott. Max Dell: Edward Underdown. Ross: John Welsh. Edwards: Alan White. Lord Gandon: Michael Godfrey. Coleman: William Ingram. Peer: Oliver Johnson. (60 min.)

6 KVIE AUCTION—Continued

SPECIAL See Tuesday 6 P.M. Ch. 6 for details. (Live)

7 11 13 MOVIE—Drama

COLOR "From the Terrace." (1960) John O'Hara's story of the loveless marriage between socialite Mary St. John and Alfred Eaton, a man obsessed with the pursuit of wealth. Screenplay by Ernest Lehman ("Who's Afraid of Virginia Woolf?"). (Rerun; two hours, 45 min.)

Cast

Alfred.....Paul Newman
Mary.....Joanne Woodward
Natalie.....Ina Balin
Samuel Eaton.....Leon Ames

Continued on page A-74



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Evening

Lex Porter.....George Grizzard
MacHardie.....Felix Aylmer
Jim Roper.....Patrick O'Neal
Martha Eaton.....Myrna Loy

"The Monroes" will not be seen.

9 COME UP THE YEARS

"The Haight-Ashbury Influx"—a look at the "hippies," with emphasis on their productivity and creativity.

9 SPECTRUM—Science

Astronomer Arthur Cox tells how scientist used specially equipped airplanes to track the 1966 solar eclipse.

12 DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Drysdale hires an actor to pose as a pet gorilla for the Clampetts, who quickly turn the agile ape into a house-boy. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jethro: Max Baer. Jane: Nancy Kulp. Tom Kelly/Gorilla: George Barrows. Elly May: Donna Douglas. (Rerun)

9 KQED REPORT—James Day

9 SOUNDING BOARD—Interview
Peter Weinberger, state director of employment, discusses farm labor.

19 LAS VEGAS—Variety

Scheduled guests tonight include satirist Mort Sahl, actress Dana Wynter and singer Carmen McRae. Bill Dana is the host. (Two hours)

8:45 9 FRENCH LESSONS

9:00 2 ICE FOLLIES OPENING

SPECIAL COLOR "Opening Night at the Ice Follies." Highlights of the gala opening of the Shipstad and Johnson's Ice Follies in Hollywood. Films and stills also trace the history of ice shows since the first outdoor show held on a Wisconsin pond in 1923. Celebrities at the Hollywood opening include James Stewart, Henry Fonda, Walter Brennan, Loretta Young and Ronald Reagan. Ken Murray is the narrator. (60 min.)

3 4 7 BOB HOPE—Drama

COLOR "Deadlock," starring Lee Grant and Jack Kelly. For details, see the Close-up below. (60 min.)



9:00 3 4 7 BOB HOPE—Drama

'DEADLOCK'



Lee Grant

COLOR Emmy-winner Lee Grant stars in a drama of revenge.

Virginia Cloyd turns a police precinct-office into a waiting room for death. She intends to murder James Lassiter, the detective who shot and killed her hoodlum husband.

Backing her plan with a pistol and a bottle of nitroglycerin, Virginia holds the room's occupants at bay—and waits for Lassiter to walk into her trap.

Directed by Leo Penn. Script by Stanford Whitmore and mystery writer Ed McBain. (60 min.)

Cast

Virginia Cloyd.....Lee Grant
Det. Ray Baker.....Jack Kelly
Detective Owens.....Tige Andrews
Det. John Rollins.....Percy Rodriguez
Stacey Carter.....Brooke Bundy
Lucy Lassiter.....Dorothy Rice
Det. James Lassiter.....Donald May

5 8 10 12 GREEN ACRES

COLOR To reduce unemployment, Hooterville tries to force the Government to honor an old defense contract—for the manufacture of World War I airplanes. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady. Alf: Sid Melton. Ralph: Mary Grace Canfield. Ziffel: Hank Patterson. Doris: Barbara Pepper. (Rerun)

Guest Cast

General Sloate.....Herbert Rudley
Sergeant.....Les Brown Jr.
Travis.....Damian O'Flynn

9 WORLD PRESS—Panel

9 MAN OF TOMORROW—Discussion
"The Sexual Revolution" is discussed by Sam Shurtleff, assistant professor of psychology at Chico State; and students Jim Kallesen, John Lavezzi and Karen Tow.

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR Gomer borrows Sergeant Carter's car without permission, wrecks the auto, then faces arrest for his innocent thievery. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Boyle: Roy Stuart. (Rerun)

Guest Cast

Bunny.....Barbara Stuart
Mechanic.....Herbie Faye
Policeman.....Barry O'Hara

9 FILM FEATURE

Tom looks at chemistry careers.

19 JOAQUIN ESTEVES

10:00 2 NEWS—Atkinson, Alberts, Helms

3 4 7 8 I SPY—Adventure

COLOR In Las Vegas, Kelly and Scott

Forest Lake resort

Lake County • American Plan
As low as \$13.85 per person per day
Cobb Mountain, 99 miles North of San Francisco. Warm, nights cool, no fog, no smog. Individual cottages with bath. Daily maid service. Cocktail party Sunday. Orchestra from mid-June. 2 golf courses.

New teen age center, Pee Wee golf, swimming (free lessons), rowing, hiking, fishing, Sunday movie, barbecue, Bingo, supervised child play, baby sitters.

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The
WEDNESDAY

Showcase



**"OPENING NIGHT
AT THE
ICE FOLLIES"**

COLOR

The glamour,
excitement and
spectacle of an
opening night
at one of the
world's largest
ice shows

**WEDNESDAY
9:00 PM**

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2**

**Everything
you asked for in
an album.**



More
All/Sunrise Sunset
You Don't Have to
Say You Love Me
Mame/Cabaret
Time After Time
Granada

ON COLUMBIA RECORDS

Evening

become bodyguards for a young Middle Eastern king, whose royal manner wins anything but affection from the two disgruntled agents. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Bashik Clive Clerk
Bobby Seville Walter Koenig
Colonel Halouf Michael Constantine
Nezhmet Andrea Darvi
Patterson Steve Gravers
Aide David Renard

5 12 DANNY KAYE—Variety

COLOR Guests: comic actor Tony Randall, singer Vikki Carr, pianist Stan Worth and little Victoria Meyerink. In the sketch, Shy Jerome (Danny) attends his high school class-reunion. Harvey Korman, Joyce Van Patten, Tony Charmoli dancers, Earl Brown singers, Paul Weston orchestra. (Rerun; 60 min.)

Highlights

"Alfie," "I Will Wait for You"... Vikki
"Somewhere My Love," "Things Are
Swingin'," "Pick Yourself Up"... Stan
"Sunny Disposish," "Wrap Your Troubles
in Dreams"... Danny, Vikki
"I Must Know"... Danny, Dancers

6 KVIE AUCTION

SPECIAL See Tuesday 6 P.M. Ch. 6 for details. (Live)

9 OPEN MIND—Discussion

The late Henry R. Luce, of Time-Life, is seen in this filmed interview with Eric F. Goldman. Luce talks about his publishing career, current trends in American journalism and his attitude toward major political issues. (60 min.)

9 INTERNATIONAL MAGAZINE

See 7 P.M. Ch. 9 for details.

10 CENTER STAGE—Music

SPECIAL **COLOR** See Tuesday 10:30 P.M. Ch. 2 for details. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

A man commits murder to help his brother get the nomination for governor. Martin: Royal Dano. Richard: Harry Townes. Laura: Inger Stevens. Tommy: Bobby Ellis. Sheriff: Ray Teal. Tommy's Mother: Lisa Golm.

10:45 7 11 13 SUMMER OLYMPICS

SPECIAL **COLOR** Chris Schenkel hosts this report on preparations for the 1968 Summer Olympics at Mexico City.

11:00 2 MOVIE—Drama

"Kiss of Death." (1947) A member of a holdup gang is caught during a burglary. Learning that his gang has double-crossed him, he decides to inform on the other members. Victor Mature, Brian Donlevy, Coleen Gray.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 8 **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Drama

"Cash McCall." (1960) Cash McCall, boy wonder of modern finance, has made, lost and remade several fortunes. When Grant Austen offers McCall his failing business for \$2,000,000, McCall accepts—but he seems more interested in Austen's daughter. James Garner, Natalie Wood, E. G. Marshall, Nina Foch, Dean Jagger, Henry Jones. (One hour, 45 min.)

7 12 13 **COLOR** JOEY BISHOP

10 MOVIE—Musical

COLOR "On Moonlight Bay." (1951) Booth Tarkington's "Penrod" stories were the source for this comedy about a romance in a small Indiana town around 1915. Doris Day, Gordon MacRae, Jack Smith, Leon Ames. (One hour, 45 min.)

11 MOVIE—Adventure

"Inferno." (1953) Abandoned in the Mojave Desert with a broken leg, a millionaire finds his courage and stamina being tested for the first time in his life. Robert Ryan, William Lundigan, Rhonda Fleming. (One hour, 45 min.)

1:00 3 **COLOR** NEWS

4 NEWS

7 MOVIE—All Night

1. "Count Three and Pray." (Drama; 1955) A man encounters the hostility of a town. Van Heflin, Joanne Woodward.
2. "Hercules and the Black Pirate." (Italian; Adventure; 1963) Alan Steel, Rosalba Neri.
3. Hawaiian Eye: "The Lady's Not for Traveling." Grace: Peggy McCay.

13 NEWS

1:15 5 SILENTS PLEASE—Movies

The story of an egotistical boxer who's drafted in World War I. Patent Leather Kid: Richard Barthelmess. Golden Dancer: Molly O'Day. Puffy: Arthur Stone.

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. A lecture by the late Robert Frost.
 2. The profit incentive system. (60 min.)
5 SUNRISE SEMESTER
 Early Middle Ages: a lecture on Liutprand, a 10th-century historian.
7 A.M.-Dunbar, Lindstrom, Bentley
10 MOSAIC LAW—Religion
COLOR "What Does the Bible Say About God?" Rabbi J. J. Ehrenkrantz.
 6:25 **4** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 Baritone Cleve Genzlinger offers a recital of songs by Franz Schubert. Prof. Robert Lee is the host.
5 BUSINESS AND MARKETING
 Dr. George Brown discusses what marketing should not be expected to achieve.
10 SUNRISE SEMESTER
 Early Middle Ages: a lecture on Liutprand, a 10th-century historian.
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: Will Rogers Jr., who discusses the problems of the American Indian; science writer Arthur C. Clarke, who talks about space exploration; and Pauline Frederick, NBC's UN correspondent. Hugh Downs, Frank Blair. (Taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITYCALENDAR
12 SOIL CONSERVATION
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 BIG PICTURE—Army
COLOR "Your Army Reports."
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
 Everyone at the club has to pick a side when Jerry and Knucklehead have a fight.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** BULLWINKLE—Cartoons
 8:00 **5 10 12** CAPTAIN KANGAROO
7 VIRGINIA GRAHAM—Interviews
 Guests: Joan Rivers, Laura Greene and Connie Sawyer.

- 8:15 **13** **COLOR** CARTOONLAND
 8:25 **11** SAN JOSE STATE REPORTS
 8:30 **7** MOVIE—Drama
 Pat Montandon's Prize Movie: "My Six Convicts." (1952) A prison psychiatrist tries to introduce modern methods into the penal system. Gilbert Roland, John Beal, Marshall Thompson. (Two hours)
11 BIBLE ANSWERS—Drama
 The ways God communicates with man.
13 **COLOR** JACK LA LANNE
 8:45 **2** RELIGION TODAY—Evangelist
 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: comedienne Fannie Flagg and actor Darryl Hickman.
5 8 10 12 CANDID CAMERA
 Chester Morris discusses his portrayal of "Boston Blackie"; horseback riders have trouble dismounting.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:15 **2** KING AND ODIE—Cartoons
 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 Granny hassles with the weather bureau. Granny: Irene Ryan. Elly May: Donna Douglas. Justin: John McGiver.
13 FAVORITE PLAYHOUSE—Drama
 A religious custodian of a well is forced to lead a desperate criminal across the wastelands. Ian MacDonald.
 10:00 **3 4 7** PAT BOONE—Variety
COLOR Guest: singer Chad Mitchell.
5 10 12 ANDY GRIFFITH
 Barney gets a crush on a Southern belle. Barney: Don Knotts. Melissa: Beverly Tyler. Thelma Lou: Betty Lynn.
8 LIFE OF RILEY—Comedy
 Riley and Dudley decide to go into business for themselves. William Bendix.
11 PETER POTAMUS—Cartoons
13 EVERYBODY'S TALKING
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR Celebrities: Bill Bixby, Pat Buttram, Sheila MacRae, Gail Martin, Vincent Price. Host: Peter Marshall.

Thursday May 18, 1967

Morning-Afternoon

- 5 8 10 12 DICK VAN DYKE**
Rob must get 44 tickets to the Alan Brady show—or face an angry mob of PTA women. Rob: Dick Van Dyke.
- 7 11 13 DATELINE: HOLLYWOOD**
John Wayne, Richard Egan and starlet Cami Sebring are interviewed.
- 10:55 7 11 [COLOR] CHILDREN'S DOCTOR—Advice**
- 11:00 13 [COLOR] NEWS**
- 2 MEL VENTER—Interview**
- 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 LOVE OF LIFE**
- 7 11 13 [COLOR] MARKETSWEPT**
- 11:25 5 8 10 12 [COLOR] NEWS**
- 11:30 2 NEWS—Clad Mann**
- 3 4 7 8 [COLOR] EYE GUESS**
- 5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**
- 7 11 13 ONE IN A MILLION**
- 11:45 5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 3 4 7 [COLOR] NEWS**
- 8 NEWS—Bud Walling**

Afternoon

- 12:00 2 CHARLEY AND HUMPHREY**
- 3 10 [COLOR] NEWS**
- 4 7 8 [COLOR] LET'S MAKE A DEAL—Game**
- 5 [COLOR] NEWS—Weston, Ramey**
- 7 11 EVERYBODY'S TALKING**
Celebrity players: Nanette Fabray, Suzy Parker and Larry Storch.
- 12 PEOPLE ARE FUNNY**
- 13 LORETTA YOUNG—Drama**
A spinster's life is brightened by her interest in painting. Mercedes McCambridge, Romney Brent.
- 12:25 4 7 [COLOR] NEWS**
- 8 [COLOR] NEWS—Bud Walling**
- 12:30 3 MERV GRIFFIN—Variety**
Scheduled guests include comedian Shelley Berman, Hollywood columnist Sheila Graham, TV personality Peggy Cass and singer Gloria Loring. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**
- 5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial**

- 7 7 11 DONNA REED—Comedy**
Jeff and Mary get into mischief while their parents are out of town. Jeff: Paul Petersen. Mary: Shelley Fabares.
- 13 [COLOR] NEWS—Warren Rashleigh**
- 12:45 13 [COLOR] TODAY IN AGRICULTURE**
- 1:00 2 MOVIE—Drama**
"Imperfect Angel." (West German; 1964)
A jealous teen-ager tries to ruin the career of the man she loves. Peter Van Eyck, Corny Collins. (One hour, 25 min.)
- 4 [COLOR] DOCTORS—Serial**
- 5 8 10 12 PASSWORD—Game**
[COLOR] Guests: actress Elizabeth Montgomery and actor Martin Landau.
- 7 7 13 FUGITIVE—Drama**
A man seeks revenge against the fugitive doctor, whom he blames for the death of his child. David Janssen. (60 min.)
- 11 PERRY MASON—Mystery**
A museum employee and an artist are accused of stealing a valuable painting. June Sinclair: Mala Powers. (60 min.)
- 1:30 3 4 [COLOR] ANOTHER WORLD**
- 5 8 10 12 HOUSE PARTY**
[COLOR] On film: an interview with Kirk Douglas in Mexico.
- 2:00 3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrity guests: actress Ruta Lee and comedian Mickey Manners.
- 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**
- 7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks**
- 2:25 2 NEWS**
- 5 8 10 12 [COLOR] NEWS**
- 2:30 2 PDQ—Game**
[COLOR] Celebrity guests: Rose Marie, Tab Hunter and Morey Amsterdam. Dennis James is the host.
- 3 MOVIE—Western**
"The Man from Bitter Ridge." (1955)
A special investigator arrives in a Western town to investigate a series of hold-ups. Lex Barker, Stephen McNally.
- 4 7 MATCH GAME**
[COLOR] Celebrity panelists: TV personalities Bill Cullen and Phyllis Newman.
- 5 8 10 12 EDGE OF NIGHT**
- 7 11 13 DREAM GIRL**
[COLOR] Celebrities: James Darren, Louis Nye, Janis Paige and Roger Smith.

- 2:55 **4 7 7 11 13** **COLOR** NEWS
 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
 Peter's family in China has arranged a marriage contract for him. Bentley: John Forsythe. Peter: Sammee Tong.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
 3:30 **2** CAPTAIN SATELLITE—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests include Garry Moore, and Country and Western singer Buck Owens. (90 min.)
7 7 11 13 DARK SHADOWS
8 MOVIE—Drama
 "Strange Lady in Town." (1955) In 1880, a woman doctor establishes a practice in Santa Fe, N.M. Greer Garson, Dana Andrews. (Two hours)
10 GYPSY ROSE LEE—Interviews
COLOR Guests: comedian Woody Allen and TV comedy writer Selma Diamond.
12 NEWS FOR WOMEN—Posey
 3:35 **12** MOVIE—Musical
 "100 Men and a Girl." (1937) An impoverished violinist fails to get a job. Deanna Durbin, Leopold Stokowski, Adolphe Menjou. (One hour, 55 min.)
 4:00 **3** MOVIE—Drama
 "The Adventures of Rusty." (1945) A young boy tries to adjust to a new step-mother. Ted Donaldson, Margaret Lindsay. (One hour, 20 min.)
4 PANORAMA—Interviews
7 7 11 **COLOR** DATING GAME
9 FRENCH LESSONS
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
13 **COLOR** CAP'N DELTA—Cartoons
19 SEE THE U.S.A.—Travel
 4:15 **9** FRENCH NEWSREELS
 4:30 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
4 ROBIN HOOD—Adventure
 Simon Dexter refuses to allow farmers to dig a flood-control ditch across his land. Robin: Richard Greene. Dexter: Rupert Davies. Friar Tuck: Alexander Guage.
7 **COLOR** GYPSY ROSE LEE

- 7** DATELINE: HOLLYWOOD
 Interviews with Doug McClure, Linda Christian and her daughter Romina Power. Hostess: Joanna Barnes.
9 MISTEROGERS—Children
 Daniel and Misterogers show how shots don't hurt very much.
11 CHEYENNE—Western
 Cheyenne raids an Indian village to rescue two white girls. Cheyenne: Clint Walker. Jennie McKeever: Stephanie Griffin. Ruth McKeever: Lois Collier. (60 min.)
13 **COLOR** WOODY WOODPECKER
19 BUCKAROO 500—Children
 4:45 **9** FILM FEATURE
 A report on the micro-teaching experimental program development at Stanford University.
 4:55 **7** CHILDREN'S DOCTOR
 5:00 **2** SUPERMAN—Adventure
 A sneak thief finds Superman's costume in Clark Kent's apartment. George Reeves.
4 FLINTSTONES—Cartoon
COLOR Fred and Barney encounter J. Montague Gypsum—with a boulder tied around his neck.
5 MERV GRIFFIN—Variety
 See 12:30 P.M. Ch. 3. (60 min.)
7 **COLOR** NEWS—Grimsby, Foster
7 TARZAN—Adventure
COLOR "Deadly Silence," first of two parts. Tarzan is marked for murder when he threatens to shatter a maniacal colonel's dream of creating a jungle empire. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Colonel: Jack Mahoney. Metusa: Bob Doqui. Ruana: Nichelle Nichols. Akaba: Kenny Washington. Marshak: Woody Strode. Boru: Lupe Garnica. Okala: José Chavez.
9 TV KINDERGARTEN
13 **COLOR** NEWS—Warren Rashleigh
19 CARTOON FUN HOUSE
 5:15 **9** ART INSTRUCTION
 5:20 **3** TRAVENTURE THEATRE
COLOR The "Treasure" crew goes to Glastonbury, England. Bill Burrud is host.
 5:30 **2** DENNIS THE MENACE—Comedy
 Mr. Wilson is hauled into court on Junior Municipal Day. Dennis: Jay North. Mr. Wilson: Gale Gordon.
4 NEWS—Brown, Jensen, Hart

Thursday May 18, 1967

Afternoon-Evening

7 11 13 **COLOR** **NEWS-Jennings**
8 **MISTER ED—Comedy**
Ed tries to hypnotize Wilbur. Wilbur: Alan Young.

9 **FRIENDLY GIANT—Children**
Friendly sings about the wind.

10 **COLOR** **NEWS**

12 **ZANE GREY—Western**
Sheriff Walt Devlin and his brother, deputy Bill Devlin, are alike in name only. Bill: Dean Jones. Walt: Ross Elliott.

5:45 **9** **MERLIN THE MAGICIAN—Children**
A story about Sir Galahad; Chauncey the Clown poses as a juggler.

5:55 **3** **COLOR** **SPORTS—Eriksen**

Evening

6:00 **2** **LEAVE IT TO BEAVER—Comedy**
Beaver sees a note in the supermarket offering a monkey named Stanley to anyone who'll take it. Beaver: Jerry Mathers.

3 4 **COLOR** **NEWS—Chet Huntley, David Brinkley**

5 **COLOR** **NEWS—Weston, Dill**

6 **KVIE AUCTION**

SPECIAL See Tuesday 6 P.M. Ch. 6 for details. (Live)

7 **MOVIE—Comedy**

"The Barefoot Mailman." (1951) In the 1890's, a genial con man helps pioneer a mail route through the Florida swamps. Robert Cummings, Terry Moore, Jerome Courtland, John Russell. (90 min.)

7 8 12 **NEWS**

9 **WHAT'S NEW—Children**
The nature and uses of carbon dioxide.

9 **BOOK BEAT—Interview**

A profile of the late Mari Sandoz, historian of America's Southwest.

10 **COLOR** **NEWS—Walter Cronkite**

11 **MIKE DOUGLAS—Variety**

Guests are Barbara Feldon, Bobby Rydell, Homer and Jethro, and David Lawrence. (90 min.)

13 **MOVIE—Adventure**

COLOR "Avenger of Venice." (Italian; 1963) In 16th-century Venice, jealous lords plot to overthrow the elderly Doge Candiano and his son Roland. Brett Halsey. (One hour, 25 min.)

6:30 **2** **McHALE'S NAVY—Comedy**

A hassle arises over a load of antique furniture that McHale's men rescued from a beached German freighter. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Harrigan: Henry Beckman.

3 **COLOR** **NEWS**

4 **NEWS—Brown, Jensen, Hart**

5 8 12 **COLOR** **NEWS—Cronkite**

7 **COLOR** **NEWS—Huntley, Brinkley**

9 **STATE OF THE CAPITOL**

9 **MUSICAL PORTRAITS**

10 **RIFLEMAN—Western**

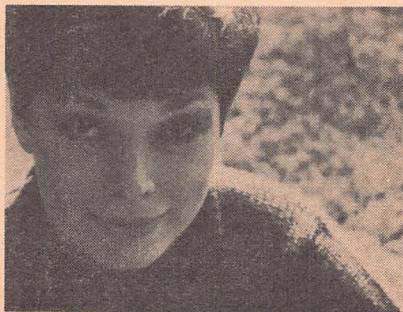
Aaron Wingate believes Mark to be his own son. Lucas: Chuck Connors. Wingate: Royal Dano. Mark: Johnny Crawford.

12 **MOVIE—Drama**

"Jazz Boat." (1960) To impress his girl friend, an electrician pretends to be a mobster. Anthony Newley, Anne Aubrey, Bernie Winters. (Two hours)

7:00 **2** **WONDERS OF THE WORLD.**

COLOR "Hong Kong." The English colony comes within camera range as the



Next week
TV GUIDE journeys to
Andy Griffith's Mayberry
to profile Aneta Corsaut—
Opie's favorite schoolmarm
and Sheriff Andy's best girl.

Linker family rides the cogwheel railway to Victoria Peak, which overlooks Hong Kong Harbor. They also visit a Chinese fishing hamlet.

4 WESTERNERS—Drama

During a dry spell, a man arrives in Velardi claiming to be a rainmaker. Rain Man: John Carradine. Ringo: Don Durant. Cully: Mark Goddard. Laura: Karen Sharpe. Thomas: Terrence DeMarney.

5 BRANDED—Western

COLOR Circus owner P. T. Barnum offers McCord a job—as the star of a reenactment of the Bitter Creek massacre. Barnum: Pat O'Brien. McCord: Chuck Connors. J. A.: Dick Clark.

7 F TROOP—Comedy

COLOR Milton Berle guest stars as Wise Owl, a heap hip medicine man who tries to cure Agarn's amnesia. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. (Rerun)

8 WALT DISNEY'S WORLD

COLOR See Sun. 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 BRIDGE—Jean Cox

Jean explains proper leads and their order of importance.

9 WHAT'S NEW—Children

A trip by boat through the "Okefenokee Swamp" in southeast Georgia.

10 SCIENCE FICTION—Drama

COLOR Two scientists, who claim they are from the future, visit the 20th Century on a strange mission. Edmund Gwenn, Morris Ankrum.

12 COLOR RACE TO RICHES

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 AMERICA!—Travel

COLOR Jack Douglas leads this trip along Boston's historic "Freedom Trail." Films show historic sites of the Revolutionary War.

3 4 7 DANIEL BOONE

COLOR To avert a tribal war, Daniel tries to arrange a marriage between the son of a Shawnee chief and a rebellious Creek princess—who is dead set against the union. Daniel: Fess Parker. Mingo:

NEWS-NEWS

MOST LOCAL NEWS
on



NEWSBEAT

MONDAY - FRIDAY at 6:00 P.M.

Walter Cronkite

MONDAY - FRIDAY at 6:30 P.M.

NEWS ROUNDUP

TUESDAY - FRIDAY at 11:00 P.M.

Evening

Ed Ames. (Rerun; 60 min.)

Guest Cast

Princess Little Fawn Brenda Benét
Stinch Laurie Main
Coll James J. Griffith
Chief Two Shoots Peter Mamakos
Chief Red Fox Hal Jon Norman
Lone Runner Larry Chance
Shawnee Leader Charles Robertson

5 10 12 COLISEUM—Variety

COLOR Host Merv Griffin welcomes the rock 'n' rolling Youngbloods; Your Father's Mustache, a banjo band; Herriott's Elephants; Norbu the gorilla; Tai Funs, aerialists who hang by their hair; high-wire motorcyclist Cosmos; Eloise Berchtold's wild animals; and wire slider Huberto. Bernard Green conducts the orchestra. (Rerun; 60 min.)

Highlights

"Statesboro Blues" Youngbloods
"Hello, Dolly!" Your Father's Mustache

7 11 13 BATMAN—Adventure

COLOR Conclusion: Batman and Robin try to snare the Penguin—before he puts his evil master plan into operation. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. O'Hara: Stafford Repp. (Rerun)

Guest Cast

The Penguin Burgess Meredith
Dawn Robbins Leslie Parrish
Mr. Jay Dan Tobin
Sparrow Walter Burke
Hawkeye Lewis Charles

9 SACRAMENTO REPORT—Kossen

9 BROTHER BUZZ—Children

A trip along California's coast with an old sailor, a boy and an Afghan dog.

7:45 9 RADENZEL REPORTS

8:00 2 SEVEN SEAS—Travel

COLOR Herman Jesson goes to Borneo to trade with local tribes noted for their headhunting. Jack Douglas is host.

6 KVIE AUCTION

SPECIAL See Tuesday 6 P.M. Ch. 6 for details. (Live)

7 11 13 F TROOP—Comedy

COLOR O'Rourke uses every trick in the book to save his saloon from the town banker, who's all set to foreclose. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Maguire: Charles Lane. Widow O'Brien: Mary Young. Tombstone: Paul Sorensen. Pecos: George Barrows. (Rerun)

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

9 9 ARNOLD TOYNBEE

"Technology and the Shrinking World," third of a five-part series. Historian Arnold Toynbee talks about society's failure to understand the significance of modern scientific developments. James Day, general manager of KQED, is the host.

8:30 2 KINGDOM OF THE SEA

COLOR "Journey to the Galapagos." A Texan rides a giant manta ray like a bronco. Cameras show iguanas, the local turtles, puff fish, a huge sailfish and a hammerhead shark.

3 4 STAR TREK—Adventure

COLOR First of a two-part story: Spock inexplicably abducts crippled Captain Pike, the Enterprise's former commander, locks the spaceship on a course for the only forbidden planet in the gal-

What gives Tareyton the taste worth fighting for?



axy—and then turns himself in for court-martial. Spock: Leonard Nimoy. Kirk: William Shatner. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. (Rerun; 60 min.)

Guest Cast

Captain Pike Jeffrey Hunter
Vina Susan Oliver
Commander Mendez Malachi Throne
Miss Piper Julie Parrish
Helmsman Hagan Beggs
José Peter Duryea

5 8 10 12 MY THREE SONS

COLOR First in a series of reruns: Steve and Chip try to spare each other an embarrassing beating in a father-and-son quiz. Steve: Fred MacMurray. Chip: Stanley Livingston. Charley: William Demarest. Ernie: Barry Livingston. Robbie: Don Grady. (Rerun)

Guest Cast

Dave Welch Jr. Jay North
Ray Wong Benson Fong
Dave Welch Sr. John Howard
Reynolds John Hubbard
Miss Terry Joan Vohs

7 7 11 13 BEWITCHED—Comedy

COLOR Clara's bumbling magic turns little Timothy Tate into twins. Even if she can remove the spell, one problem remains: No one can tell which twin is the phony. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Aunt Clara: Marion Lorne. Abner: George Tobias. Gladys: Sandra Gould. Louise: Kasey Rogers. (Rerun)

Series regular George Tobias is a loner away from the set. See the article in next week's TV GUIDE.

9 FRENCH CHEF—Cooking

Julia Child prepares a quick meal.

9 STATE OF THE CAPITOL

19 LAS VEGAS—Variety

Scheduled tonight: actress-comedienne Tammy Grimes, Liberace, producer-writer Rod Serling and singer Molly Bee. Bill Dana is the host. (Two hours)

9:00 2 ALFRED HITCHCOCK—Drama

On a pleasure cruise, Paul Sampson begs his wife not to divorce him for another man. Paul: Barry Sullivan. Judge David Wilcox: Louis Hayward. Sheriff Jordan: Claude Akins. Caroline Sampson: Katharine Bard. (60 min.)

5 8 10 12 MOVIE—Comedy

"The Man from the Diners' Club." (1963) Timid clerk Ernie Klenk's bosses want him to retrieve the Diners' Club card he issued to a gangster, and they don't care how he does it. But Ernie cares—a guy could get killed doing this sort of thing. Directed by Frank Tashlin ("Will Success Spoil Rock Hunter?"). (Rerun; two hours)

Cast

Ernie Klenk Danny Kaye
Sugar Pye Cara Williams
Lucy Martha Hyer
Foots Pulardos Telly Savalas
Martindale Everett Sloane
Bea Frampton Kaye Stevens
Bassanio Howard Caine
George George Kennedy
Mooseghian Jay Novello
Ella Teask Ann Guilbert

7 7 11 13 THAT GIRL—Comedy

COLOR Ann tries to get out of a ticklish spot: She asked Don to write some

charcoal

The charcoal tip. It actually improves the taste of Tareyton's fine tobacco.



Evening

comedy material for her audition, but the jokes just aren't funny. Ann: Marlo Thomas. Don: Ted Bessell. Ernie Bernie: Sidney Gould. Handley: Jack Good. Assistant Producer: Jack Larson. Betsy: Fay de Witt. (Rerun)

9 PROFILE: BAY AREA

9 DAVID SUSSKIND—Discussion

See Tuesday 9 P.M. Ch. 9 for details. (One hour, 45 min.)

9:30 3 4 7 DRAGNET—Drama

COLOR Reruns begin with Friday and Gannon in a frantic search for a fanatic armed with 400 pounds of stolen dynamite. Friday: Jack Webb. Gannon: Harry Morgan. Murray: Olan Soule. (Rerun)

Guest Cast

Donald Chapman.....Don Dubbins
Al Amory.....Bobby Troup
Car Salesman.....Bert Holland

7 11 13 LOVE ON A ROOFTOP

COLOR After claiming to be against birthday parties, Dave's deeply disappointed that the birthday surprise he was secretly expecting is for someone else. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carol: Barbara Bos-
tock. Salesman: Digby Wolfe. Waiter: Paul Micalie. (Rerun)

10:00 2 NEWS-Atkinson, Alberts, Helms

3 4 DEAN MARTIN—Variety

COLOR Guests: Arthur Godfrey, Country and Western singer Eddy Arnold, comedian Dom De Luise and singer-dancer Elaine Dunn. Ken Lane; Les Brown conducts the orchestra. (Rerun; 60 min.)

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Highlights

"Cotton Fields Back Home," "Tips of My Fingers," "I'm Sitting on Top of the World".....Eddy
"Sid, Old Kid".....Arthur
"I'm Gonna Change Everything"...Dean
"Like Young," "You're Nobody till Sombodie Loves You".....Elaine
"Tiny Bubbles".....Arthur, Dean
"Singing the Blues," "Blue, Blue Day,"
"Any Time".....Eddy, Dean
"Just Friends".....Dean, Ken
"Little Tin Box".....Arthur, Dom, Dean

6 KVIE AUCTION

SPECIAL See Tuesday 6 P.M. Ch. 6 for details. (Live)

7 7 11 SUMMER FOCUS

DEBUT **COLOR** "Free Press, Fair Trial" opens this documentary series. For details, see the Close-up on the opposite page. (60 min.)

9 CRITIC'S CIRCLE—Discussion

1. Leon Katz reviews the American Conservatory Theatre's production of "A Long Day's Journey Into Night" by Eugene O'Neill. 2. Critic John Paterson comments on Bertrand Russell's autobiography. 3. Ralph Gleason presents a film review on Lenny Bruce.

13 PERRY MASON—Mystery

An art dealer is threatened with a lawsuit for selling an alleged forgery. Girard: George Macready. Evelyn: Bethel Leslie. Rufus Varner: Rhys Williams. Mason: Raymond Burr. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

A young man devises an ingenious plan to murder his aunt for her money. Seymour: Hurd Hatfield. Muriel: Mildred Dunnock. Liza: K. T. Stevens. Maid: Dorothy Crehan. Neighbor: Lillian Bronson.

9 NINE TO GET READY

Dr. J. Robert Bragonier and Leta Powell Drake explain conception.

11:00 2 MOVIE—Drama

"The Foxes of Harrow." (1947) A gentleman gambler from Ireland comes to make a fortune in Louisiana. Rex Harrison, Maureen O'Hara, Richard Haydn, Victor McLaglen, Vanessa Brown, Patricia Medina. Based on the novel by Frank Yerby.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

- 11:30** **9 IN YOUR NAME**—Discussion
A discussion of capital punishment.
- 3 4 7 8 JOHNNY CARSON**
COLOR Scheduled guest: singer-puppeteer Shari Lewis. Ed McMahon, Milton De Lugg orchestra. (90 min.)
- 5 MOVIE—Drama**
"Kings Row." (1941) Story of a town and the strange relationships among various inhabitants. Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field, Charles Coburn, Claude Rains, Judith Anderson, Nancy Coleman, Maria Ouspenskaya, Harry Davenport, Ernest Cossart, Scotty Beckett. From the novel by Henry Bellamann. (Two hours, 25 min.)
- 7 12 13 COLOR JOEY BISHOP**
- 10 MOVIE—Mystery**
"Operation Secret." (1952) An officer in the French underground was murdered by one of his own men. An investigation is set up by the court. Cornel Wilde, Steve Cochran, Karl Malden, Phyllis Thaxter, Paul Picerni, Dan O'Herlihy, Jay Novello. (Two hours)

- 11 MOVIE—Musical**
"Wabash Avenue." (1950) Two men vie for a midway casino and the love of its star singer. Betty Grable, Victor Mature, Phil Harris, James Barton, Reginald Gardiner. (One hour, 45 min.)
- 1:00 3 COLOR NEWS**
- 4 NEWS**
- 7 MOVIE—All Night**
- "The Plunderers." (Western; 1960) Four young toughs run up a big tab at the saloon, then refuse to pay. Jeff Chandler, John Saxon, Dolores Hart, Marsha Hunt, Jay C. Flippen, Ray Stricklyn, Dee Pollock.
 - "The Strange Countess." (West German; Mystery; 1961) After an attempt is made on her life, terror-stricken Margaret Reynolds leaves the city. Joachim Berger, Brigitte Grothum.
 - Naked City: "An Economy of Death." Laszlo Lubasz and his wife hire Miklos Konya to find their granddaughter. Sam Jaffe, Lotta Palfi. (60 min.)
- 13 NEWS**



10:00 7 7 11 SUMMER FOCUS—Documentary

'Free Press, Fair Trial'

DEBUT COLOR A transatlantic debate (taped earlier today) launches this documentary series. The topic: the rights of the press vs. the rights of the defendant.

In Great Britain, the matter has already been decided against the press, which must refrain from comment until trials are concluded. In the U. S., the issue centers on a conflict between the First Amendment (covering the press's right to publish information about a trial) and the Sixth Amendment (a defendant's right to be heard by an unprejudiced jury).

Scheduled participants in the debate . . . In London: author-critic Rebecca West and Lord Patrick Devlin, a retired lord chief justice of the British courts. In New York: F. Lee Bailey, the fiery Boston defense attorney; Arthur B. Han-



Television in the courtroom

son, general counsel for the American Newspaper Publishers Association; and Harvard law professor David L. Shapiro. Also in New York: moderator Howard K. Smith. (60 min.)

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1 A.M. Ch. 7 for details.
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. History of the lute. 2. Ratio of size to success in business. (60 min.)
- 5 SUNRISE SEMESTER**
Man and Society: Prof. I. Peter Gellman lectures on the planning of a society.
Last lecture. Next Tuesday, "Summer Semester" returns with a sociology course titled "Urban Issues."
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 4 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
The life of 19th-century Norwegian playwright Henrik Ibsen is discussed.
- 5 BUSINESS AND MARKETING**
The role of marketing management.
- 10 SUNRISE SEMESTER**
See 6 A.M. Ch. 5 for details.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
[COLOR] Scheduled guests: actor Roger Moore; movie director Joseph Mankiewicz; Clinton Duffy, former warden of San Quentin; and Erice Wallace, author of a book about her arrest as a spy and subsequent imprisonment behind the Iron Curtain. Hugh Downs. (Taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
- 12 THIS IS THE LIFE—Religion**
[COLOR] A nurse shifts the blame to someone else after a patient dies.
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY—Children**
The gang helps Paul pack and store the junk lying around the house and barn.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 7:45 13 BEATLES—Cartoons**
- 8:00 5 10 12 CAPTAIN KANGAROO**
- 7 VIRGINIA GRAHAM—Interviews**
Guest: fashion designer Simonetta.
- 11 SAN JOSE STATE REPORTS**

8:15 13 [COLOR] CARTOONLAND

8:30 7 MOVIE—Drama

Pat Montandon's Prize Movie: "When Tomorrow Comes." (1939) A waitress in a New York restaurant meets a gentleman whom she later discovers to be a famous French concert pianist. Irene Dunne, Charles Boyer. (Two hours)

11 BIBLE ANSWERS—Drama

The origin of the Bible.

13 [COLOR] JACK LA LANNE

8:45 2 RELIGION TODAY—Catholic

9:00 2 [COLOR] POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

[COLOR] Guests: comedienne Fannie Flagg and actor Darryl Hickman.

5 8 10 12 CANDID CAMERA

Former governor Archie Gubbrud of South Dakota tries to determine how well-known he is in his state.

7 JACK LA LANNE—Exercise

11 HOCUS FOCUS—Children

13 DATING GAME

9:15 2 KING AND ODIE—Cartoons

9:25 3 4 [COLOR] NEWS—Vanocur

9:30 2 ROMPER ROOM—Children

3 4 7 8 [COLOR] CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Granny's spring tonic has a strange effect on jet-setter Maria von Holstein. Jed: Buddy Ebsen, Maria: Jean Willes.

13 FAVORITE PLAYHOUSE—Drama

A gay New Year's Eve of a married couple and a sophisticated woman friend is marred. Hillary Brooke.

10:00 3 4 7 PAT BOONE—Variety

[COLOR] Guest: actress Tammy Grimes.

5 10 12 ANDY GRIFFITH

Mayberry's citizens are upset by a stranger who knows all about them. Ed: William Lanteau. Barney: Don Knotts.

8 LIFE OF RILEY—Comedy

Riley and Gillis forsake the comforts of home and rough it. William Bendix.

11 LINUS—Cartoons

13 EVERYBODY'S TALKING

10:30 2 [COLOR] JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

[COLOR] Celebrities: Bill Bixby, Pat Buttram, Sheila MacRae, Gail Martin, Vincent Price. Host: Peter Marshall.

5 8 10 12 DICK VAN DYKE

Laura's talent as a dancer leads to trouble. Laura: Mary Tyler Moore.

7 11 13 DATELINE: HOLLYWOOD

Joanna Barnes talks with actors Hugh O'Brian and John Wayne.

10:55 7 11 COLOR CHILDREN'S DOCTOR—Advice

13 COLOR NEWS

11:00 2 MEL VENTER—Interview

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 COLOR MARKET SWEEP

11:25 5 8 10 12 COLOR NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 ONE IN A MILLION

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS

8 NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

5 COLOR NEWS—Weston, Ramey

7 11 EVERYBODY'S TALKING

Celebrity players: Nanette Fabray, Suzy Parker and Larry Storch.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

A woman encounters an escaped mental patient at a desolate weather station. Preston Foster, Phyllis Thaxter.

12:25 4 7 COLOR NEWS

8 COLOR NEWS—Bud Walling

12:30 3 MERV GRIFFIN—Variety

Scheduled guests include actor Robert Morley and comedians Rip Taylor and René Taylor. Arthur Treacher. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy

Jeff and Mary create a problem for Alex

when each of them asks for his undivided attention. Alex: Carl Betz.

13 COLOR NEWS—Warren Rashleigh

12:45 13 COLOR TODAY IN AGRICULTURE

1:00 2 MOVIE—Mystery

"So Soon to Die." (1957) An unemployed actor is hired to kill a girl before she reaches her 25th birthday. Richard Basehart, Anne Bancroft. (One hour, 25 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Guests: actress Elizabeth Montgomery and actor Martin Landau.

7 7 13 FUGITIVE—Drama

Kimble is taken into police custody when he is mistaken for the key witness against a racketeer. Kimble: David Janssen. (60 min.)

11 PERRY MASON—Mystery

Adam Thompson suspects that one of his two nephews is plotting to cheat him out of some valuable land. Thompson: William H. Wright. Harry Thompson: Bert Convy. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

On film: a visit to Expo 67.

2:00 3 4 YOU DON'T SAY—Game

Celebrity guests: actress Ruta Lee and comedian Mickey Manners.

5 8 10 12 COLOR TO TELL

THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

GAME—Bob Eubanks

2:25 2 NEWS

5 8 10 12 COLOR NEWS

2:30 2 PDQ—Game

Morey Amsterdam, Rose Marie and Tab Hunter conclude a week as celebrity guests. Host: Dennis James.

3 MOVIE—Comedy

"The Milkman." (1950) The son of a dairy owner takes a job in a rival dairy. Donald O'Connor, Jimmy Durante, Joyce Holden, William Conrad.

4 7 MATCH GAME

Celebrity panelists: TV personalities Bill Cullen and Phyllis Newman.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

Celebrities: James Darren, Louis Nye, Janis Paige and Roger Smith.

Afternoon

2:55 **4 7 7 11 13** **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy
Kelly's friend has one interest—watching the Los Angeles Dodgers play ball. John Forsythe, Noreen Corcoran.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests include pianist Frankie Carle and Garry Moore. Ellie Frankel sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Mystery

"The Undying Monster." (1942) When a girl is murdered in a small English village, Scotland Yard is called into the case. John Howard, Heather Angel, James Ellison. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guest is Robert Q. Lewis.

12 NEWS FOR WOMEN—Posey

3:35 **12** MOVIE—Drama

"River Lady." (1948) The owner of a Mississippi gambling boat conspires with a con man. Yvonne DeCarlo, Dan Durysa. (One hour, 55 min.)

4:00 **3** SECRET AGENT—Adventure

A bacteriologist disappears after discovering a deadly virus. Drake: Patrick McGoochan. Louise Carron: Elizabeth Shepherd. Colin Ashby: Lyndon Brook. Fenton: Derek Francis. (60 min.)

4 PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

9 COME UP THE YEARS

See Wed. 8 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

19 WHEELS TO ADVENTURE

4:30 **2** **COLOR** STINGRAY—Children

4 ROBIN HOOD—Adventure

The sheriff is helping force a tavern-owner out of business. Robin: Richard Greene. Sheriff: Alan Wheatley. Blount: Geoffrey Chater. Ulrich: Martin Wyldeck.

7 **COLOR** GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Angie Dickinson and George Maharis talk with hostess Joanna Barnes.

9 MISTEROGERS—Children

Vija Vetra performs several dances, each with a different kind of hat.

11 LARAMIE—Western

13 CISCO KID—Western

COLOR A robber has learned the combination to the express-line safe. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

19 BUCKAROO 500—Children

4:55 **7** CHILDREN'S DOCTOR

5:00 **2** SUPERMAN—Adventure

A foreign agent steals a parakeet, which knows a secret explosives formula. Clark: George Reeves. Lois: Noel Neill.

3 **COLOR** SUPER HEROES

4 FLINTSTONES—Cartoon

COLOR Wilma's mother is coming for a brief visit.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

THE NEW DATING GAME

4:00 PM / WEEKDAYS / **COLOR** **7**

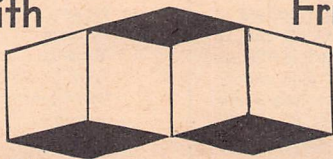


- 7** **COLOR** NEWS—Grimsby, Foster
7 HOPPITY HOOPER—Cartoons
9 TV KINDERGARTEN
9 FILM FEATURE
 "Each One Is Different."
13 **COLOR** NEWS—Warren Rashleigh
19 CARTOON FUN HOUSE
 5:20 **3** TRAVENTURE THEATRE
COLOR Howard Murphy narrates films
 of his visit to Yugoslavia.
 5:30 **2** DENNIS THE MENACE—Comedy
 Dennis thinks Mr. Wilson is broke. Den-
 nis: Jay North. Mr. Wilson: Gale Gordon.
 Mr. Quigley: Willard Waterman.
4 NEWS—Brown, Jensen, Hart
7 **11** **13** **COLOR** NEWS—Jennings
7 MAGILLA GORILLA—Cartoons
8 MISTER ED—Comedy
 Ed is so fascinated by Abe Lincoln that
 he's trying to teach Carol's cockatoo the
 Gettysburg Address. Wilbur: Alan Young.
 Carol: Connie Hines.
9 FRIENDLY GIANT—Children
 Friendly explains how to fly a kite.
9 WHAT'S NEW—Children
 "Plapp" shows a cormorant, a sea bird
 found in the Scilly Isles.
10 **COLOR** NEWS
12 HAVE GUN—WILL TRAVEL
 Paladin risks death in an effort to re-
 concile two feuding brothers. Paladin:
 Richard Boone. Ben Coey: Mort Mills.
 Will: Ed Nelson. Joe: Jack Elam.
 5:45 **9** TALES OF POINDEXTER—Children
 Poindexter tells an original story about
 a bunny who throws a tantrum.
 5:55 **3** **COLOR** SPORTS—Eriksen

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
 Wally's sophisticated date wants an
 orchid. Wally: Tony Dow.
3 **4** **COLOR** NEWS—Chet Huntley,
 David Brinkley
5 **COLOR** NEWS—Weston, Dill
6 KVIE AUCTION
SPECIAL See Tuesday 6 P.M. Ch. 6 for
 details. (Live)
7 MOVIE—Western
COLOR "Joe Dakota." (1957) Joe Da-
 kota finds that an Indian friend he knew
 in the Army has disappeared. Dakota:
 Jock Mahoney. Jody Weaver: Luana Pat-
 ten. Cal Moore: Charles McGraw. Myra
 Weaver: Barbara Lawrence. Aron Grant:
 Claude Akins. Adam Grant: Lee Van
 Cleef. (90 min.)
7 **8** **12** NEWS
9 WHAT'S NEW—Children
 The story of Matti, the Finnish boy, who
 is searching for his sister.
9 SPECTRUM—Science
 See Wed. 8 P.M. Ch. 9 (Redding).
10 **COLOR** NEWS—Walter Cronkite
11 MIKE DOUGLAS—Variety
COLOR Guests are Barbara Feldon, the
 U.S. Naval Glee Club and Adela Rogers
 St. Johns. (90 min.)
13 MOVIE—Western
 "The Desperado." (1954) Two young
 Texans revolt against the post-Civil War
 rule of the carpetbaggers. Wayne Morris,
 Jimmy Lydon, Beverly Garland, Lee Van
 Cleef. (90 min.)

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Evening

6:30 2 McHALE'S NAVY—Comedy

Enraged, Binghamton arrests Parker for attacking him with a platter of spaghetti. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS

4 NEWS—Art Brown, Jerry Jensen

5 8 12 COLOR NEWS—Cronkite

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Instrumental and vocal music from the Stuart Masque (1596-1634).

9 MUSICAL PORTRAITS

10 RIFLEMAN—Western

Ann Dodd arrives in North Fork to take over her dead uncle's ranch. Lucas: Chuck Connors. Ann: Christine White.

19 MOVIE—Fantasy

"Angels in the Outfield." (1951) Miracles from heaven set the Pittsburgh Pirates on a 10-game winning streak. Paul Douglas, Janet Leigh, Keenan Wynn, Donna Corcoran. (Two hours)

7:00 2 DEATH VALLEY DAYS—Drama

COLOR Lawyer George Vest, a candidate for the U.S. Senate, files suit against a man who recklessly shot a young boy's dog. George Vest: Ronald Reagan. Charles Cooper: Carter Johnson.

4 WANTED—DEAD OR ALIVE

Sarah Lawton's testimony clinches a murder conviction against Clem Robinson. Jim Lawton hires Josh to protect his wife. Josh: Steve McQueen. Jim: Ross Elliott. Sarah: Constance Ford. Clem: Warren Oates.

5 HAVE GUN—WILL TRAVEL

A young sheriff whose life he saved in a gunfight hunts Paladin as a wanted outlaw. Paladin: Richard Boone. Sheriff Deaver: James Olson. Ma Deaver: Lurene Tuttle. Hey Boy: Kam Tong.

7 TIME TUNNEL—Adventure

COLOR Tony and Doug, received as gods when they appear outside the ancient city of Troy, take part in the last great battle between the Trojan and besieging Greek armies. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ulysses: John Doucette. Paris: Paul Carr. (Rerun; 60 min.)

8 LOWELL THOMAS—Travel

COLOR Cameras examine the life and

customs of Borneo's primitive Dayaks, a tribe of former headhunters.

9 SCOTCH GARDENER—Jim Kerr

9 WHAT'S NEW—Children

10 SCIENCE FICTION—Drama

COLOR "The Strange People at Pecos." A radar expert suspects his next-door neighbors of being spies from another planet. And then a message appears on the sidewalk reading: "Martians Go Home!" Arthur Franz, Doris Dowling.

12 TWILIGHT ZONE—Drama

Dr. Loren has invented a houseful of robots to insulate himself against the world. Jana Loren: Inger Stevens. Dr. Loren: John Hoyt. Mrs. Loren: Irene Tedrow. Nelda: Mary Gregory.

7:30 2 COLOR TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

COLOR As Jai lies near death from a spider bite, Tarzan races to find the two people whose blood could save the boy: a lady photographer and a wanted murderer. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Obasi Jon Alvar
Captain Whittaker John Livingston
Maggie Calloway Danica d'Hondt
Rao Rockne Tarkington
Tall Boy Stewart Raffill
Jason Flood Alan Caillou

5 10 12 WILD WILD WEST

COLOR Amid the gaudy trappings of an amusement park, West and Artemus battle a company of free-lance assassins, whose next job is the liquidation of Benito Juarez, President of Mexico. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Count Carlos Manzeppi Victor Buono
Villar Richard Pryor
Deadeye Anthony Eisley
Miranda Le Grand Mellon
Tony Paul Wallace
Colonel Armstrong Harry Ellerbe
Juarez Frank Sorello
Markham Roy Jensen
Titan Mike Masters

7 11 13 GREEN HORNET

COLOR The Hornet tries to put a damp-

er on the firebug who set buildings ablaze seven nights in a row. Hornet: Van Williams. Kato: Bruce Lee. (Rerun)

Guest Cast

Ben Wade Gerald S. O'Loughlin
Commissioner Dolan Russ Conway

9 ANTIQUES—Art

Mariners' artifacts are discussed by Philip Chadwick Foster Smith of the Peabody Museum, Salem, Mass. Objects shown include a 19th-century sea chest, an 18th-century astrolabe and a brass sounding lead. George Michael is the host.

9 CONCERT—San Francisco

See Tues. 8 P.M. Ch. 9. (60 min.)

8:00 2 DR. KILDARE—Drama

After his leg is amputated, comedian Willie Guy can't make anyone laugh. His wife, friends and doctors don't find his self-pity very amusing. Willie: Jack Carter. Kildare: Richard Chamberlain. Reba Guy: Constance Ford. (60 min.)

6 KVIE AUCTION

SPECIAL See Tuesday 6 P.M. Ch. 6 for details. (Live)

7 11 13 TIME TUNNEL

COLOR Landing on the plains of the Little Big Horn in 1876, Tony and Doug seek to save themselves from the imminent Sioux massacre of General Custer's Seventh Cavalry. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. (Rerun; 60 min.)

Guest Cast

General Custer Joe Maross
Crazy Horse Christopher Dark
Sitting Bull George Mitchell
Dr. Whitebird Perry Lopez
Tim Jim Halferty
Captain Benteen Paul Comi
Major Reno John Pickard
Yellow Elk Lawrence Montaigne
Tom Custer Bruce Mars

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 AFTERMATH—Discussion

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR Comic pianist Victor Borge in "The Suburbia Affair." All is not well in Peaceful Haven Estates; Community se-



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630 REPORT

Join Art Brown and Jerry Jensen for the latest local and regional news. Ed Hart presents the **Sports Report** at 6:55 PM.



Evening

renity is being shattered by THRUSH and U.N.C.L.E., who are searching for a Danish physicist and his anti-matter formula. Solo: Robert Vaughn. Ilya: David McCallum. (Rerun; 60 min.)

Guest Cast

Willoughby/Dr. Rutter Victor Borge
Betsy Beth Brickell
P. T. Barkley Richard Erdman
Miss Witherspoon Reta Shaw
Fletcher Herbert Anderson
Barrows King Moody
Joe Ray Kellogg
Archie Paul Sorensen

5 8 10 12 HOGAN'S HEROES

COLOR Hogan's scheme to free an Allied agent held by the Gestapo calls for a most unlikely happening—getting Schultz decorated for bravery. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Newkirk: Richard Dawson. General Kammler: Whit Bissell. (Rerun)

9 TO BE ANNOUNCED

9 PARIS: 1900—Comedy

See Sun. 9 P.M. Ch. 6 for details.

19 LAS VEGAS—Variety

Scheduled tonight: Playboy editor Hugh Hefner, folk singer Glenn Yarbrough, singer Marilyn King and singer-dancer Elaine Dunn. Bill Dana is the host. (Two hours)

9:00 2 ALL-STAR WRESTLING

Wrestlers include Ernie Ladd and Ray Stevens. Walt Harris reports the action. (Live; 60 min.)

5 8 12 MOVIE—Drama

"Because They're Young." (1960) High school teacher Neil Hendry is up to his neck in reading, writing, rock 'n' roll and the rebellious Griff Rimer, a teenage tough who's headed for a life of crime. (Rerun; two hours)

Cast

Neil Hendry Dick Clark
Griff Rimer Michael Callan
Anne Gregor Tuesday Weld
Joan Dietrich Victoria Shaw
Buddy McCall Warren Berlinger
Jim Doug McClure
Ricky Roberta Shore
Patcher Chris Robinson
Frances McCalla Linda Watkins
Donlan Wendell Holmes

Rimer Philip Coolidge
Kramer Burt Patton

7 11 13 RANGO—Comedy

COLOR Rango's troubles get rolling when he boards a train with his lady prisoner—and mistakes a disguised Horton for the girl's accomplice. Rango: Tim Conway. Horton: Norman Alden. Kit Clanton: Myrna Fahey. (Rerun)

9 NET PLAYHOUSE—Drama

"Crime and Punishment." This dramatization of Fyodor Dostoyevsky's master novel explores the conflicting feelings of guilt and superiority in a student who murders two old women and then tries to justify his crime. Adaptation by Stanley Miller. Produced by Rediffusion of London. (Two hours, 5 min.)

Cast

Raskolnikov David Collins
Alyona Ivanovna Patricia Hayes
Sonia Julia Foster
Porfiry Patrick Wymark
Razumihin Peter Bowles

10 MOVIE—Musical

COLOR "Neptune's Daughter." (1949) A businesswoman is beautiful but single. Also single is a dashing captain of a polo team—a man she's heard about but never met. Music by Frank Loesser. (Two hours)

Cast

Eve Barrett Esther Williams
Jack Spratt Red Skelton
Jose O'Rourke Ricardo Montalban
Betty Barrett Betty Garrett
Joe Backett Keenan Wynn
Xavier Cugat Himself

9:30 3 MENTAL HEALTH—Discussion

COLOR The proposed cuts in the state mental health budget are discussed by Spencer Williams, administrator of the State Health and Welfare Agency; Dr. Robert Spratt, superintendent of Napa State Hospital; and Dr. Dennis Marks, chairman of the Mental Health Committee of the Sacramento Medical Society. Spencer Michels and Parke Blanton.

4 T.H.E. CAT—Adventure

COLOR Cat unwittingly walks into danger when he joins four people being held captive by a hired killer, who is waiting for his employer to arrive and name the victim. Cat: Robert Loggia. (Rerun)

Guest Cast

Scorpio Robert Duvall
Gross Robert H. Harris
Victoria Susanne Cramer
Arthur Sandley Fred Beir
Devlin Edgar Stehli
Willy Gerald Hiken
Chris Livingston James B. Douglas

7 11 13 PHYLLIS DILLER

COLOR Pandemonium reigns at the Pruitt pad when Bradley's model is caught sending short-wave messages to a submarine. Phyllis, Bradley and Krump are certain that the girl is a spy. Bradley: Billy De Wolfe. Krump: Marty Ingels. McConnell: Del Moore. (Rerun)

7 MOVIE—Drama

"A Lady Without a Passport." (1950) An immigration officer disguises himself as an alien. Hedy Lamarr, John Hodiak, James Craig. (90 min.)

9 NET PLAYHOUSE—Operetta

Britain's Sadler's Wells Opera Company performs this adaptation of Offenbach's "Orpheus in the Underworld." Eurydice: June Bronhill. Orpheus: Kevin Miller. Pluto: Jon Weaving. (90 min.)

10:00 2 NEWS—Atkinson, Alberts, Helms

3 MERV GRIFFIN—Variety

Guests include comedians Milt Kamen and Renée Taylor. (60 min.)

4 LAREDO—Western

COLOR The Rangers run into a new breed of criminal in Sean Finnegan, who is recruiting out-of-state outlaws for his college of crime. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Erik: Robert Wolders. (Rerun; 60 min.)

Guest Cast

Sean Finnegan Malachi Throne
John Clayton Ken Lynch
Muldoon Mort Mills
Kid Case Stuart Anderson
Tom Fox K. L. Smith
Kelly Roy Roberts
Jonas Kale John Harmon
Ned Fred Scheiwiller
Gunter Bruce Todd

6 KVIE AUCTION

SPECIAL See Tuesday 6 P.M. Ch. 6 for details. (Live)

7 11 13 AVENGERS—Mystery

COLOR "Who's Who?" Emma and Steed are helpless victims of a fantastic mas-

querade. The physical appearance of the captured avengers has been transplanted to a pair from the other side—who begin a program of liquidating British agents. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

Guest Cast

Basil Freddie Jones
Lola Patricia Haines
Major Campbell Singer
Tulip Peter Reynolds
Krelmar Arnold Diamond
Daffodil Philip Levene
Hooper Malcolm Taylor

10:30 2 ALFRED HITCHCOCK—Drama

A young couple's car breaks down and a passerby helps fix it, but the good Samaritan goes berserk when some grease spatters on his white suit. Mr. Moon: Robert Emhardt. Ray: Biff McGuire. Meg: Mary Scott. Carpenter: Michael Fox.

19 ERNEST TUBB—Music

Songs: "We Could" (Lois Johnson), "Cotton Fields" (Johnson Sisters) and "Each Night at Nine" (Ernest).

11:00 2 MOVIE—Drama

"Guadalcanal Diary." (1943) Richard Tregaskis' best-seller about the invasion of Japanese-held Guadalcanal during the early days of World War II. Preston Foster, Lloyd Nolan, William Bendix, Richard Conte, Anthony Quinn.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 JOHNNY CARSON

COLOR Scheduled guest: Eva Gabor of "Green Acres." Ed McMahon, Milton DeLugg orchestra. (90 min.)

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Evening

5 MOVIE—Drama

COLOR "Pete Kelly's Blues." (1955) Jack Webb directed this saga of the Jazz Age. Band agency racketeers attempt to extort a commission from Pete Kelly's Big Seven in a dingy 1927 Kansas City speakeasy. Jack Webb, Lanet Leigh, Peggy Lee, Edmond O'Brien, Ella Fitzgerald, Lee Marvin. (One hour, 45 min.)

7 12 COLOR JOEY BISHOP

8 MOVIE—Drama

"Home in Indiana." (1944) A young man begins training a colt. Walter Brennan, Lon McCallister. (Two hours)

10 MOVIE—Drama

"Where the Sidewalk Ends." (1950) A veteran New York police detective isn't getting anywhere because of his belief that the only way to get information from lawbreakers is to beat it out of them. Dana Andrews, Gene Tierney, Gary Merrill, Karl Malden, Craig Stevens. (One hour, 50 min.)

11 MOVIE—Drama

"Mystery Submarine." (1950) A young widow becomes involved in a scheme to deliver a famous refugee scientist into the hands of the Nazis. Macdonald Carey, Marta Toren, Robert Douglas, Carl Esmond, Ludwig Donath. (90 min.)

13 MOVIE—Drama

"Billy Budd." (English; 1962) Peter Ustinov directed this film adaptation of Herman Melville's tale of an 18th-century shipboard conflict between a naive seaman and a sadistic master-at-arms. Robert Ryan, Terence Stamp, Peter Ustinov, Melvyn Douglas, John Neville, David McCallum.

12:00 6 KVIE AUCTION

SPECIAL See Tuesday 6 P.M. Ch. 6 for details. (Live)

12:45 2 MOVIE—Drama

Time approximate. "Shock Corridor." (1963) A reporter has himself committed to a mental institution. Peter Breck, Constance Towers, Gene Evans, James Best.

1:00 3 COLOR NEWS

4 MOVIE—Drama

"Flight Nurse." (1953) A nurse asks to be assigned to Korean War duty. Joan Leslie, Forrest Tucker, Arthur Franz, Jeff Donnell. (One hour, 50 min.)

7 MOVIE—All Night

- COLOR** "Attila." (French-Italian; Adventure; 1955) The corrupt court of Ravenna becomes the final objective of Attila. Anthony Quinn, Sophia Loren.
- "Drive a Crooked Road." (Drama; 1954) Mickey Rooney, Kevin McCarthy.
- "Battle Stations." (Drama; 1956) John Lund, William Bendix.
- Cheyenne: "Two Trails to Santa Fe."

11 LARAMIE—Western

1:15 5 MOVIE—Musical

Bing Crosby and Fred Astaire in "Blue Skies." See Monday 11:30 P.M. Ch. 10 for details. (Two hours)

1:20 10 MOVIE—Drama

"The Strangler." (1963) A laboratory technician is suspected of a series of murders. Victor Buono. (90 min.)

2:00 13 NEWS

2:50 4 NEWS

Stations reserve the right to make last-minute changes.

THE BIG MOVIE

Pete Kelly's Blues

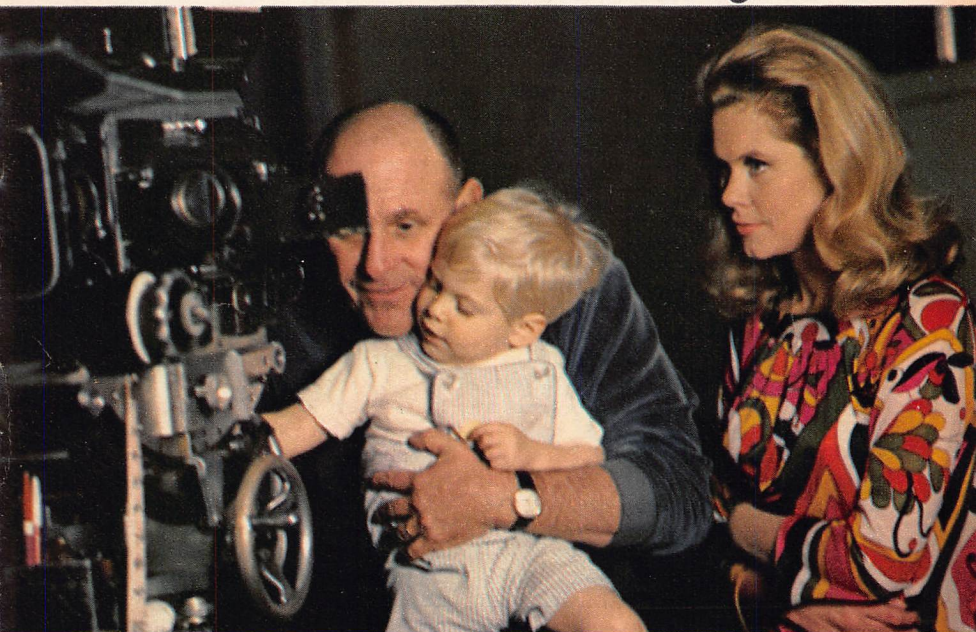
Jack Webb, Peggy Lee
In Color

11:30 PM FRIDAY



5

Rough, Tough, and Delightful



The Ashers introducing their son, Willy, to problems of making a TV show.

The Ashers agree on what they want,
including who's the boss

BY ARNOLD HANO

Liz Montgomery stood before the camera on the *Bewitched* set in Hollywood the other morning when the shield fell from the camera light. Several hundred watts hit her smack between the eyes, temporarily blinding her. Liz staggered back, kept most of her cool, blinked a few times, and within 45 seconds was back in front of the cameras.

Not all of her cool. She asked, "Where are we?" meaning where

were they in the script. From behind the camera Bill Asher, director of *Bewitched*, who is also Liz Montgomery's husband, said briskly, "Stage 4. *Bewitched*. Shall we continue?" And they did.

These are the Ashers, Liz and Bill. Technically, *Bewitched*—deep into its third successful season—is produced by Screen Gems, Inc. Technically, its executive producer (television's usual synonym for "boss") is **continued**

Harry Ackerman. None of it matters. The Ashers run *Bewitched*. "They are like the crowned heads of Europe," a studio spokesman says. "They are the mama and papa of the set."

It is, insists the spokesman, a benevolent monarchy, a happy family; and mainly he is right. Still, there are moments. Each *Bewitched* episode is shot in three days, and, let's face it, you can't shoot a clever station break in three days, much less a half-hour situation comedy. So when a script is more unpolished than usual—says Dick York, who plays the husband on *Bewitched*—"there is friction. We have too much to do too fast." Tempers flare. There are other exceptions to the benevolence. A Screen Gems executive tells of the time a guest star performed in a manner that did not quite meet with Liz's approval. "On the way home that night, she and Bill had a conference, and the guest star has not been on the show since. Nor will he be."

Bill Asher is tough. "If you make a mistake," says Harry Flynn, the show's publicist, "he can give you a rough time. He's especially hard on phonies."

Liz Asher is tough. "If an interviewer is not her cup of tea," says Flynn, "she can't sit down and be pleasant. She loathes pretensions."

Nevertheless the Ashers are refresh-

ing. They loathe phonies, are direct and terribly honest. If they remind you less of the crowned heads of Europe, they remind you more of the Kennedys. Like the Kennedys, they are brisk, businesslike, tireless, hard-nosed, competent, personable, pragmatic and intelligent. (Like the Kennedys, they even play touch football.) They are also in tune. When Liz acts Samantha, she keeps her eyes directly on her husband as he feeds cues to her. He beams, she beams; he nods, she nods; he smiles, she smiles. Asher judges actresses on a scale of 0 to 1000, and fits Liz into the 900 to 1000 bracket. "As an actress," he says, "there is nothing she can't do." Liz says, "Bill is the best director I've ever worked with."

What they are, of course, are two people in love, which in Hollywood is another blast of fresh air. More surprising, after nearly four years of marriage, and a siege of togetherness unequalled since the last Siamese twins, they seem to like each other. They are living proof that opposites attract, she the rich Beverly Hills girl and he the not-quite-poor boy from the streets of Manhattan. She is tall, slender, blonde and beautiful; looking still, at 34, the cool-eyed girl who danced till dawn at all the New York balls in 1951. He is short, squat, thick-necked and balding, like your friendly neighborhood wrestler. She went to swank finishing schools, danced with Andover boys and Harvard men, summered in England with her father, Robert Montgomery, and began her career at the American Academy of Dramatic Arts. Her father got her her first acting job—a starring role in his TV show.

Asher never finished high school. He began his career as a \$12-a-week mail boy for Universal when he was 13 years old; his father had just died, and he was on his own. The two careers converged when Liz appeared

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on a TV show that Asher directed in 1961. The relationship changed from a working one a few months later on the set of the film "Johnny Cool." Asher was the director; Liz the leading lady. "We loathed each other on first sight," Liz says. Bill agrees, but adds: "A few days later—wow!"

They divorced their mates and married in October of 1963—her third marriage, his second—and began their total togetherness a month later with the making of the *Bewitched* pilot.

These days they rise at 5:30 A.M. and drive to the studio. They work together until 7:15 P.M. and arrive home for the childrens' hour, at which time their sons, William and Robert, are hefted, cuddled and put down. Then come cocktails (while Liz studies her lines and Bill plans the shooting schedule), supper, and to bed. On weekends they play golf, tennis or both, together; they drive down to Palm Springs to party it up, and when

they do, they are the last to leave, Liz deciding just before dawn that it's time to play the piano. "She does not really play the piano," a friend says. "She attacks it."

Early the next morning they romp through a game of touch football on the lawn, to waken their muscles for umpteen sets of tennis.

"We work hard during shooting days," says Bill Asher, "to have more free time in evenings and on week ends. Our private life comes first."

Liz agrees (for a reasonably headstrong girl, she defers to her husband in nearly all matters).

This deference to her husband marks the new Liz Montgomery, one-time social butterfly. It is an old-fashioned deference, a return to the double standard. "If I am asked to make a publicity trip and Bill can't go along, I don't go. It's all right for the man to go off by himself. The man is head of the family." *continued*

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Bill Asher is head of this family. (Nobody will ever call him "Mr. Montgomery.") He too subscribes to the double standard. Explaining the appeal of *Bewitched*, Asher sounds like a man tooting his own horn, the low-caste who has taken the rich-but-unhappy princess away from all that. "The show," he says, "portrays a mixed marriage that overcomes by love the enormous obstacles in its path. Samantha, in her new role as housewife, represents the true values in life. Material gains mean nothing to her. She can have anything she wants through witchcraft, yet she'd rather scrub the kitchen floor on her hands and knees for the man she loves. It is emotional satisfaction she craves." When asked whether he is defining his own philosophy of life and marriage, Asher says, "Completely."

Material gains may mean nothing, but nobody is throwing them away. The Ashers have four cars—a Mercedes 220 SE coupe (his), a Jaguar XK-E (hers), a Chevrolet Corvette (his), and a Chevy station wagon (theirs). The latter two are company courtesy cars; General Motors is a *Bewitched* sponsor. The Ashers' Benedict Canyon house is a huge affair right across from Harold Lloyd's fabled estate. They also own land in northern California. Most important, they own 20 percent of the profits of *Bewitched*. It is reckoned that 20 percent of any show going beyond the third season (as *Bewitched* will) is worth \$2-million. Still, Asher is right. The new Elizabeth Montgomery is the girl who craved, and has apparently found, emotional satisfaction. When Liz was in the third grade, she wrote a little poem:

*"Creepy, crawly caterpillar,
You are very funny.
You will be a butterfly*

When the days are sunny."

But the days of being a butterfly turned out not so sunny after all. She danced with those Andover boys and Harvard men, and when she was 20, she married one of them (Frederic Gallatin Cammann, Harvard '51), but it lasted just one year. In 1955 she married actor Gig Young, but a friend of the couple at the time said, "Gig was the perfect actor-type. He had to be hell to live with. He seemed mainly concerned with his own appearance."

Liz and Young once rented a furnished New York apartment. Here, Liz fell in love with a dishtowel—a white one with blue butterflies on it. She swiped it. This was no doubt a climax in the life of Liz Montgomery. When she swiped something, it turned out to be an item totally domestic, albeit festooned with butterflies.

She and Young broke up in 1961 (the year she met Bill Asher), and the butterfly was dish-washed up.

Liz has written a children's book (not published so far), and also dabbles in water colors and in quite-effective pen-and-ink sketches. Her art has a fetching quality. "I'd love to do water colors like Andrew Wyeth," she says, but adds firmly, "I know I never can." A friend theorizes, "Liz is not sure of herself artistically. She is not willing to put herself on the line until she is damn sure she is the best artist in the whole world." The friend likens all this to *Bewitched*. "The show is fun, but no challenge. Liz is too happy being Samantha to try anything truly difficult."

Or maybe Liz is simply too happy these days—being Elizabeth Montgomery Asher—to try anything else. When you ask her today about that verse, and which animal she now identifies with—the caterpillar or the butterfly—the star replies indignantly, "Goodness, surely not the butterfly!"



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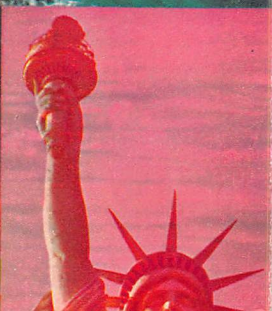
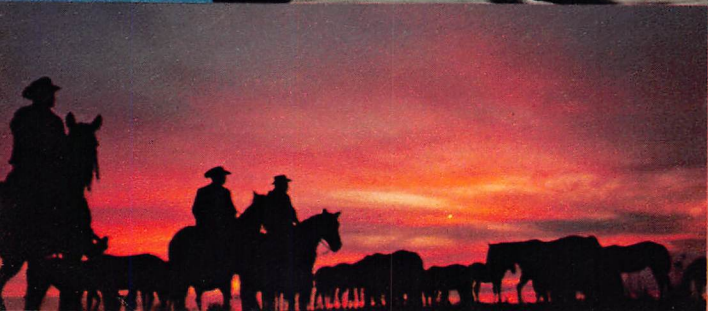
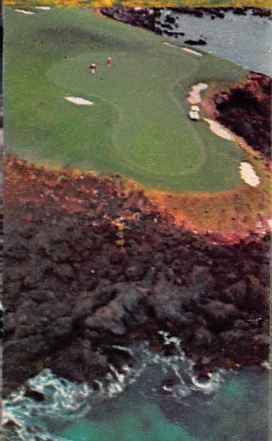
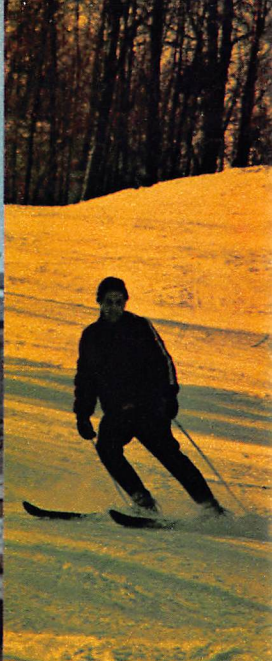
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The Hair-Raising Story

1. Did Joey Bishop, who used to wear a hairpiece, prepare for his triumphant entry into the late-at-night show sweepstakes by sprouting a whole new crop of old hairs "transplanted" from the back of his neck at an average cost of \$2 a hair?

2. Is *The Time Tunnel's* Jimmy Darren at 30 totally gray underneath?

3. Did Jackie Gleason pay \$475 for six Sebring haircuts?

4. Does *Bonanza's* Lorne Greene pack his valise whenever he leaves town with five or six yak-and-Angora hairpieces, each of which costs \$350?

5. Does *Daniel Boone's* Ed Ames wear a Caucasian hairpiece under his Cherokee braids?

6. Does Ryan O'Neal sneak off the *Peyton Place* set to visit posh women's hairdresser George Masters for an Old World razor cut?

7. Does Bob Hope employ a functionary mainly to pat his stubborn cowlick back into place between takes?

8. Are series leads Rick Jason (*Combat!*), Bob Loggia (*T.H.E. Cat*)

and Bill Shatner (*Star Trek*) incurably dependent on their little old wig-maker?

9. Did Bob Conrad of *The Wild Wild West* rebel against studio-dictated permanent waves?

10. Does Batman Adam West have his locks "Bat-browened" every week?

The single answer to the 10 hairiest issues of the day is a definite yes.

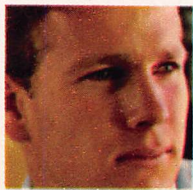
But only Jay Sebring and other hairdressers know for sure. And they're

not telling. Sebring and all those hair designers, stylists, wigmakers, and just plain barbers engaged in shearing, razor-trimming, shaping, rinsing, tinting, spraying, sun-streaking—yes, even to *transplanting* TV hair.

Time was, when an actor's hairpiece was Top Secret. Then Bing Crosby began joking about his "rug," and others gradually let the subject slip out into the light. Today the most "hush-hush" (and consequently most bruited about) topic in the hair field is Transplants. "Have you seen Ray Anthony's?" "I hear Bob Barker got planted." "Bishop finally threw away his doily."



BY DICK HOBSON





of the Hollywood Male

Specializing in this field are several West Coast surgeons. The best-known among show-biz clients is Dr. Samuel Ayres III of Beverly Hills, who first experimentally "planted" nylon filaments, simulating hairs, directly into the bald scalp. Unfortunately these nylon "hairs," secured by barbed hooks, arrowhead-shaped tips, knots or loops, usually fell out in several weeks or months.

Today his new improved technique is to transplant live growing hairs from the back of the neck to the top of the head. He removes a small "punch" of skin, 3.5 millimeters in diameter, from the top, then takes a similar graft, called a "plug," from the back of the neck—each plug containing from 10 to 15 living hairs—and places it in the waiting space on top.

According to Dr. Ayres, "from 40 to as many as 115 grafts have been performed in a single 6-to-12-hour session." The total number of plugs required is from as few as 20 to 500 or more. The average is 50 to 150 plugs. (He charges \$25 a plug.) For the patient it's a lifetime acquisition, he states. The transplanted hair then grows at the normal rate of one-half inch per month. "It can be combed,

brushed, shampooed, or even pulled vigorously, if desired, as well as dyed, tinted or bleached—just as though it had been there all his life."

One ubiquitous bit player seen regularly in many series is Sunset Strip barber Cosmo Sardo, who had his sparse pate completely transplanted in 1962. He now sports a luxuriant growth. "Go ahead, pull it! Yank it! See?"

It would be unseemly, however, to tug the locks of the 10-to-20 percent of male TV performers who wear hairpieces, formerly known as "toupees." The pieces are glued to the head in front with spirit gum and in the back with plastic tape. The best cost anywhere from \$200 to \$700, and each performer needs at least two, one being cleaned while the other is worn. They develop a distinctive odor if worn more than three days.

Greene's trouble is that there are no white or gray human hairpieces on the market; they have to use yak and Angora, which soon turns yellow, and needs constant replacing. The trouble with darker pieces like Fred MacMurray's is that the color fades and they can be redyed only five or six times before turning a **continued**





Hair-Raising Story/continued

reddish hue. If the hairpiece is worn while swimming, chlorine in the pool changes the color. In any event, hairpieces wear out in three or four years.

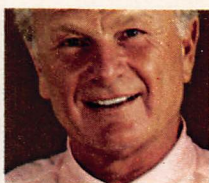
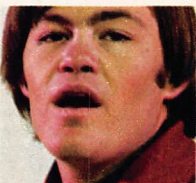
The Havildar of Hollywood Hair is Jay Sebring, 32, who lives in Jean Harlow's old house and drives a Cobra, whose constant crony is Steve McQueen, who claims to have cut over 12,000 different heads of hair, who has more clients than the William Morris office, and who personally snips away at Doug McClure of *The Virginian*, Steve Hill of *Mission: Impossible* and Robert Vaughn of *Man from U.N.C.L.E.* He charges \$50 the first haircut, \$26 thereafter. His nearest competitor, "Little Joe" Torrenneva, 22 (who formerly worked for him and recently decamped with a client list including Don Adams of *Get Smart*, Van Williams of *The Green Hornet* and Ben Gazzara of *Run for Your Life*), charges \$20 the first time, \$15 thereafter; and his philosophy is: "The more you charge, the more they want you." Darrell Wilde of Beverly Hills charges \$25 and \$20. Tristan charges up to \$75. It's inflationville at haircut time.

This new breed of men's "hair-stylist" devotes 45 minutes to the customer instead of 15 or 20, applies

a setting jelly that gets into the hair follicles and swells them up, and then "bends" the hair with a hot dryer so it stays that way. It's like a blowtorch and a bar of iron, but it makes thinning hair look thicker. Is there an aging actor who can resist shelling out \$26 for a fuller head of hair? Especially when he can deduct it at income-tax time?

Crew cuts are outmoded. "Any style looks better than a crew cut," says Sebring. Eddie Albert, who wore one for years, was restyled by Sebring for *Green Acres* with a longer hairdo. Peter Duell, who had a tight crew cut in the pilot episode of *Love on a Roof-top*, is now wearing his hair long and combed. Jerry Lewis, however, clings to his three simultaneous hairstyles: (1) crew cut on top, (2) bangs in a forelock and (3) long strands at the sides brushed back into a ducktail.

Hair coloring is big as always, with Jimmy Darren of *The Time Tunnel* dying his prematurely gray hair brown, though Johnny Carson of *The Tonight Show* unaccountably just lets his hair go silvery gray. Blond Jim Arness was darkened 12 years ago for *Gunsmoke* and still is—in a bi-weekly ritual presided over by Patti Whiffing, the series hairdresser. Batman Adam West, returning from weekends with his hair bleached from the sun,





has it, as he says, "Batbrowned" on the set. Brian Keith, who used to be curly and brown on top and graying at the sides, turned up this season a dazzling blond for *A Family Affair*; and formerly brown-haired Frank Aletter showed up as a blond in *It's About Time*—supposedly to help viewers tell the two male leads apart.

The trend in Negro hairstyles is toward Nappy Natural as worn by Bill Cosby of *I Spy*, Hari Rhodes of *Daktari* and Ivan Dixon of *Hogan's Heroes*. Sammy Davis Jr. claims the only reason he continues to have his hair "relaxed" (i.e., straightened) is that straight hair is part of his established image.

Age-image is also a factor. Bobby Rydell, who is trying to look more mature, recently had his hair cut shorter and, according to his hair stylist, Darrell Wilde, it made him look five years older. Sid Caesar, to go the other way, had Sebring convert his slicked-down pompadour to a mod job with bangs. "When I first started in TV I was 25 and looked 40," Caesar says. Now it's the other way around, according to Sebring.

Actors with big ears like David Janssen of *The Fugitive* wear their hair bushier on the sides so their protrusions won't stick out. *Get Smart's* Don Adams, who has an

odd, triangular-shaped head, has two different kinds of ears, and the discrepancy is minimized via his hairstyle. Big noses are offset by a shock of overhanging hair at the forehead; e.g., Leonard Bernstein.

Curly hair is out this year. Sebring labors to eliminate Vic Damone's waviness. Two of The Monkees, Mike Nesmith and Micky Dolenz, have curly locks which present a vexing problem for their hairdresser. Bob Conrad of *The Wild Wild West*, who used to be permanent-waved for his role in *Hawaiian Eye*, is now one of the few male stars to still wear his hair combed back straight. Practically everyone else these days is shaggy up front.

The hairstyle of the hour is the tossed Moppy Look, or "The Illya Cut" after David McCallum of *The Man from U.N.C.L.E.*, "The Prince Charles," "The Short Beatle," "The Quo Vadis," "The Modified Mod" or "The Julius Caesar," whose namesake wore it to camouflage a receding hairline.

In Hollywood The Cult of Hair is Topic A. It's taken precedence over your headshrinker, your latest psychedelic trip, or who's frugging with whom at the Daisy. This is how it sounds: "May I borrow your spirit gum?" "Who's doing your plant job?" "Only Jay Sebring knows for sure."



The Hoods Were His Heroes



Sandy Baron and his wife, Geraldine, former dancer, far from his old haunts.

The first 21 years of comedian Sandy Baron's life didn't provide much to laugh about

In a bleak poverty pocket of Brooklyn known as Brownsville, Sandy Baron of *Hey Landlord!* wrenched out the first 21 years of his life. Legend gives a boy two choices—to become a mobster or a comedian—legend supported by fact. Brownsville spawned Louis Lepke and Legs Diamond, also Danny Kaye and Phil Silvers. For Sandy Baron, *né* Sanford

Beresofky, as a leader of the street gang known as the Ticos, and before that a kid running numbers in his lunch box, the choice had narrowed to one—the hoods drove the big cars, didn't they? They wore the sharp clothes. The top hoods were neighborhood grandees in George Raft suits. They sat in the No. 1 chair in Herb's Barbershop, rolling

bills from a fat bankroll.

"The hoods," says Sandy, "were our heroes. We tried to copy them. In Brownsville we made 'West Side Story' look like 'Mary Poppins.'"

Sandy Baron rubs the deep scar across his cheek. "A kazoo did that. Rub an ordinary kazoo across a sidewalk and it becomes a deadly razor. If a cop or teacher says, 'What's that?' you say innocently, 'Just a kazoo to play music.' Another make-shift weapon was an 'oil cloth' gun—a wooden slingshot using chunks of knotted oil cloth as ammunition. It hits you like the sting of a whip," says Sandy. Sandy is 5-feet-8, lean and wiry, with the alert look of an underfed whippet. His dark-brown eyes are knowing, pavement-tough. Negro comedian Dick Gregory, an old friend, calls him "the hoodlum comic." He is tightly wound, programmed emotionally in relentless high gear.

Sandy Beresofsky led the Ticos of Brownsville in street brawls with rival neighborhood gangs. They wore leather jackets, long hair and black stovepipe pants so tight "I had to keep my wallet in my mouth." His father, Max Beresofsky, a Polish immigrant who painted ships in the Brooklyn Navy Yard, died when Sandy was 8½. Sandy and his mother left Brownsville for a town in Mississippi. "I never knew what prejudice was, in the slums," Sandy notes, "but a year in a small Southern town gave me an education in hate." There Helen Beresofsky worked in a resort hotel. When they returned to Brooklyn, she worked as a waitress in hotels in the Catskills. At 16, bored and frustrated, Sandy quit school. "Every day we'd shoot pool and hang around the candy store, until the girls got out of school." A few weeks later Sandy went back to school, where the girls were all day.

Two events changed his course.

"First, I became a secret reader," Sandy says. "I'd keep books under my bed so the guys wouldn't see them and think I'd turned square." One book, James Jones' "From Here to Eternity," left a permanent mark. Sandy identified with Jones' bugle-playing protagonist, Robert E. Lee Prewitt, a destined loser who wouldn't knuckle under to the system. "The words practically belted me in the eye," Sandy says. "I learned from Prewitt you've got to be your own man." He met James Jones much later and told the author, "Your book changed my life." Jones replied, "It changed mine, too."

The other change in Sanford Beresofsky was more gradual. After persistent goading by his brother-in-law, he won a scholarship to Brooklyn College. "We had a party the day I got the word," Sandy says, "with all the guys from the Ticos. One by one, they came up to me and said, 'San, if you need anything for college, a car, clothes, money, it can be arranged.' I said thanks, I'll manage. We knew we had come to a fork in the road and I was taking it alone."

At Brooklyn College he majored in Oriental philosophy—"the farthest thing from my life in Brownsville"—and enlisted in dramatics to eliminate his Brooklyn speech. He played Edmund in "King Lear," snaring laughs, and found himself exhilarated.

He then won a scholarship to Yale Drama School and stayed for 11 lonely days. Murmuring about the "lack of reality," he returned to Brooklyn to teach at David Marcus Junior High. "After initial suspicion wore off, the kids—mostly Negro and poor—dug me and what I was trying to do. They called me Mister Cool." To teach respect for the law, he took them on unauthorized field trips to police stations. Often he set aside lessons to conduct class seminars on racial issues. The swinging *continued*

young teacher and the school board clashed; after six months he resigned. For a going-away present the kids gave him a cigaret lighter inscribed "To our friend, Mister Cool."

Now, after changing his nose (reduced from its original size) and his name (borrowed from Baron's book store in Brooklyn), Sandy Baron went into professional acting. In the late 1950's and early 1960's, he performed in off-Broadway's improvisational satire theater with Alan Arkin, Barbara Harris and George Segal in "The Premise" and "Second City," winning both the Vernon Rice and Obie awards. He played neurotic killers in *The Defenders* and *Naked City*. He wrote several rock 'n' roll songs, and made a comedy album called "Race!" spoofing the clichés of white-Negro relations; the jacket notes were written by Dick Gregory and Jules Feiffer. On Broadway he played alongside Anthony Quinn, Kirk Douglas and Christopher Plummer. When he played with Henry Fonda in "Generation," Fonda recalls: "This amazing kid turned a minor role into a show-stopper every night."

After meeting a comedy writer named Harvey Miller, who later became his manager, Baron chose stand-up comedy. "I looked in the mirror one day and I said to myself, 'Hey, I know what you are—you're a funny John Garfield.'" For several years, he played the lesser clubs and hotels. After he opened in his first club date, the owner grunted: "Kid, you stink!" Up in the Catskills, a hotel owner shouted at him, "You're not a funny kid!" Then he added, proudly: "I told the same thing to Jackie Gleason when he worked for me, besides Buddy Hackett, Dick Shawn and Milton Berle. To me only Red Buttons is a funny kid." By the spring of '66 Sandy shared the bill at the Copaca-

bana with Steve Lawrence—which led to his role of Chuck, the struggling comic on *Hey Landlord!* He also made the rounds of the television conversation shows. He has appeared 40 times on Mike Douglas's show. Mike calls him "as creative as any mind in comedy." Merv Griffin talks of Sandy's "unique audience rapport."

Not yet 30, Sandy lives today in a rented house in the hills above the Sunset Strip—with his pretty brunette wife, a former dancer from New York named Geraldine Mary Therese O'Crotty. She is Irish, Catholic, from a nice, middle-class Long Island background. Her parents opposed the marriage. Sandy pleaded his case with her father, saying: "There may be a problem for you and my mother. But Geraldine and I have solved ours with a little thing called love." It was like a scene, he says, "from a bad Warner Bros. movie."

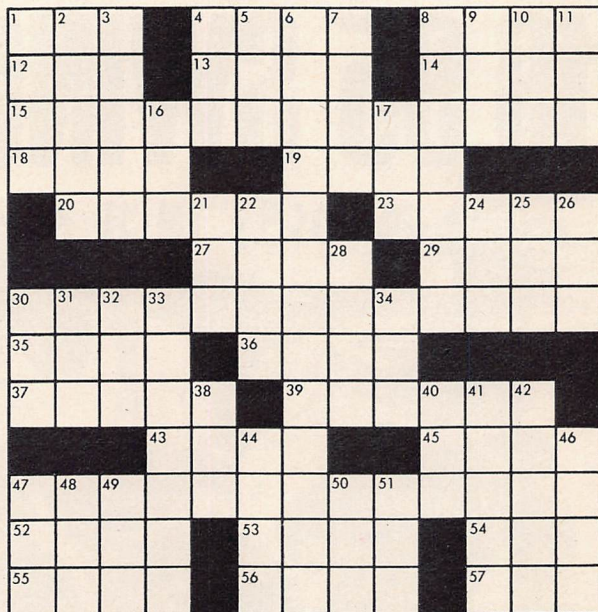
Residues of his boyhood poverty still remain. He's inclined to be frugal, but the butter he saw rarely as a kid he now spreads lavishly. He has also discovered manicures, steam baths and lady barbers who give razor cuts. And learned to give presents. "At home we never got presents," Sandy said. "The first time I gave my wife a gift, I was so embarrassed I couldn't even sign my name on the card. I just wrote, 'To Geraldine with love—from The Phantom.'"

Sandy has spent many off-hours working with author Budd Schulberg, who runs a writers' school and improvisational workshop for aspiring Negro actors and comedians in Watts, Los Angeles. "They're wild, these kids, with their bitter-funny, ghetto-survival humor I know so well," says Sandy Baron. "For me the Watts thing narrows down to a basic truth. I believe everybody, wherever they come from—call it Watts, call it Brownsville—everybody deserves a fighting shot."

TELEVISION CROSSWORD

ACROSS

- 1 What Goober pumps
4 Cave woman on
It's About Time
8 English theologian
12 City in Finland
13 Atop
14 _____ Horse
15 The Man Who Never
Was (2 words)
18 Keith's role on
Family Affair
19 He frequents the
Mayberry jail
20 Jericho agent, actor
John _____
23 Belonging to Carri-
cart of T.H.E. Cat
27 Greek resistance
movement (WW II)
29 Sandy of Peyton
Place
30 He has an Occa-
sional Wife (2 wds.)
35 Wave (French)
36 From a distance
37 Ben Pride on The
Road West
39 Rodney Harrington's
Dan'l tangles with it
45 Routine
47 Stars in 14 Across
(2 words)
52 Actor John _____
53 Tidy
54 Open _____
55 _____ in Space
56 Italian noble family
57 Actor Alejandro _____



See next week's TV GUIDE for solution

DOWN

- 1 Clothes
2 Describing a
whistling kettle
3 Friendly Indian on
The Monroes
4 Mutt or mongrel
5 To make a choice
6 Murray Hamilton of
15 Across (2 words)
7 Anatomy (abbr.)
8 Scientist of The
Time Tunnel
9 Silkworm (variant)
10 That Girl's boyfriend
11 It pulls 14 Across
(abbreviation)
16 TV's 'swinger'
17 Small drink of
liquor
21 What Alfred might
serve Bruce Wayne
22 Odeum (plural)
24 Jai to Tarzan
25 Girl's given name
26 Setting for Love on
a Rooftop: _____
Francisco
28 Look over
29 What the Felony
Squad fights
nutshell (2 wds.)
31 Crane of the
Seaview (abbr.)
32 _____ Voland of Love
on a Rooftop
34 TV oldie: People
_____ Funny
38 Your (slang)
40 Host of House Party
41 Unsuccessful series
(slang)
42 Duff's role in The
Felony Squad
44 First-rate (compound
word)
46 Sheriff of Mayberry
47 Cincinnati of
Daniel Boone
48 Past
49 _____ Vegas, Nev.
50 Please Don't _____
the Daisies
51 Thoroughfare (abbr.)



Answer to last week's puzzle

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THE SWINGER

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

HENRY FONDA will narrate "America and Americans," an adaptation of JOHN STEINBECK's book of the same name. It'll be an hour special next season on NBC . . . Among the movies on ABC's schedule for '67-68 are "Ship of Fools," "King Rat," "The Collector," "Hud" and "The Bedford Incident" . . . The New York Philharmonic Young People's Concerts with LEONARD BERNSTEIN have been renewed by CBS for four Sunday afternoon programs next season.

JOEY BISHOP and HUGH DOWNS (on opposite coasts) will be co-hosts for the 19th annual Television Academy Awards on ABC June 4 . . . "The Tender Profession" is the title of producer STEPHEN FLEISCHMAN's special for ABC (June 9) on medicine in America as seen through the eyes of various nurses . . . NBC's MONKEES go to Britain on June 30 for a series of concerts . . . JACK BENNY is preparing an hour-long comedy special for NBC for next season . . . BILL COSBY has a variety special in prospect for the same network.

Sports Network, Inc., in cooperation with Chesley Productions, has acquired the rights to broadcast Notre Dame football games on a taped-delay basis. The 12-week series starts Sept. 17 with a preview show, and on Sept. 24, they'll have Notre Dame's opening game against California . . . GAY BREWER, winner of the Masters golf tournament, has signed to play on NBC's World Series of Golf on Sept. 9-10.

ABC newsman HOWARD K. SMITH will do an analysis of "Communism, the West and Africa" on the four-hour Sept. 10 program about that continent . . . NBC estimates that about 70,000 entrants are competing in 3500 local pageants, aiming toward the Miss America finals in Atlantic City Sept. 9 . . . "Christmas at the Radio City Music Hall" will be an NBC special during the 1967 Yule season.

NORMAN WISDOM (of the Broadway musical "Walking Happy") and NOEL COWARD will star in the RICHARD RODGERS musical version of GEORGE BERNARD SHAW's "Androcles and the Lion," an NBC 90-minute special for next season . . . ABC's American Sportsman series has in the works a turkey shoot from Alabama with football pros CHARLIE JOHNSON of the St. Louis Cards and TUCKER FREDERICKSON of the New York Giants; also a fresh-water shark-fishing segment from Nicaragua with 14-year-old film star STEVE SANDERS.

REVIEW

by Cleveland Amory



ABC Scope

The scope of *Scope*, which used to be a general documentary program, has, for more than a year, been limited to coverage of the war in Vietnam. But, in keeping with its title, it covers this war from just about every angle. Last summer, for example, the show offered "A Father, a Son—and War," an interview by Howard K. Smith with his son, Jack P. Smith. "There are 300,000 fathers who have sons in Vietnam," Smith the father began, "but I am the lucky one. I have been able to come here to Vietnam and see my son." Smith the son was lucky too. Wounded half a dozen times in the battle of the Ia Drang Valley, he survived an experience so horrible that, as he put it, "If the devil would stop the war for a second and ask you, would you sell your mother into slavery and execute your father—whatever it is, you would do it in a second." But, incredibly, Smith the son not only survived it but told his father, in an eloquent, moving interview, that after the war he wanted "to become an engineer and then come

back, if not to Vietnam then to this part of the world, and build things."

This season John Scali has taken the place of Howard K. Smith as chief commentator on *Scope*. Two of his shows have been remarkable. The first of these, "Black and White," a study of Negroes in Vietnam and Negro attitudes toward the war, not only gave us all sides of the question but also explained why, although Negroes have suffered nearly 18 percent of the combat deaths in Vietnam, they make up only 11 percent of the total fighting forces there. The reason: The Negro re-enlistment rate is nearly three times that of whites—something that was, again, eloquently and movingly stated by one of the interviewees, Maj. Cecphus Rhodes of Tallahassee, Fla. "I am first an American," he said, "secondly a soldier and then thirdly a Negro."

Another of Scali's shows was "Children of War." Here we saw Thai, a 7-year-old who became the man of the family when the Viet Cong killed his father; Phua, an 11-year-old boy who lost his leg at the hip; and Tho, who earns 80 cents a week toward the support of his unemployed father, his mother and 11 brothers and sisters. Most memorable of all were the scenes of the small outposts outside of Saigon where there are tens of thousands of Vietnamese children. The children, like the outposts themselves, are all expendable. The Viet Cong can overrun them whenever they choose, so the government does not even equip them with automatic rifles or machine guns. It fears, you see, that the presence of such weapons might tempt the enemy into raiding the outposts just to capture them.

All in all, the only thing wrong with *Scope* is that ABC has yet to find a decent, regular time slot for it, and many stations schedule it at odd hours or don't pick it up at all.



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It's a whole new thing.
The longest length you can get
in a filter cigarette.
100 millimeters long.
With a taste that, puff for puff,
is milder than ever. A taste
that can't be copied.



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